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Vol. 23, No. 6 June 2019

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Emerging Blue Violet

Artwork is part of a solo exhibit *The Invisible Landscape*, featuring works by Orr Ambrose, on view June 10 - August 1, 2019, at Central Piedmont Community College's Ross Art Gallery located in the Overcash Center. (Photo by David Ramsey) See article on Page 16.

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Editor/Publisher/Calendars/Distribution
Thomas J. Starland

Web Master/Advertising/Business Manager
Linda Parks Starland

Super Blog Guru & Graphics
Zelda Ravenel

Contributing Writers This Month
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The deadline for the July 2019 issue is
June 24, 2019.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

KEVIN CHADWICK

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June 7 -July 4, 2019

Art Reception June 7, 5-8 pm ~ Artist will be in Attendance

Hollyhocks
30”x 24” Mixed Media on Canvas



Gossip at Red Rocks 24”x 30” Mixed Media on Panel



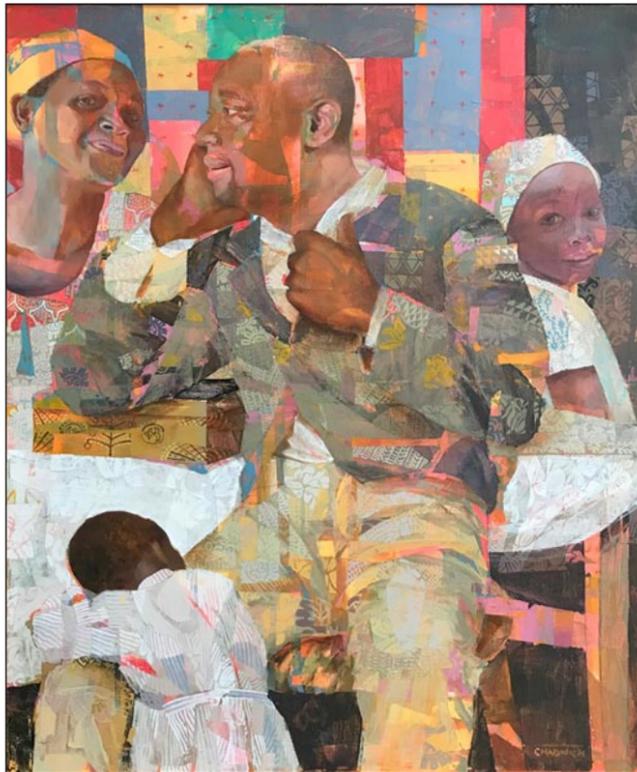
Cora and the Serpent
30”x 24” Mixed Media on Canvas



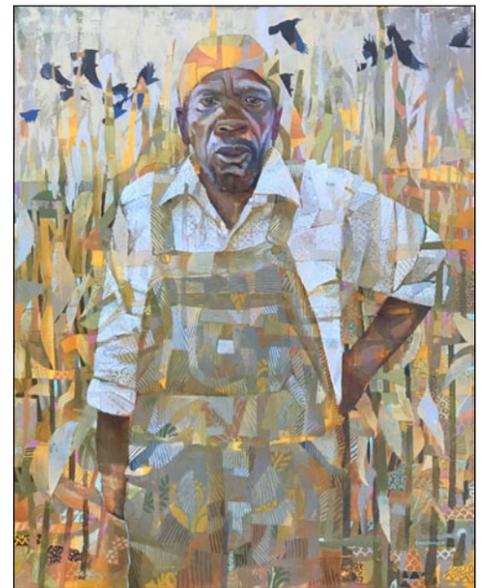
Boys of Summer
20”x 16” Mixed Media on Canvas



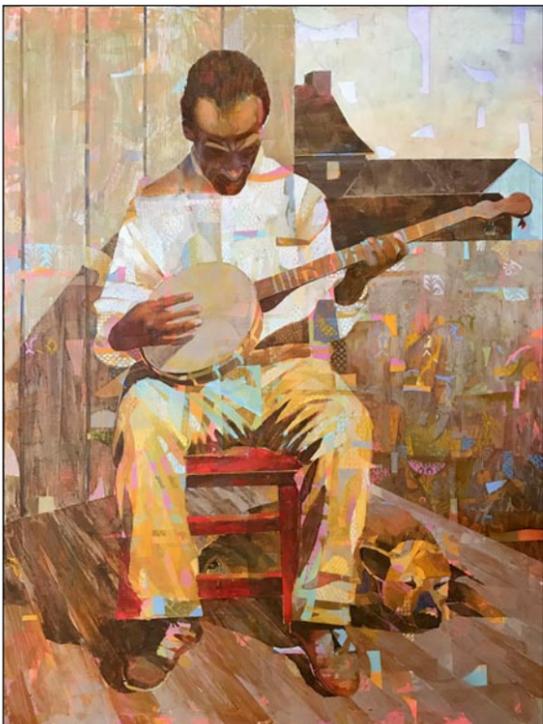
Hide and Seek 30”x 24” Mixed Media on Canvas



Murder of Crows
30”x 24” Mixed Media on Canvas



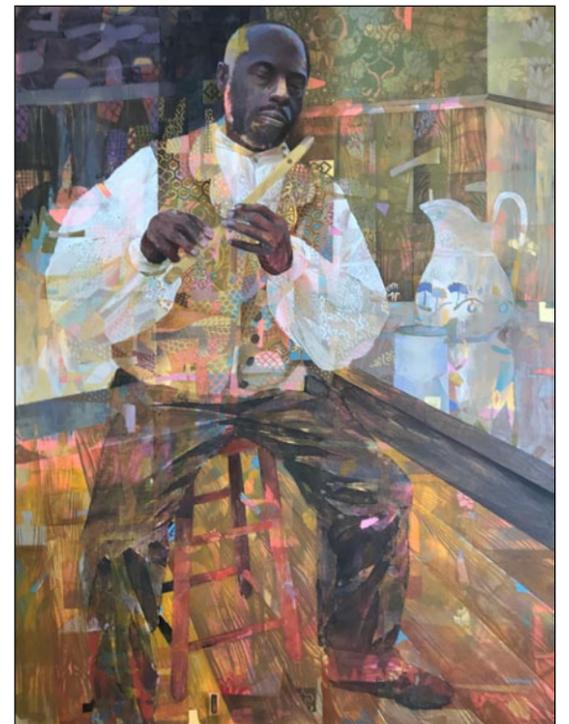
Strum 'n
48”x 36” Mixed Media on Canvas



Island Girls 24”x 36” Mixed Media on Canvas



Blind Billy
48”x 36” Mixed Media on Canvas



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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Charleston Office of Cultural Affairs Comes Through

Because of our monthly schedule and deadlines, it's always been hard for us to deal with providing you info about the Spoleto Festival USA and the Piccolo Spoleto Festival, which takes place in Charleston, SC - end of May (Memorial Day weekend - the first week in June (June 8 for Piccolo and June 9 for Spoleto)). Our deadline is always on the 24th of the month "prior" to the month your exhibits starts. We only deal with the visual arts, so that knocks out Spoleto most years after the big brew ha ha over the visual arts taking too much attention away from the performing art events, so most of the time it's the visual art events taking place during Piccolo Spoleto that we would need info about. Of course the exhibits at the Gibbes Museum of Art are tagged as a Spoleto event, but we would have that info anyway. It's not like Spoleto is doing anything special for the visual arts. That's why they can't really call themselves, the most comprehensive arts festival anymore. They're too slim on the visual art side of the arts.

Our deadline for exhibits being presented in May is April 24, which most years seems to be too early for the City of Charleston's Office of Cultural Affairs to have all their ducks in a row and be able to tell us what they will be presenting. And our deadline for the June issue is May 24, usually about the time or sometimes before the Festival starts. So most of the time we can only tell you about the visual arts as they are just about ending. But not this year.

Just before our May deadline I received an e-mail from the Office of Cultural Affairs and it was an electronic download of their official booklet. I was shocked, but very happy to have that info and be able to

include it for our readers. Now, if only one day they could send press releases about these exhibits with high res images of the art which will be in those exhibits. Maybe that will happen next year.

I had to write the one article we offered in our May issue about the *Piccolo Spoleto Outdoor Art Exhibition*. It was my 40th anniversary present to those artists. Most of the local media don't mention this show unless someone breaks into Marion Square at night and tries to steal some of the art. Then, that's a story worth telling at the *Post & Courier*. I would think 40 years of artists spending 16-17 days outside in Charleston's nice weather and then not so nice weather would be a story worth telling, but I doubt it. Maybe someone will tell them about what I said and it will shame them into offering one or some thief could force their hand. But nobody wants that to happen.

If you haven't been to this show which takes place throughout Marion Square Park in downtown Charleston, at the intersection of Calhoun Street, between Meeting and King Streets, go before it's over on June 8. There's a lot of art to see, a lot of artists you can talk to, and you might just catch an art demonstration if you're lucky.

Of course we did have an article about the exhibit over at the Halsey Institute at the College of Charleston. They are presenting *Cry Joy Park - Gardens of Dark and Light*, by Jennifer Wen Ma, on view through July 6, 2019. I've seen this show and I think it will be one of, if not the hit, of the visual art offerings for the Piccolo Spoleto Festival. The Halsey Institute is like the Gibbes Museum of Art, sometimes their exhibits are tagged as Spoleto Festival USA events and sometimes Piccolo Spoleto Festival events. I'm not sure why it's one or the other - maybe it's all about money, I don't

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City of North Charleston, SC, Features Works by Kathryn Jill Johnson and Courtney Sparks

The City of North Charleston's Cultural Arts Department will present two new exhibits including: *Imitations*, featuring mixed media drawings by Kathryn Jill Johnson of Huntsville, AL, and *You Feel Like Sand Paper*, featuring mixed media drawings by Courtney Sparks of San Francisco, CA. Both exhibits will be on view in the North Charleston City Gallery, located in the Charleston Area Convention Center, from June 3 - 28, 2019.

What makes people the way they are? Kathryn Jill Johnson explores this question in her exhibit *Imitations*. Through her series of mixed media drawings composed of seemingly narrative vignettes of characters, symbols, and images on a flattened, ambiguous background, Johnson's exhibit suggests a story but offers no conclusion. The viewer is invited to consider connections among the elements of each composition, but is not given enough information to be certain of their perspective. This is a reflection of Johnson's perspective on life.

"We are perpetually in a state of in medias res, the middle of the action," Johnson reflects. "It feels like our lives are a story, but the past is soft and indistinct, the climax can't be recognized, and the denouement is necessarily unknowable."

Johnson received her MFA from the University of Georgia and her BA from the University of South Florida. She is currently a Professor of Painting and Drawing at the University of Alabama in Huntsville. She has exhibited nationally and throughout the southeast, including group exhibitions at the Tennessee Valley Museum of Art, University of Montevallo the ARC Gallery in Chicago, the Huntsville Museum of Art, and most recently, the Alabama State Council on the Arts' Georgine Clarke Gallery. She has mounted a number of solo exhibitions, among them shows at Lowe Mill Arts Center Page 4 - Carolina Arts, June 2019



Work by Courtney Sparks

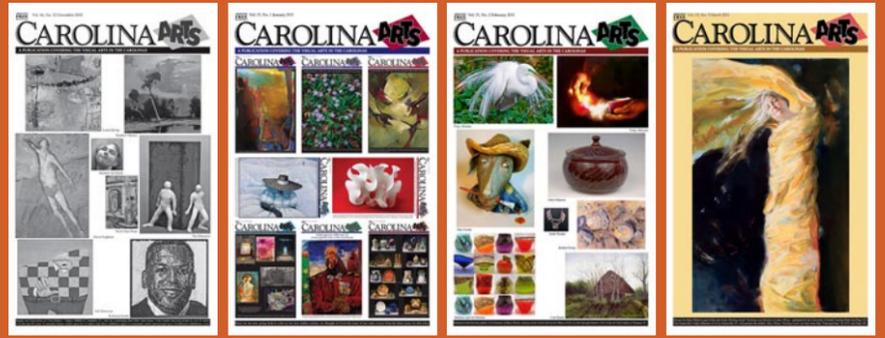
ter, the University of Wisconsin-Madison, Berea College, and Rogue Community College.

You Feel Like Sand Paper is an exhibit of mixed media drawings created by Courtney Sparks. Sparks' work focuses primarily on human faces. She is interested in achieving both a highly technical and controlled drawing and inviting the spontaneity of childlike scribbles into her work.

"Concentrating on technique and building detail in the faces challenges me to face my medium and subject head on. Adding in those loose childlike scribbles keeps the pieces fresh and innocent. It gives my work energy and helps me release control," says Sparks. Her mixed media compositions are created using a combination of chalk pastel ground down into powder and applied using

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a dry brush technique, as well as colored pencil.

Sparks studied art at Coastal Carolina University for one year before continuing her artistic practice on her own. She currently lives in San Francisco, CA, and draws inspiration from the colorful San Francisco homes, food, hands, and faces. Her work has been exhibited at Incline Gallery Woods Bar in San Francisco and Good Mother Gallery in Oakland. She has an upcoming solo exhibition at Four Barrel in San Francisco.

The North Charleston City Gallery is situated in two corridors of the Charleston Area Convention Center adjacent to the North Charleston Coliseum, located at 5001 Coliseum Drive in North Charleston. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.



Work by Kathryn Jill Johnson

For further information check our SC Institutional Gallery listings or visit (www.northcharleston.org).

Charleston Artist Guild in Charleston, SC, Offers Works by Konstantin Voronin

The Charleston Artist Guild in Charleston, SC, will present *Southern Inspiration*, featuring works by Konstantin Voronin, on view in the Guild Gallery from June 1 - 30, 2019. A reception will be held on June 7, from 5-8pm.

The exhibit is a collection of paintings that display the artist's venture into oils to show the different aspects of Southern spirit. His current artwork reflects the Charleston environment including its fabulous nature, architecture, marine, and low country landscapes.

Voronin was born and raised in Moscow and educated as a psychiatrist. In 1994, he came to Charleston, SC, where he remains today. He was heavily inspired by the Holy City and people who live here. He currently enjoys using oil as a medium and his unique art technique is focused on detailed visual descriptions of painting objects to maximize the viewer's impression.

Voronin states, "As a Psychiatrist, it is very important for me to understand people. The more I know people, the more inspired



Work by Konstantin Voronin

I get to create my art."

Voronin has been painting for over 35 years and has studied different painting techniques and styles from a number of well-known modern Russian artists. He also was trained in the old European arts manner and loves to use oil on canvas as well as other media. His art is found in many private collections and are exhibited at a variety of art shows in countries such as

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Charleston Artist Guild

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Russia, Bulgaria, Armenia and the USA.
For further information check our SC

Institutional Gallery listing or call Steve
Jacobs at 843/722-2454.

Charleston Crafts Cooperative Gallery in Charleston, SC, Celebrates 30th Anniversary

Charleston Crafts Cooperative Gallery celebrated its 30th Anniversary in May of 2019. Charleston Crafts is a cooperative Arts and Crafts gallery located in downtown Charleston, SC, at 161 Church Street. Charleston Crafts is open 7 days a week from 10am - 6pm.

Charleston Crafts began 30 years ago, in 1989, as a part of the Piccolo Spoleto Festival and currently features 44 local and regional South Carolina artists in a variety of traditional and contemporary art and craft media, including clay, woodworking, jewelry, glass, photography, fiber, metal, paper, polymer, and leather. Over the years, Charleston Crafts has been a springboard for over 315 artists.

A cooperative gallery, Charleston Crafts is owned and operated by its exhibiting members. Each juried member is an equal partner and shares the responsibility of operating the business. It is the only cooperative arts gallery in the Charleston area. The main focus of Charleston Crafts is to sustain a viable gallery for artists to consistently market their work. Experienced craft artists have been able to exhibit and sell their work while emerging artists have a safe platform to mature and let their careers flourish.

With deep roots in the Lowcountry, Charleston Crafts has been a very important part of the local community. The gallery and its members have helped to educate the community in schools, by hosting art shows and through participation in various events that have touched many lives. The co-op has been in its current location at 161 Church Street for 11 productive years, since 2008, and is a short walk from the historic Charleston City Market.

A Deeper Look at Charleston Crafts' 30
Year History

Who would have thought that the brain child of Stephanie Lewis Robertson and Beth Molaro, Charleston Crafts, would be alive and well after 30 years of business in Charleston. They gathered 50 traditional and contemporary craft artists for their first juried show as an offering of Piccolo Spoleto in May of 1989. The Water Works Building Garage off George street was used for two months. Handmade paper invitations created by the participating artists were sent out to announce the opening. The amazing success of this effort spurred the group on to continue beyond this first sale. A board was created, bylaws were written and the basic structure was formed which still exists today.

With a lot of spunk and very little financing the group moved to another space in September of that ill-fated year. They worked diligently to furnish and paint this new space. The gallery was painted a "puce" color because the paint price was right... aka free. One week after opening the city of Charleston was devastated by Hurricane Hugo. The new space was ruined. But most of the work was saved by the clear thinking of Mary Wichmann and other members who took the work to their homes for safe keeping. Losing this new space actually turned into an opportunity for Charleston Crafts to form a solid group, gain business experience and save profits. They moved back to the garage on George Street for the next two years. With the leadership of Suzzie Demeral the group took a giant leap of faith and opened their doors at 38 Queen Street.

The original focus of the group was to support artists as well as educate the community in schools, shows and community events. Constructing group sculpture projects and group clay workshops helped bond the members together. Some of the challenges over the years have been maintaining

membership and staying fluid to meet the needs of the artists. Eventually the main focus was to sustain a viable gallery for artists to consistently market their work.

When the Queen Street location was sold, the group again had to find a new home. 87 Hassell Street housed the gallery for the next seven years. However, being on a quiet side street proved to be too quiet when the bottom dropped out of the economy in the recent years. When discretionary income is endangered, buying art is one of the first things to go. Basically they had two choices: close the store or take another giant leap of faith, pay even more rent, move to a busier location and then see if closing was inevitable. Fortunately, they were rewarded for this effort with enough sales to continue and flourish in their new location on Church Street in 2008. With the fearless leadership of Anna Ruggerio and Caroline Sandlin, all our members worked to create this new store.

Keeping the store afloat financially has constantly been a challenge. The Piccolo Spoleto Outdoor Craft Show gate fees helped provide funds to keep the gallery open for many years. Nina Liu, artist and owner of Nina Liu and Friends Gallery, which has closed, gave an initial vote of confidence to the group as well as financial support. The Charleston Office of Cultural Affairs initially provided grant money and helped facilitate the acquisition of their George Street garage location at a time when craft art was struggling for recognition in the Charleston Arts community.

Throughout the years the goal has been to have high level of both traditional and fine craft. The struggle between keeping the doors open and representing fine quality work has been a continual challenge.

Each member of the group is a South Carolina resident. Charleston Crafts currently has 42 working members. Each member is an equal partner and shares the responsibility of operating the business. Being in a cooperative is a constant learning experience. Collaboration and compromise are needed for continued success. Members share ideas, business acumen, organizational management and survival skills for artists in today's changing art market. As individuals the artists could not have their own shops, but as a group they are continuing to succeed and have a market place for our handmade high quality crafts.

The good news is: Everybody is an equal owner. The bad news is: Everybody is an equal owner. Each member brings a different personality and skill set to the table. Over the past thirty years they have shared some crazy times!

One member painted a wall in the Queen Street store dark teal green. This threw many members into a tizzy! One suggested name for the cooperative group was: Charleston Area Crafts Artists or "CA - CA". This is fondly remembered by the "CA-CA Roach" cake brought to a pot luck dinner.

When at the last minute, due to illness, Mayor Riley could not attend the ribbon-cutting ceremony at the new Church Street Store opening, no one knew what to do! However, Alethia Manigault, one of their basket makers, suggested her cousin could come to our rescue. Her cousin??? He did indeed show up, on very short notice and was a huge hit! But of course, he was Jonathan Greene!

Over the years, Charleston Crafts has been a springboard for about 315 artists. Experienced craft artists have been able to exhibit and sell their work while emerging artists have a safe platform to mature and let their careers flourish. Charleston Crafts has deep roots in our community that have

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WELLS GALLERY



Michael Reibel & Russell Jewell



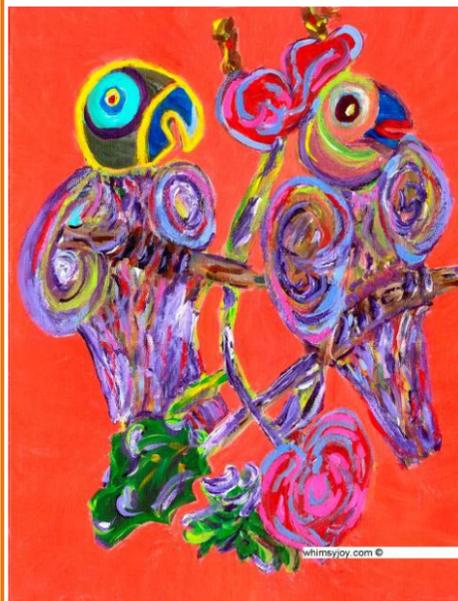
July 5th & 6th

Please join us July 5th & 6th for a live painting event and show of new works with oil painter, Michael Reibel, and watercolorist, Russell Jewell. 1-6pm each day

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Charleston Crafts Cooperative at 30

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touched many lives.

Several founding members are still active artists and currently have works in Charleston Crafts. In the gallery you will find baskets by Alethia Manigault and origami by Regina Semko. They have seen members come and then move on when their needs changed. They have had weddings, children, grandchildren and sadly bid farewell to older members who have passed away.

As you can tell, Charleston Crafts is much more than just a store. Their con-

tinued success depends on our strength as a group and our individual determination as artists to create fine craft and art. If you have not yet visited the store, please come by! The member artists staff the gallery. This is a friendly, refreshing, local gallery you should not miss!

For further information check our SC Commercial Gallery listings, call the gallery at 843/723-2938 or visit (www.CharlestonCrafts.org).

Neema Fine Art Gallery in Charleston, SC, Offers Celebration and Silent Auction - June 9, 2019

A celebration for the 107th year of the birth of Philip Simmons, Master Blacksmith (1912-2009) will be held at Neema Fine Art Gallery in Charleston, SC, on June 9, 2019, from 3-6pm. The public is invited.

To celebrate the birth date this year, the Philip Simmons Foundation, Inc., is partnering with Bridgetree Investments and the Neema Fine Art Gallery to sponsor an art show and silent auction as a way to share the life and legacy of Philip Simmons, Charleston's own master blacksmith.

The art show will include original works by Philip Simmons and the works of local artist that were created especially for the occasion. Some items will be auctioned to raise funds to establish the Philip Simmons Scholars Eastside Children and Youth Enrichment Program. The program, established by Neema Fine Art Gallery, Inc. in partnership with the Philip Simmons Foundation, Inc. will provide innovative, quality and exceptionally enriching experiences on a regular basis to children ages 5-17 who reside on the Eastside of Charleston, the community where Mr. Simmons lived, worked and supported throughout his time on earth.



The B-T 12 by Philip Simmons

Other highlights of the event will be the welcoming home of "The B-T 12." What is "The B-T 12?" For those Charlestonians who remember when One Broad Street was the Bankers Trust building, they will remember the beautiful teller windows on the first floor. The ironwork for the windows were forged by Philip Simmons.

With the changes in ownership over the years, the windows have taken on a new life and have been mounted on a wall outside of the bank building between the bank and Neema. The new owners of the bank building decided that they would like to share them as artwork with others who did not experience their beauty when they were functioning as teller windows inside the bank.

The ironworks designed and fabricated by him and/or apprentices are over 500

Neema Gallery in Charleston, SC, Features Works by Tyrone Geter

The Neema Gallery in Charleston, SC, is presenting *Speak Easy Speak Free*, featuring new works by award winning Neema Gallery artist, illustrator and educator, Tyrone Geter, through June 30, 2019.

Both new and newly shown works of art by Geter will be featured in *Speak Easy Speak Free*, Geter's first art exhibit post 2019 Yaddo artist residency and 2019 Verner Award reception.

Known for his masterful ability to evoke reflection, connection and introspection, Geter has built an international reputation as a world-class artist, painter, sculptor, illustrator and teacher. Recently retired As-



Philip Simmons

in number and can be seen in Charleston from the Battery to the Airport and beyond. Museums in the state; Atlanta, GA; Santa Fe, NM; and both in the National American History, and the National Museum of African American History and Culture at the Smithsonian Institution in Washington, DC.

Neema Fine Art Gallery is Charleston's newest art gallery featuring original art and jewelry by South Carolina African-American artists. Located at 3 Broad St. on Charleston's Gallery Row, just steps from Waterfront Park and Pineapple Fountain, Neema Gallery features original works of art from highly collected and award winning African-American artists as well as original works from standout emerging artist in or from South Carolina.

The Philip Simmons Foundation, Inc. is a non-profit, tax-exempt organization, established in 1991, whose mission is to develop and maintain a commemorative garden from design to completion and to preserve the legacy and craft of Mr. Philip Simmons. The Philip Simmons Museum Home and Workshop is located at 30 1/2 Blake St. and is open to the public, Tue. - Sat., noon-4pm.

For further information check our SC Commercial Gallery listings, Meisha Johnson by calling 843/353-8079 or visit (www.neemagallery.com). For info about the Philip Simmons Foundation, Inc., contact Rossie M. Colter by calling 843/723-1259 or e-mail to (rossie@philipsimmons.us).



Work by Tyrone Geter

sociate Professor of Art at Benedict College in Columbia, SC, Geter grew up in An-

[continued on Page 8](#)



William Halsey

Halsey - McCallum Studio

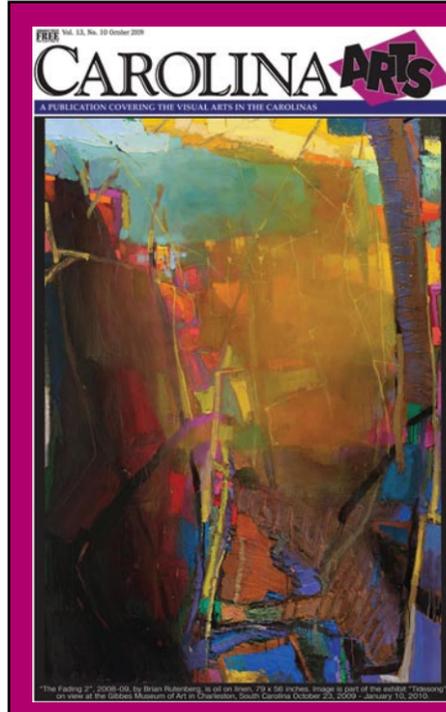
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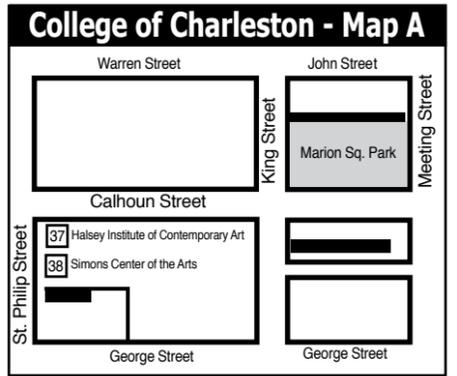
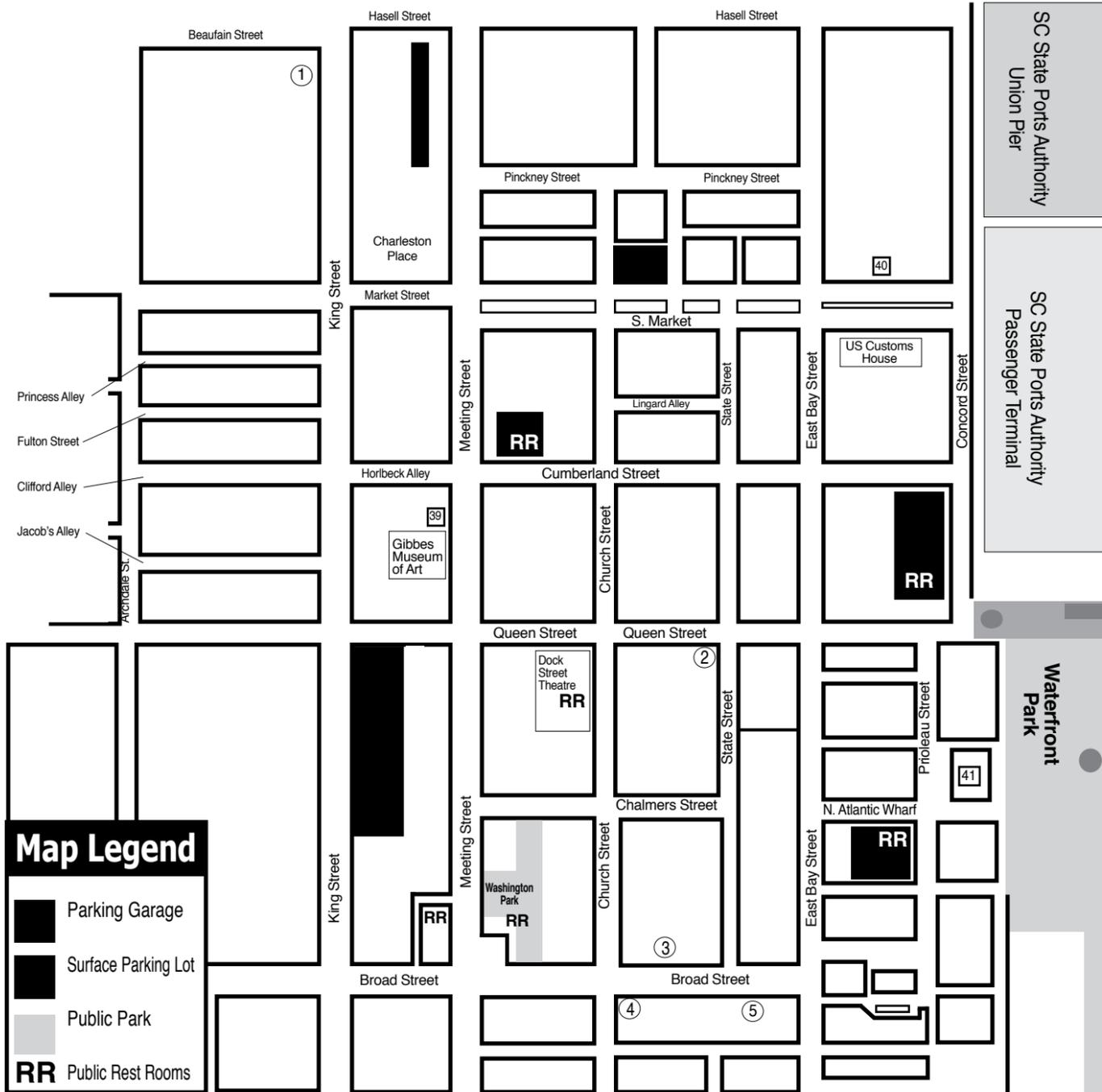
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Downtown Charleston, SC, Map & Gallery Guide



Downtown Charleston Galleries

1. Rhett Thurman Studio
2. Anglin Smith Fine Art
3. Ella Walton Richardson Fine Art
4. Helena Fox Fine Art
5. Corrigan Gallery

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

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Neema Gallery in Charleston, SC

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niston, AL, during a time defined by strict segregation laws and social injustice. With a population of less than 25,000, Anniston was a site of numerous acts of racial violence during the Civil Rights Era. The immediacy of these events and an inherited legacy of spiritual strength and fortitude against all the odds inform and shape Geter's work.

Geter received his Master's of Fine Arts from Ohio University in 1978 with an emphasis on painting and drawing. An exceptional draftsman, his portraits are sensitive, timeless and masterfully executed. Their power, displayed through their expression, gesture and adornments, seem often suspended in an otherworldly environment. Equal to the history his figures embody, they also speak of a spiritual world overflowing with compassion and empathy. In this regard his work is uniquely distinctive.

In 1979, Geter relocated to Zaria, Nigeria, a move that proved to be a turning point in his development and growth as an artist. For seven years he lived, drew and painted among the Fulani and local peoples of Northern Nigeria. During this period he created numerous paintings that captured the richness and depth of the cultures of Northern Nigeria. He describes the experience as an experience that taught him "to understand the nature of life in a society where life was nature and sometimes both hard and cruel." Further he experienced, "a lesson in the creative process that no art school would ever teach me."



Work by Tyrone Geter

Those seven years in Nigeria proved to be the most important influence in his life and art. He returned to the United States in 1987 and a teaching position at the University of Akron where he transformed his experience in Nigeria into the most power-



Work by Tyrone Geter

ful work of his career.

His work has been exhibited at the Columbia Museum of Art, Columbia, SC, Florence Museum of Art, Florence, SC, Waterfront Gallery, Charleston, SC, Center for Afro-American Artists, Boston, MA, Butler Institute for American Art, Youngstown, OH, Hampton Institute College Museum, Hampton, VA, and the Museum of Fine Art, Boston, MA, to name a few. His honors include first place, Moja Arts Festival, Charleston, SC, first place Robert Duncan Award from Taft Museum, Cincinnati, OH, artist fellowship grant from Foundation for the Arts and Humanities, Boston, MA, and a grant from the Columbus, Ohio Arts Council.

Geter is represented by Neema Fine Art Gallery located at 3 Broad St., at the start of Historic Downtown Charleston's Gallery Row. Neema Gallery is Charleston South Carolina's newest art gallery featuring fine art by award winning and standout emerging African American artists who are from the South.

For further information check our SC Commercial Gallery listings, contact Meisha Johnson, Owner, Curator & Gallery Director at Neema Fine Art Gallery by calling 843/353-8079 or e-mail to (neemagallery@gmail.com).

Ella Walton Richardson Fine Art in Charleston, SC, Features Works by Kevin Chadwick

Ella Walton Richardson Fine Art in Charleston, SC, will present *The Fabric of Life*, featuring works by Kevin Chadwick, on view from June 7 through July 4, 2019. A reception will be held on June 7, from 5-8pm.

Chadwick manages to capture not only the essence but the very heart and soul of his subjects. Each painting is a story woven together by a tapestry of color, harmony and composition that leaves the viewer seeking intimacy with the art. The audience is often left feeling a spiritual connection to the painting as the humanity of one and all has been captured on his canvases.

"My work seems to be ever evolving but I am still drawn to and fascinated by strong African American figures. Where my recent works have taken me, is as the role of a story teller. Whether a lone figure in my patterned background or a family scene, I now try to include a bit of history or a touch of something else hidden in the painting to hopefully make the viewer take a moment to discover what is happening in the work that may not be noticed at first glance. From perhaps at first unseen snakes to West African symbols, images are scattered throughout my paintings to better help tell the story of those captured in my paintings."

After graduating from the Art Institute of Pittsburgh in 1976, Chadwick found his career immediately took off and has taken many artistic turns through the years. Landing his first job as an illustrator while still in school, he worked for a national glassware company illustrating for corporations such



Work by Kevin Chadwick

as McDonalds, Burger King, Hallmark Cards and Twentieth Century Fox. Upon moving to Washington, DC, in 1978, Chadwick first freelanced as a magazine illustrator until 1984 when he decided to form his own firm Chadwick Design Incorporated.

First specializing in theatrical graphics, Chadwick also illustrated for national ad agencies along with *National Geographic*, *The Washington Post*, PBS, Kennedy Center, *New York Times Book Review*, Special Olympics and the Shakespeare Library just to name but a few. Chadwick received numerous awards from *Communication Arts*

continued above on next column to the right

Magazine, Art Directors Club of New York and of Washington, DC. Able to illustrate in various mediums, Chadwick more and more enjoyed the richness of oil paints. First using them as washes combined with pencil in illustrations and later strictly traditional oils on canvas or panel.

Chadwick now works out of the historic city of Lynchburg, VA, painting full time. His portraits and figurative works can now be found in the collections of the Caring Institute, Washington, DC, World Mercy Fund, Bad Homburg, Germany, The Shakespeare Birthplace Trust, Stratford-upon-Avon, England, Doyle Hotel Collection, Dublin Ireland and in private collections both here in the States and in Europe. Chadwick now specializes in African American figures.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).



Work by Kevin Chadwick

Editorial Commentary

continued from Page 4 / [back to Page 4](#)

know, but I wouldn't miss this one. It's just a short walk down Calhoun Street from Marion Square.

If you find a parking space which will give you more than a few hours somewhere near Marion Square, during the first weekend in June, you can catch three good visual art offerings within a few blocks of each other. There are plenty of places to eat in any direction, so you can make a great half day of it. Then catch one of those fancy performing art events in Charleston that evening - if you like that sort of stuff.

Last Words on ArtFields - I Hope

I finally took the time and wrote out my latest feelings about the ArtFields event

which takes place in Lake City, SC. People and artists kept asking me what I thought about what was going on. I've written tons about what I feel about ArtFields over the years, back when I was a cheerleader for ArtFields and then after they fell from grace in my opinion. Enough already. The big question is, "What do you feel about ArtFields?" I'm not an artist, it's not a question if I want to participate or not. You shouldn't do anything based on my feeling or opinion. The post is over on our blog, "Carolina Arts Unleashed" at

(carolinaarts.com/wordpress/?p=3278). Agree with it - don't agree with it - it doesn't matter. And, it sure doesn't matter to ArtFields. It, ArtFields, will go on as long as Darla Moore wants to put her money into it.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2019 issue and July 24 for the August 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Don't forget about our website:

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Art League of Hilton Head on Hilton Head Island, SC, Offers Works by Kathy Oda

The Art League of Hilton Head on Hilton Head Island, SC, will present *Coastal Glassworks* featuring works by Kathy Oda, on view in the Art League Gallery, from June 4 - 29, 2019. A reception will be held on June 5, from 5-7pm.

Beaufort, SC-based glass artist, Kathy Oda, is presenting her newest glasswork as part of her *Coastal Glassworks* exhibit at Art League Gallery. Fern leaves, flowering bromeliad and images of sea turtles are abundant in her glass. "Living in the Lowcountry inspires me," says Oda. "The proximity to the ocean, the marsh and the unique flora and fauna all combine to move me to interpret them in glass. Using a unique layering technique, I strive to give the illusion of movement in each of my pieces."



Work by Kathy Oda

ceeds to Hilton Head's Coastal Discovery Museum. A Gallery Walk with the artist will be offered on June 12, from 10am-noon; a Demonstration on June 19, from 10am-noon; an Artist Talk on June 21, from 10am-2pm & June 28, from 10am-2pm; and a Show & Tell, a walk through Oda's glass history on June 26, from 10am-noon.

The Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. The Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly. The Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside Arts Center of Coastal Carolina, next to the box office.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or e-mail to (admin@artleaguehhi.org).



Work by Kathy Oda

Oda travels around the country participating in juried art shows. She likes to be able to connect with the people who buy her glass and the art shows gives her that opportunity. She has received various awards with her glass but her favorite was winning space on a billboard where a piece of her glass was showcased for a year as part of the ArtPop! program in 2016.

Oda will be donating 10% of her pro-

Society of Bluffton Artists in Bluffton, SC, Offers Works by Kendra Natter

The Society of Bluffton Artists in Bluffton, SC, will present *Through My Eyes II*, featuring works by Kendra Natter, on view at the Society of Bluffton Artists gallery, from June 3 - 30, 2019. A reception will be held on June 9, from 3-5pm.

Through My Eyes II... is the follow up of a reflection of Natter's ever-evolving photography and digital arts. She is an expert level photographer, who has been an active board member of the Camera Club of Hilton Head Island. Her work has been featured in the Hilton Head Library, Hilton Head Hospital, Coastal Discovery Museum and the Art League of Hilton Head Island. Natter's photographs have been awarded many ribbons over the past eight years in various Camera Club of Hilton Head Island

and Tri-Club events and competitions. The natural environment of the Lowcountry has been a regular theme of her work.

Natter is originally from Pennsylvania. She moved to the area 12 years ago. When she is not shooting, Natter spends her time teaching Photography, guided photo shoots, printing and framing.

SoBA is the flourishing art hub in Bluffton's historic District at the corner of Church and Calhoun streets. SoBA offers regular art classes, featured artist shows, exhibitions and more.

For further information check our SC Institutional Gallery listings, e-mail to (sobaupdates@sobagallery.com) or visit (www.sobagallery.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2019 issue and July 24 for the August 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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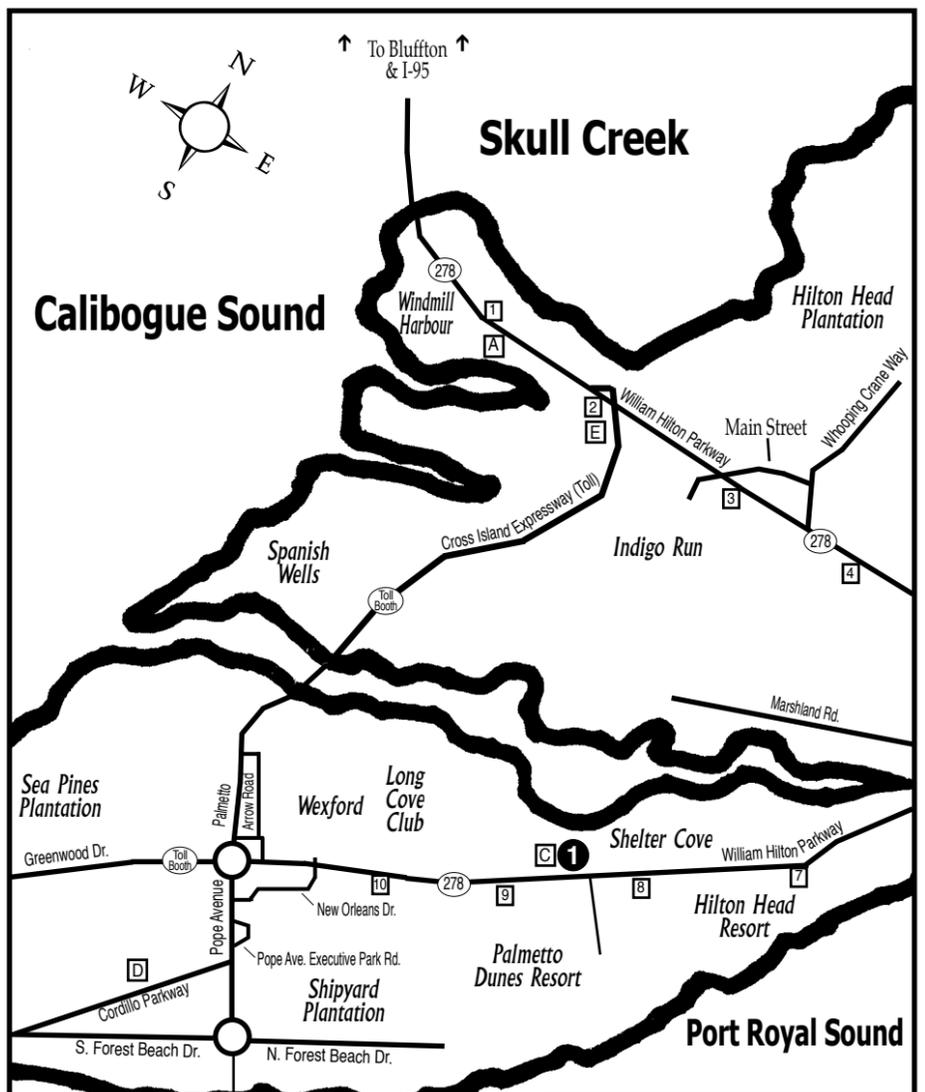
Enjoy local artwork in all media by more than 170 exhibiting member artists. All artwork on display is for sale in our 2,000 square foot gallery. We showcase 2D, 3D and jewelry. Exhibits change every month. Featured Artist receptions are free and open to the public. Check our website for exhibit dates and times. Tuesday-Saturday from 10am-4pm
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Gallery Spaces

- 1 Art League of Hilton Head Gallery
- 2
- 3

Other Points of Interest

- A HHI Visitor's Center
- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery
- D Art League of HH Art Academy
- E Coastal Discovery Museum @ Honey Horn
- F mile Marker

Hilton Head Island, SC

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.



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Fred Galloway

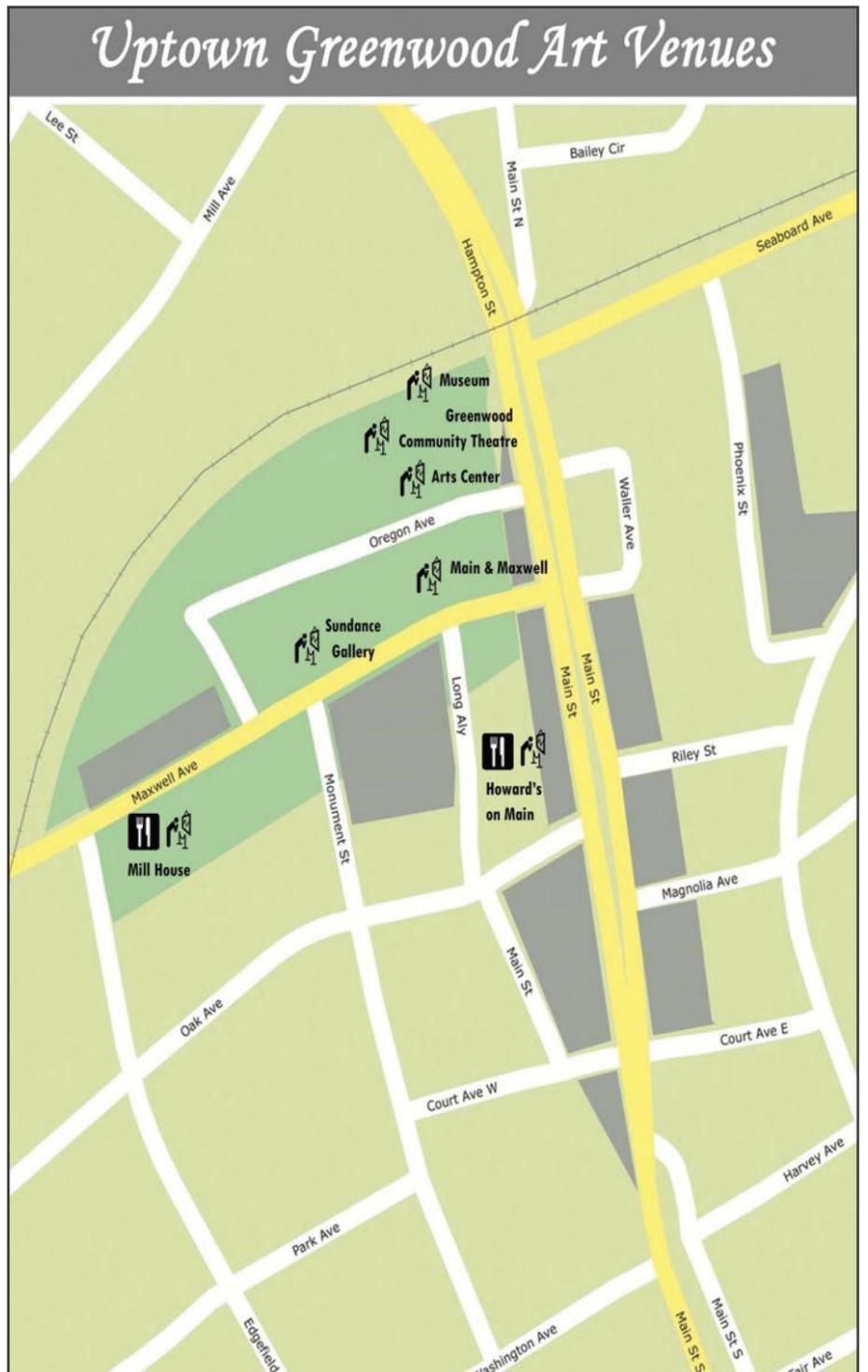


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USC Upstate in Spartanburg, SC, Features Works by Ambrin Ling

USC Upstate in Spartanburg, SC, is presenting *No Real Desire*, a selection of recent works by HUB-BUB artist-in-residence Ambrin Ling, on view at the UPSTATE Gallery on Main, through June 28, 2019. A reception will be held on June 20, from 5-8pm, during Spartanburg's ArtWalk.

No Real Desire presents a series of landscapes, figurative paintings, and text-based works. The exhibition asks what it means to be the object of "real desire?" Materials often designated as low-value or mundane - watercolor paints, paper, and grass stains culled from lawn clippings - make up each piece. The work presents desire as a series of contradictions: poetic lines written in dripping grass juices and clippings, seductive cinematic stills and beautiful environments, yet devoid of that most revered of subjects, the human form.

"I am interested in how object and image-making not only reinforces perception, but can also recalibrate it," Ling said. "While I utilize classical representational techniques, my attention is not on the monumental or spectacular but instead on that which is marginalized, peripheral, or assigned low-value."

Utilizing wall texts and appropriated imagery from the 2016 film *Moonlight*, *No Real Desire* challenges perceptions of value, power, and centrality as they relate to what spaces are pictured and who is shown. In doing so, it asks us to question our desires as consumers of media-like images, objects, and the written word. Sometimes apparent absence is not a lack, but instead suggests resistance to fetishizing gazes and the fixation on the marginalized body of color; sometimes landscapes are not harmless and romantic nods to the past, but imply framing and controlling environmental forces and peoples. By moving through the languages of abstraction and representation, text and image, and contemporary and historical media appropriation, Ling folds



Work by Ambrin Ling

desire into broader explorations of identity, race, gender, and sexuality.

Ambrin Ling is a multimedia artist whose practice falls under an expanded notion of "works on paper" - drawing, painting, sculpture, and installation. While she references historical art modes such as landscape and traditional representational techniques, her work aims to slow down and complicate the ways in which viewers perceive written and visual languages as they frame identity, presence, and value. She received her Bachelor of the Arts from Carleton College in Minnesota and her Master of Fine Arts from the School of the Art Institute of Chicago.

Ling's work has been included in national and international exhibitions, including ARC Gallery in Chicago and Manifest Gallery in Cincinnati, OH. She has also participated in several artist residencies including her current HUB-BUB Artist Residency and an upcoming Vermont Studio Center Artist Residency. She has received honors for her work, including the Elizabeth Greenshield's Foundation Grant.

The UPSTATE Gallery on Main officially opened its doors in February of 2015. Showcasing the permanent work of artists Andy Warhol, Jerry Uelsmann and Beatrice Riese, the Gallery offers its visitors the opportunity to see a variety of contemporary, original exhibitions in downtown Spartanburg. Visitors can also enjoy guest exhibitions and student work. In addition to

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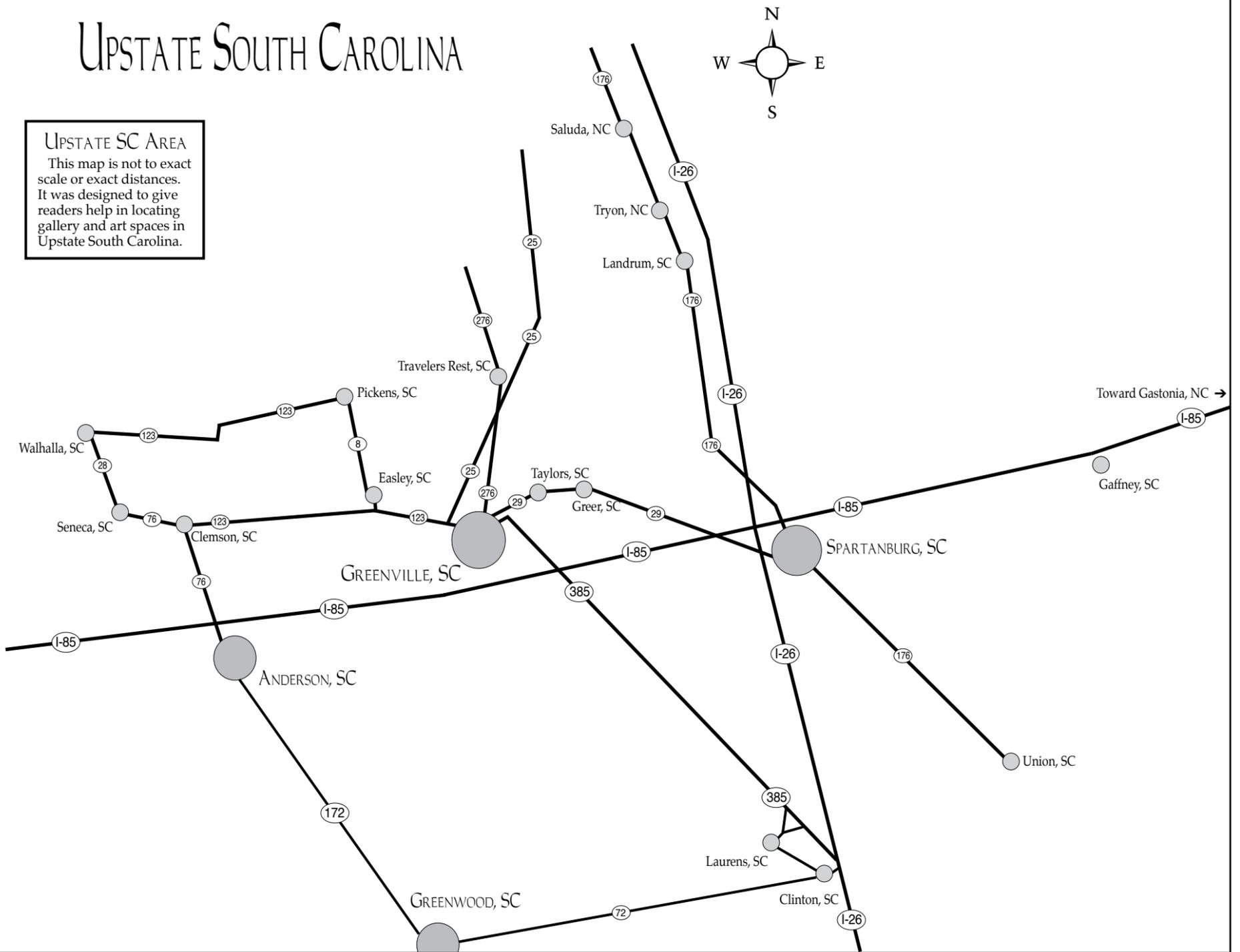
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UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



USC Upstate in Spartanburg

continued from Page 11 / [back to Page 11](#)

extraordinary showcases, the Gallery offers opportunities for internships and a place for scholarly research. The Gallery also serves as a venue for community workshops, seminars, meetings and receptions.

For further information check our SC Institutional Gallery listings, contact Jane Allen Nodine, director by e-mail at (Jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or



Work by Ambrin Ling
call 864/503-5848.

Every once in a while I feel like just filling one of these spaces with a kind of nothingness. You know as if nobody reads what's in these spaces anyway. So if one time I said something like the first person to read this and send me an e-mail to (info@carolinaarts.com) during the month of June, they'll get a free 1/4 ad in our July 2019 issue or the month that is most useful for them. But who reads these space fillers anyway? Not many I bet.

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The West Main Artists Co-op is a non-profit organization funded in part by The City of Spartanburg and The South Carolina Arts Commission which receives funding from The National Endowment for the Arts.



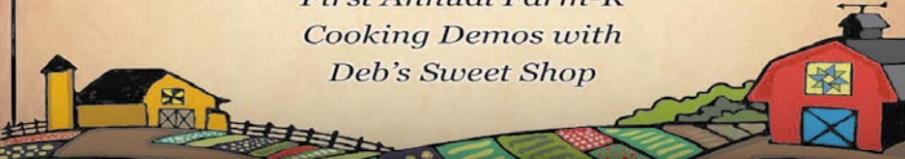

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Arts Council of York County in Rock Hill, SC, Features Works by Christy Aitken

The Arts Council of York County in Rock Hill, SC, is presenting *Fragmented Layers*, featuring works by Christy Aitken, on view in the Dalton Gallery, through June 9, 2019.

Aitken's paintings consist of isolated images that are juxtaposed within the picture plane. Parts of the paintings are deliberately left unfinished, accentuating emptiness. Contemplating mortality and our perceptions of life and its struggle are implied. Aitken uses lost and found lines as well as the haunting shape of the Loblolly Pine as a symbol of endurance. Our society struggles with the continued racism, intolerance, and abuse. Her figures are visual expression of these struggles.

Aitken was born in England, grew up in South and Central America, and has lived all over the US. The brilliant, glassy skies and ethereal landscapes of the Midwest and South America have remained with her as an adult painter. Currently based in Columbia, SC, Aitken has exhibited at ArtFields in Lake City, SC.

Aitken has worked with children for many years, and their innocent drawings, art and activities influence her art and perspective of the world. Aitken's five children and these children inspire me to loosen up and bring about fascinating, interesting images that sometimes don't appear to go together. She strives to create questions which are almost illustrative, telling a story.



Work by Christy Aitken

With her choice of imagery, Aitken paints with simple suggestions and minimalist brush strokes.

Also on display in the Center's Perimeter Gallery will be *Pouring My Heart Out*, featuring works by Angie Brumer. And in the Edmund D. Lewandowski Classroom Gallery you'll find the *Compass Prep Photography Exhibit*.

The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district.

For further information check our SC Institutional Gallery listings, call the Arts Council at 803/328-2787 or visit (www.yorkcountyarts.org).

The York County, SC, Ag + Art Tour Takes Place June 1&2 and June 8&9, 2019

The South Carolina Ag + Art Tour is the nation's largest free, self-guided tour of farms and farmers markets featuring local artisans at every stop! The tour will be roll-

ing into 10 counties across South Carolina over every weekend in June – Chester, Chesterfield, Fairfield, Kershaw, Lancaster, *continued above on next column to the right*

Newberry, Richland, Spartanburg, Union and York Counties! On the tour, visitors have the chance to see first-hand where their food comes from, watch artists in action, purchase homemade and homegrown goods, and learn more about rural life. Different counties participate each weekend, giving visitors the opportunity to explore more farms and farm stands across the state.

York County hosted the first Ag + Art Tour in 2012 to bring to showcase locally homemade and homegrown goods. In 2019, the Ag + Art Tour of York County is growing! This year, the York County tour will take place over two weekends, doubling the time tour-goers can explore the farms and farmers markets, and meeting local artists from across the county. The eastern side of the county will be open for visitors on Saturday, June 1 and Sunday, June 2, 2019. The western side will welcome visitors on Saturday, June 8 and Sunday, June 9, 2019.

Visitors can stop by farms and farm stands on Saturdays from 10am - 4pm, and on Sundays from 1 - 5pm.



For further info visit (<https://agandart-tour.com/york/>).

Lark & Key Gallery in Charlotte, NC, Will Present a Group Exhibit Focused on Botanical and Floral Inspired Art

Lark & Key Gallery in Charlotte, NC, will present *Bloom*, featuring a group exhibit focused on botanical and floral inspired art, on view from June 1 through July 31, 2019.

Participating artists include Katrina Berg, Elizabeth Davant, Kim Ferreria, Diane Hoepfner, Duy Huynh, Judy Klich, Eleanor Miller and Vicki Sawyer. Artwork is complimented by ceramics from Asta Bublione, Kristin Keiffer and Jennifer Mecca, with jewelry by Marian Miller.

Guest artists Elizabeth Davant and Eleanor Miller both find the outdoors a calm, inspiring source of inspiration. Davant's paintings are primarily informed by her time spent in the Appalachian Mountains. She is "mesmerized by fog lifting from the mountains and the way rain and mist blur



Work by Eleanor Miller

the atmosphere and image." Working in cold wax and oil, she manipulates her surfaces by creating layers of texture and soft color that foster a sense of peace and connection. Eleanor Miller's Connecticut studio sits among sprawling fields surrounded by dense woods and big sky, landscape that amazes her and directly affects her ethereal

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Lark & Key Gallery in Charlotte

continued from Page 15

oil paintings. For Miller, the “natural world nourishes the human spirit and heightens one’s sense of place and wellbeing.”

For further information check our NC

Commercial Gallery listings, call the gallery at 704/334-4616 or visit (www.larkandkey.com).

Jerald Melberg Gallery in Charlotte, NC, Features Works by Raúl Díaz

Jerald Melberg Gallery in Charlotte, NC, will present Raúl Díaz: *Reflection*, on view from June 1 through July 20, 2019. The gallery will host a Coffee and Conversation lecture with the artist on June 1, beginning at 11am.

Jerald Melberg Gallery is pleased to present a solo exhibition of recent paintings and sculpture by Córdoba, Argentina artist Raúl Díaz (b. 1952). In this body of work, he continues the exploration of boats as a metaphor for the journey of life. He has also begun incorporating cones as a symbol of how one’s perspective and influence can expand exponentially throughout life.

Díaz has spent many years perfecting a technique for his two-dimensional works in which he carves thick wooden panels and then paints them. His imagery draws on childhood memories of lake fishing with his father and grandfather. The sight of wooden fishing boats, either dotting the water or stacked on the beach, is indelible in Díaz’ memory, and these same vessels frequently appear in the work as a metaphor for life’s journey. His compositions are notable for their contrast of technical invention with dream-like, contemplative imagery.

As his paintings are almost always bas-relief, it was a natural progression for him to begin making sculpture. Taking the boat and figural images into three dimensions he creates a new experience for the viewer and also expands his own technical prowess, employing both wood and bronze.

The subjects of Raúl Díaz’ paintings are the topics of life. People and history become part of the things that form us from infancy. His belief is that we all live in a world struggling with conflicts and how to resolve them and that art either reflects this or sublimates it. His recent work is a poetic vision symbolic of our human existence.

“Díaz invites us to remember... to go back... and to return again to those places which we keep like hidden treasures... memories which we do not consider all the time, but special gems which we take out and examine from time to time,” says Shaw



Work by Raúl Díaz Smith.

Díaz is one of the best known and celebrated living artists in Argentina. He has had over thirty-five solo exhibitions, including a mid-career retrospective in 2010 at the Caraffa Museo (of Modern Art) in Córdoba. He exhibits worldwide and has been represented by Jerald Melberg Gallery for twenty years.

Jerald Melberg Gallery was founded in 1983 and prides itself on enjoying a fine reputation based on years of honesty and integrity among our colleagues and collectors. We provide the professionalism, proper knowledge and expertise needed to place quality works of art in any public, private or corporate collection. The gallery represents artists of such stature as Romare Bearden, the master American collagist of the twentieth century; Wolf Kahn, considered by many to be the premier living American landscape painter; and Robert Motherwell, one of the leaders of the American Abstract Expressionist movement.

Jerald Melberg Gallery is proud to have worked with numerous prestigious institutions such as the Museum of Modern Art, the National Gallery of Art, the Metropolitan Museum of Art, the Butler Institute of American Art and the Mint Museums, among many others.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call 704/365-3000 or visit (www.jeraldmelberg.com).

Central Piedmont Community College in Charlotte, NC, Features Works by Jean Cauthen

Central Piedmont Community College in Charlotte, NC, is presenting an exhibit of painting by Jean Cauthen, on view at the Bill and Patty Gorelick Gallery, Central Piedmont’s Harris Campus, through Dec. 13, 2019.

Cauthen’s work is distinctive for its vivid but complex color relationships and joie de vivre. Beneath the color lies references to past artists, eras and movements, adding layers of meaning to her illuminated colors.

While her subject often derives from the past, the form – the sea of small, chaotic shapes to create a harmonious whole – reflects a more modern gestalt. Within that sea are complex relationships and contradictions in which she expresses order, beauty and joy. Beyond the message of order, Cauthen hopes the viewer responds on a visceral level to these combinations.

Cauthen grew up in Naples, Italy, New Orleans and the Carolinas and currently works in the Charlotte area. She completed her education with an MFA (Painting and Drawing) at James Madison University in Virginia. Her art career has led her to Moscow, Russia as a set designer and she



Work by Jean Cauthen

regularly returns to Italy and Ireland (often leading painting workshops). Cauthen has been awarded a residency at Chateau Orquevaux in Sept., 2019. She returns to Ireland in 2020 to teach painting workshops as part of the Listowel Visual Arts Week.

For further information check our NC Institutional Gallery listings, call Robin Glenn at 704/330-6869 or e-mail to (robin.glenn@cpcc.edu).

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, “Carolina Arts News” at (<https://carolinaartsnews.wordpress.com/>).

Central Piedmont Community College in Charlotte, NC, Features Works by Orr Ambrose

Central Piedmont Community College in Charlotte, NC, will present *The Invisible Landscape*, featuring a collection of works by Orr Ambrose, on view in the Ross Art Gallery, from June 10 through Aug. 1, 2019. A reception will be held on June 13, from 6-8pm in the Ross Gallery. An Artist Lecture will be offered on June 17, beginning at 10am in Tate Hall, Second Floor, Overcash Center.

The Invisible Landscape explores the theories of cosmology, physics, and microbiology. Each painting will take us past what we can easily see on the surface, to what is unseen. The objective is to take us to places not easily imagined, and find in those places, hidden worlds full of magnificent patterns often seen only when looking through a microscope.



Work by Orr Ambrose

change upon closer inspection as the small details are taken in by the viewer.

Bright, eye-catching color palettes are chosen to impart a certain mood and spirit as well as give dimension to each work of art. Each piece will inspire the viewer to step outside themselves and into a world that is rarely seen; a world that makes the invisible visible.

Orr Ambrose was born in Houston, TX, and was raised in the foothills of South Carolina. Now, as a Charlotte-based artist, she has exhibited in group and solo shows in the southeast for the past 20 years. She earned her BFA from the Lamar Dodd School of Art at the University of Georgia. Her work has been shown at the Spartanburg Art Museum, Spartanburg, SC, (2016), the Umstead Hotel, Cary, NC, (2015), the Asheville Museum of Science, Asheville, NC, (2015), and the Museum of Life and Science, Durham, NC, (2014).

For further information check our NC Institutional Gallery listings, contact Megan Boisvert by e-mail at (Megan.Boisvert@cpcc.edu) or visit (<http://blogs.cpcc.edu/cpccartgalleries/>).



Work by Orr Ambrose

These are the simple building blocks of life. Atoms are the building blocks of matter in the same way solar systems are the building blocks of galaxies. Ambrose constructs her paintings in much the same way. Starting with simple geometric shapes and lines, she meticulously connects them to each other line by line and shape to shape. This creates a unique perspective which may

Mint Museum Uptown in Charlotte, NC, Will Present the 2019 Con A de Arte Event - June 5, 2019

ArtSí Charlotte, an arts initiative that supports and connects Latino artists in the Charlotte area, today announced the featured artists for its signature event *Con A de Arte*. Artists featured this year include performers, and visual artists who will present their works live at the *Con A de Arte* event taking place on Wednesday, June 5, 2019, at Mint Museum Uptown at Levine Center for the Arts, 500 South Tryon Street, uptown Charlotte, at 6pm. The presentations and awards will be followed by a reception that will give the public the opportunity to interact with the featured artists and awardees. This event is made possible thanks to the support of the Arts and Science Council and the MINT Museum. The event is Free and open to the public.



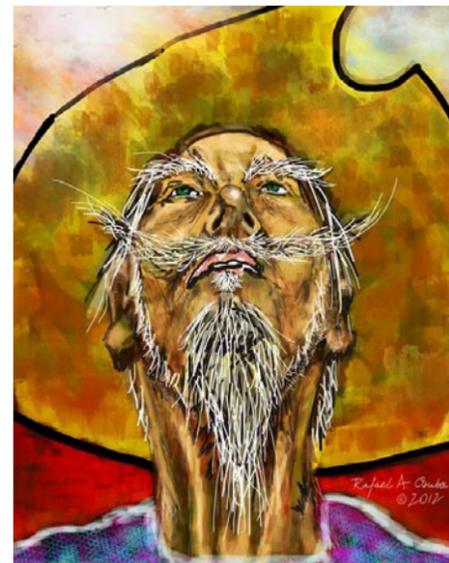
Work by Nico Amórtegui

Award Recipients include:
Rafael A. Osuba - Sarah Wolfe Lifetime Achievement Award

The Charlotte Mecklenburg Public Library - Community Achievement Award

Gina Esquivel - Emerging Artist Award

Featured Artists include:



Work by Rafael Osuba

Brazilian Arts Project - Music/Dance

Nico Amórtegui - Visual Arts

Trinity Vélez - Music Composer/Film and Media

Arko and Owl - Visual Arts

Chócala - Music

Art Sí Charlotte is a community initiative that advances the Latino arts and culture in the Charlotte region and that facilitates connections with the Charlotte arts community at large. In 2018, Art Sí Charlotte joined with the Latin American Coalition in order to reach a broader portion of the greater Charlotte community. Art Sí Charlotte is run by volunteers, and its work is backed by a group of well-known and respected local organizations that support its mission. Organizations supporting Art Sí Charlotte include: the Mint Museum, Queens University of Charlotte, LAWA, the

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Mint Museum Uptown - Charlotte

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Latin American Coalition, and the McColl Center for Visual Arts. This is the 16th *Con A de Arte* which has brought awareness of the exceptional talent of Latino artists to the

broader Charlotte community.

For further information check our NC Institutional Gallery listings, call 704/337-2318 or e-mail to (shaulm@queens.edu).

Tapp's Art Center in Columbia, SC, Offers Works by Olga Yukhno

Tapp's Art Center in Columbia, SC, is presenting *24 Hours: (heart) Breaking News*, featuring a solo exhibition of new works by Olga Yukhno, on view through June 28, 2019.

24 Hours: (heart) Breaking News is an installation of new sculptures that interpret the media coverage that shaped Yukhno's perception over the past year. Each vignette will address a separate theme or topic in humanitarian, social, and political issues that confront contemporary society.

Yukhno states, "We are surrounded, bombarded, and enveloped by news in so many different ways in our lives. It is no wonder that so many people find it easier to turn a blind eye to the awful parts. I find myself affected by the news so often, and this work is my way of confronting the feeling of helplessness, the feeling that your opinion does not matter, and that there's nothing you can do. This is my way of showing those suffering that they're not alone."

"These pieces are inspired by stories of some of the most tense environments, and the stories that inspire me, and that I am most passionate about. I find myself so often terrified and appalled by how easily those who wield great power are able to manipulate the lives of others, leaving an irreversible impact on whole future generations across the world," adds Yukhno.

"The most pervasive issue I faced when analyzing all these different stories was the idea of 'otherness'. We build walls around ourselves and our small 'tribes', physically, emotionally, and psychologically. This creates a feeling that everyone outside of that wall is an 'other'. This is the result of grooming from the media and politics, and is reaching to countries throughout the world. I have traveled the world, and experienced so much of what other cultures have to offer, and I believe that we have so much more in common than we have that divides us, we just need to see it. We need to build more bridges than walls."

"Most of all, I am so inspired by the strength and resilience of the human spirit, and our ability to cope with the worst situations imaginable. Only by facing these problems head on, and not looking away when things are too harsh to handle can we hope to find meaning between the lines."

Olga Yukhno is an artist originally from Pyatigorsk, Russia. It was in Russia her passion for art began. Inspired by the culture of her home country, she started by working with batiques, stained glass and enameling. She studied under world renowned enamelist, Nikolai Vdovkin for several years to hone her skills, before moving to the United States in 2008.

In the US, she no longer had access to the tools needed to continue with her enameling, and quickly started expanding into any and every new medium she could get access to. What she fell in love with was ceramic sculpting. It allowed her to experiment, and fuse together old-world artistry with her skills and abilities across a wide variety of art forms to create totally new and unique mixed media pieces.

Over the years, Yuhkno has traveled to



Work by Olga Yuhkno

over 40 countries across Eastern and Western Europe, Asia and the Americas, and visited museums ranging from the world famous Louvre in France, to the smallest unnamed art displays in towns and villages few outsiders have ever seen. It is in these travels she gets the most inspiration, drawing on the uniqueness and culture of every new place she visits, she finds ways to incorporate those cultural nuances into each new piece she makes. The colors, shapes, and ideas of everything from tribal masks to modern street art can be seen woven into her work. She loves juxtaposition in her art, old and new, lustrous and weathered, and it's in these contrasts she finds beauty.

As a member of the International Federation of Artists, Yuhkno has taken part in many shows and exhibitions in both Russia and the United States. In 2006, she won the International Design Contest for Traditional National Costumes in Moscow. She has been featured in multiple solo exhibitions, including at the Bascom Art Center, and several galleries in North and South Carolina. She has completed courses and taught at the John C. Campbell Folk School in North Carolina, and has studied under many acclaimed sculptors in the South East.

Currently her work is a mixture of three dimensional ceramic and mixed media wall pieces, figurative sculpture, and larger scale installation works. The process used to create many of her signature looks is achieved by hand pressing each individual impression into the clay using small custom made metal tools. She hand makes all of these tools herself out of repurposed architectural metal scraps. She also loves to incorporate found objects, as well as utilize techniques from other art forms she's studied and practiced, such as weaving, encaustic and metal working. The result of this process, different incorporated elements and techniques are what create her unique and visually interesting personal style. Her degree in psychology shapes the ideas and concepts behind many of her pieces, with the intention that observing her work encourages the viewer to think more about what they're seeing, and the emotions it evokes.

Tapp's Arts Center is a giant artistic laboratory focused on community engagement. We encourage artistic agency through exhibitions, cultural events, workshops, classes, and studios to help Columbia create, learn and grow.

For further information check our SC Institutional Gallery listings, call the Center at 803/609-3479 or visit (www.tappsartscen.com).

701 Center for Contemporary Art in Columbia, SC, Features Works by Jason Kendall

The 701 Center for Contemporary Art in Columbia, SC, is presenting *kendallprojects: HEAD TRAUMA From the Outer Rim*, through July 7, 2019.

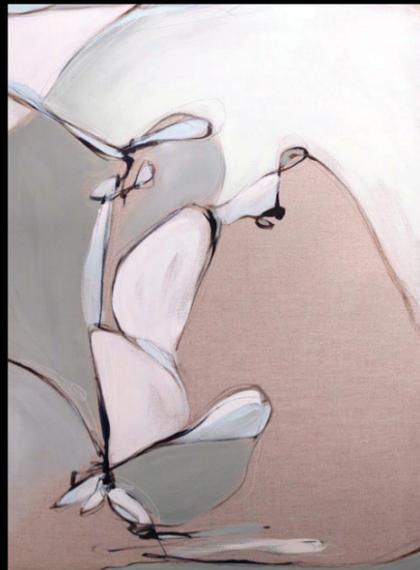
In this exhibition, *kendallprojects*, the name under which Jason Kendall presents his art, incorporates drawing, painting,

sculpture and performance. The exhibition addresses American Football culture by exploring themes of identity construction, masculinity, violence in sports and conditional self-worth based on physical performance. The artist is not only a spectator but

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CITYART

Lauren Bolshakov



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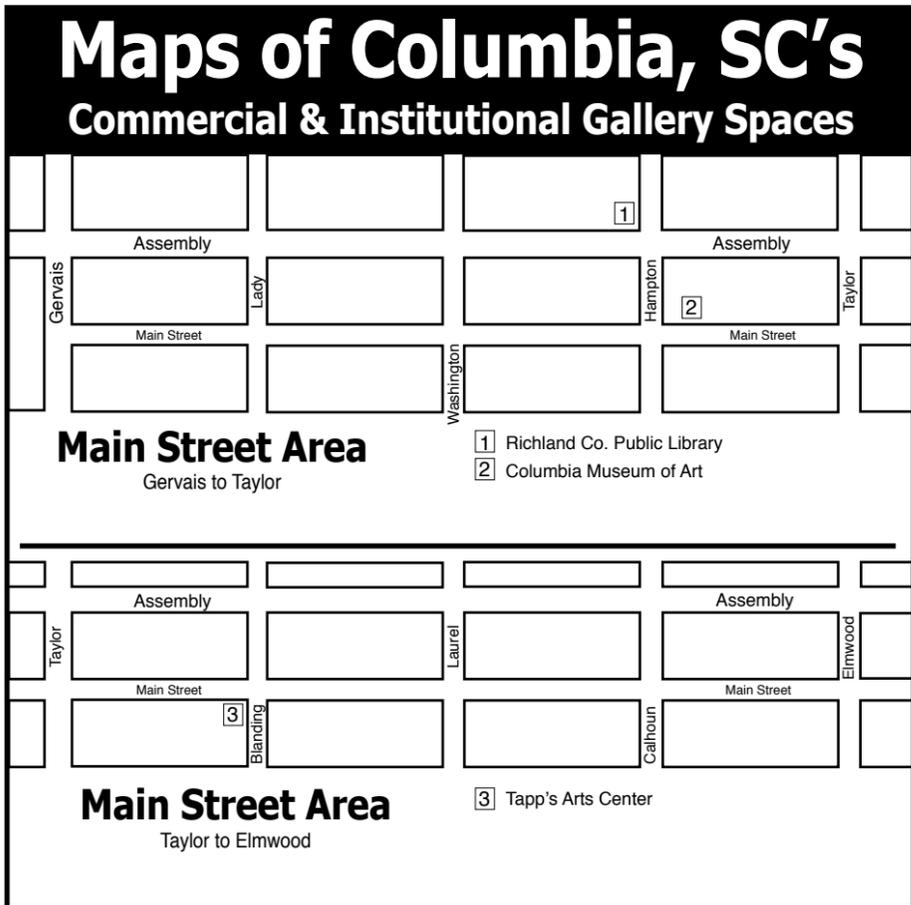
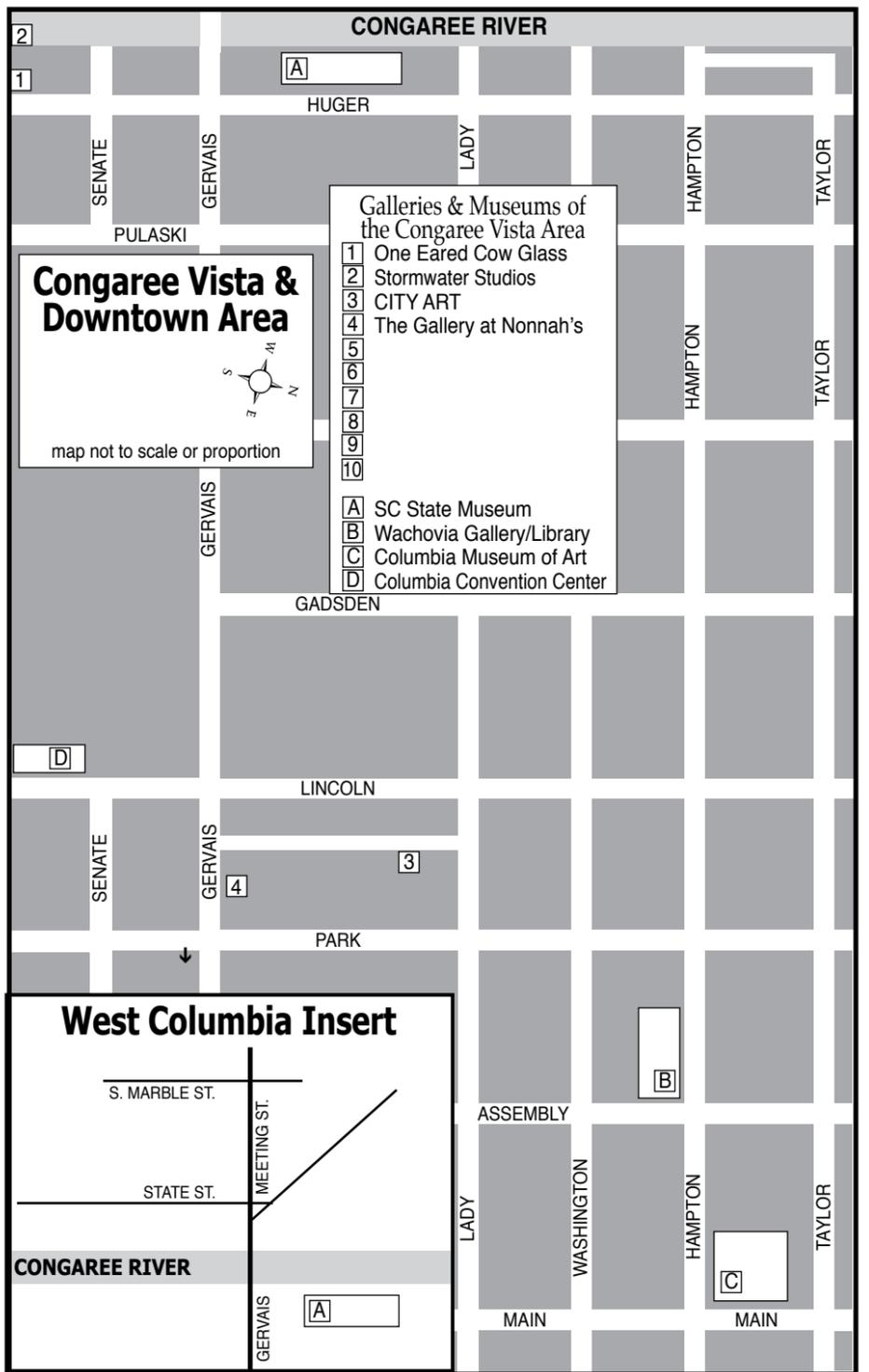
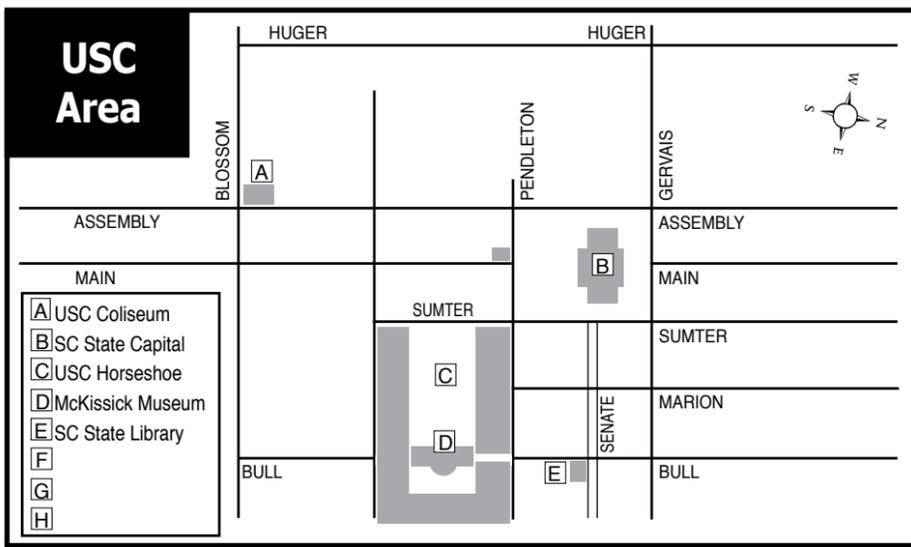
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701 Center for Contemporary Art

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also a critical analyst, distancing himself from the self-destructive nature exhibited by many athletes.

"The encounter utilizes images, sound, smells or text to leave the viewers curious about what they are witnessing, providing a platform for them to create their own narrative from the remnants of the event. It would be as if they walked into a crime scene and began to put the pieces back together to figure out what has happened," say Kendall.

Kendall was born and raised in Columbia, SC, where he briefly majored in Studio Art while playing football at the University of South Carolina and North Greenville College from 1994-1998. He quit to escape the negative physical and psychological aspects of the sport and to pursue a career as an artist. Kendall received his BFA in Sculpture from the Ringling College of Art



Work by Jason Kendall

& Design in Sarasota, Florida, and his MFA from New York University.

For further information check our SC Institutional Gallery listings, call the Center at 803/779-4571 or visit (www.701cca.org).

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McKissick Museum in Columbia Offers Look at Recent Acquisitions and Features Folk Heritage Awards

The McKissick Museum in Columbia, SC, is presenting two new exhibits including: *Thank You! Love, McKissick*, our newest exhibition, on view through Dec. 7, 2019, and the *Jean Laney Harris Folk*

Heritage Awards, on view in the 2nd Floor, Lobby, through July 20, 2019.

Organized as an exploration of recent acquisitions, this new exhibition allows the

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McKissick Museum in Columbia

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public a glimpse of what, why, and how we build our permanent collection. *Thank You! Love, McKissick* is a celebration of the efforts of our donors, visitors, and institutional partners who help us tell the story of Southern life. McKissick Museum is excited to highlight new additions of art, silver, textiles, minerals, pottery, political memorabilia and objects related to the history of the University of South Carolina. Over 120 objects, including McKissick's most recent gift of Amethyst, Smoky Quartz, and Mica crystals from Ron Koning will be on display for the very first time.

According to Curator of Collections, Christian Cicimurri, "*Thank You! Love, McKissick* serves as our way of sharing McKissick's collections with the public and

thanking all the donors who make this possible. We couldn't possibly tell the story of Southern life without them."

Enjoy McKissick Museum's lobby display of objects related to recipients of the Jean Laney Harris Folk Heritage Awards. The award is a one-time, annual award presented by the South Carolina General Assembly to practitioners and advocates of traditional arts significant to communities throughout the state. This program is managed jointly by the Folklife and Traditional Arts Program of the South Carolina Arts Commission and McKissick Museum.

For further information check our SC Institutional Gallery listings, call the Museum at 803/777-7251 or e-mail to (mckscal@mailbox.sc.edu).

City Art Gallery in Columbia, SC, Offers Works by Lauren Bolshakov

City Art Gallery in Columbia, SC, is pleased to announce our newest exhibition from artist Lauren Bolshakov entitled, *Line of Dance*. An opening reception will be held on June 13, 2019, from 5-7pm. The exhibition will remain on display in the main gallery until July 27, 2019.

"My art is inspired by movement, by nature, by dance, and by connections. Being a visual artist as well as a dancer of Argentine Tango has made me extremely aware of negative space, of good lines and of the idea that you can communicate in many ways without saying a word," says Bolshakov.

"In my abstract art, I love soft colors, strong lines, balance, and playing with different mediums and surfaces to evoke a feeling," adds Bolshakov. "I have always worked in water media, loving the fluidity of the paint and the challenge of making the unpredictable predictable, and have always incorporated charcoal into my work. While these two things are consistent in my art, I try to always explore, play with, and be adventurous when developing new ideas."



Work by Lauren Bolshakov

charcoals, pastels and most recently oils on a variety of surfaces. As she has also been a dancer for many years, it's not surprising that reoccurring themes of movement and communication are often present.

"The feeling of physical connection, of listening closely and responding wordlessly while dancing is something that I want to share in my work. That reciprocity is something joyful that I want you to feel, even if you've never set foot on a dance floor," she says. Bolshakov feels that communication is more important than ever in today's world and hopes to convey it via intuitive, movement driven works.

Gallery Director Wendy Wells has watched the development of Bolshakov for several years and felt that the time had arrived "to exhibit a body of new paintings to the Columbia audience, as well as many visitors from around the country and abroad". It is with best wishes for many beautiful wedding ceremonies and receptions while Bolshakov's paintings grace the walls.

For further information check our SC Commercial Gallery listings, contact Wendy Wells by calling 803/252-3613 or visit (www.cityartonline.com).



Work by Lauren Bolshakov

Bolshakov is best known for her abstract mixed media paintings, defined by soft colors, balance, and elegant linework. She works in watermedia, incorporating

Asheville Visitors' Center in Asheville, NC, Offers a Look at Appalachian Barns

There is a loveliness to the old barns of Madison County, NC, and the surrounding countryside. Taylor Barnhill, the researcher for the Appalachian Barn Alliance, says that there are over 10,000 barns in Madison County. They tell stories about the heritage and history of the land and the people and animals who lived there. There are countless burley tobacco barns. There are barns that housed animals, barns that sheltered equipment and materials, and barns that served as gathering spots for families and communities. Farmers make huge investments to their farms and their land, and these barns are a testament to their lives.

The Appalachian Barn Alliance and the Saints of Paint are celebrating this heritage by cohosting an art gala on June 21, 2019, from 5-8pm, featuring artwork depicting barns and their surroundings. The name of the event is "A Pastoral Palette - The Barn Whispers its Memories." It will be held at the second floor of the Asheville Visitors' Center, 36 Montford Avenue, Asheville, NC. There will be refreshments from local



Work by Mark Henry

venues including HomeGrown Café, Fig Bistro, Green Sage Café, and Chupacabra Latin Café as well as popular Madison County restaurants (Sweet Monkey Bakery & Café and Stackhouse Restaurant). There will be sweets, free wine and beer and music. There will also be opportunities to meet and mingle with the artists and members of the Barn Alliance. This is a ticketed event for \$45 per person, and tickets can be purchased by calling 828/380-9146 or at (<https://appalachianbarns.org/>) or at the

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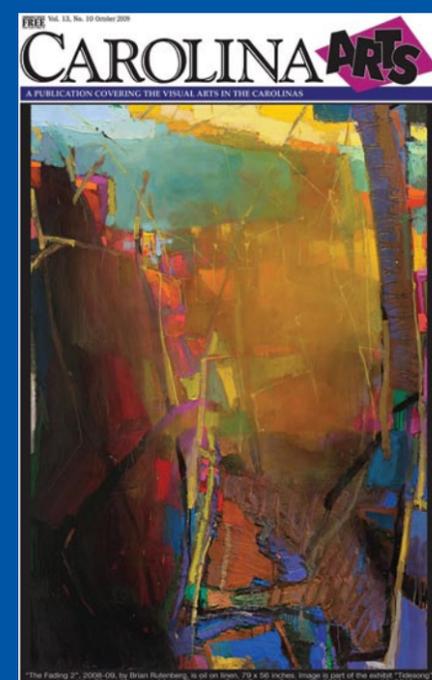


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Asheville Visitor's Center

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door.

The art show and sale will continue Saturday and Sunday, June 22 and 23 from 9am to 5pm, and the public is welcome to view and purchase the art. There is free admission on these days.

The mission of the Appalachian Barn Alliance is to preserve the heritage of Madison County and surrounding areas by documenting barn building traditions and its rural barns. They also sponsor tours and raise funds to save these iconic structures.

The Saints of Paint is an association of like-minded artists whose work reflects a deep appreciation of the natural environment and the dignity of human rights. They are also committed to diversity, education, and social justice and often partner with not-for-profits whose work they admire. The Saints are primarily realistic painters, and this show will include en plein air works, including oils, pastels, watercolors, and ink drawings. The artists traveled out into the countryside to sketch and paint from life.

John MacKah, founder of the Saints of Paint, shared, "A lot of effort went into



Work by Christine Enochs

making this show, and there is a value to documenting history with art. We are pleased to honor our rural heritage through paintings of those iconic barns and the farmscapes surrounding them."

Join us in preserving the heritage and art of western North Carolina barns at this unique Gala event, and friend us on Facebook: Appalachian Barn Alliance and The Saints of Paint.

For further information check our NC Institutional Gallery listings, call 828/380-9146 or visit (<https://appalachianbarns.org/>).

American Folk in Asheville, NC, Offers Works Focused on Snakes

American Folk in Asheville, NC, will present *Snake Charm*, on view from June 6 - 20, 2019. A reception will be held on June 7, from 5-8pm.

Evocative symbols of power, faith and renewal, the silent snake has been depicted in mythology, literature & art through time. Historically, serpents have been associated with some of the oldest rituals known to humankind and represent dual expression of good and evil. As snakes grow, many of them shed their skin at various times, revealing a shiny new skin underneath. For this reason snakes have become symbols of rebirth, transformation, immortality, and healing.

American Folk Art regularly has artwork featuring mysterious snakes and has created an entire show devoted to them. Sculptural forms carved out of wood, pottery & ceramic works, paintings & woodblock prints will be included in the show. The work of folk and self-taught artists is rooted in personal experience, and encounters with snakes are experiences not soon forgotten, from awesome to fearful, it is a subject often explored. While creating a show devoted to snakes will perhaps be unsettling to some, without the surprise element of encountering one in the wild, perhaps the beauty, the textural nuances and real charm of these remarkable creatures may evolve a few attitudes towards fascination or even appreciation.



Work by Kent Ambler

"In curating artwork for the shows we present, I look to my artists to lead me to subjects several are, by coincidence, exploring. Several artists we represent like to use snakes as subjects and whenever snake imagery is shown in the gallery, the reaction is intense and immediate; it seems everyone knows exactly how they feel about snakes," notes gallery owner Betsey-Rose Weiss.

Snake Charm will include works by: Kent Ambler, Lonnie & Twyla Money, Liz Sullivan, Tres Taylor, Jim Garry Phillips, and pottery by Marvin Bailey and Mike Ball.

For further information check our NC Commercial Gallery listings or visit (www.amerifolk.com).

Pink Dog Gallery in Asheville, NC, Features Works by Connie Bostic

Pink Dog Gallery in Asheville, NC, will present, *till death* by Connie Bostic, paintings about hopeful beginnings and tragic endings, on view from June 14 through July 14, 2019. A reception will be held on June 14, from 5:30-7:30pm.

For many generations women from all walks of life have struggled for respect and safety. In 2019, one would think that these simple, basic rights would be the norm. This is not the case. National statistics tell us that in the United States there are 20,000 calls every day to abuse Hot Lines; that 1 in 3 women experience severe violence from an intimate partner; and 1 in 10 women report being raped by an intimate partner. Untold numbers of women suffer in silence, some out of fear, others from embarrassment, and still others, so beaten down that they believe that they deserve it.

till death is artist Connie Bostic's reflection about hopeful beginnings and tragic endings through works on canvas and hand-pulled paper. Little girls grow up waiting for Prince Charming. Domestic relationships



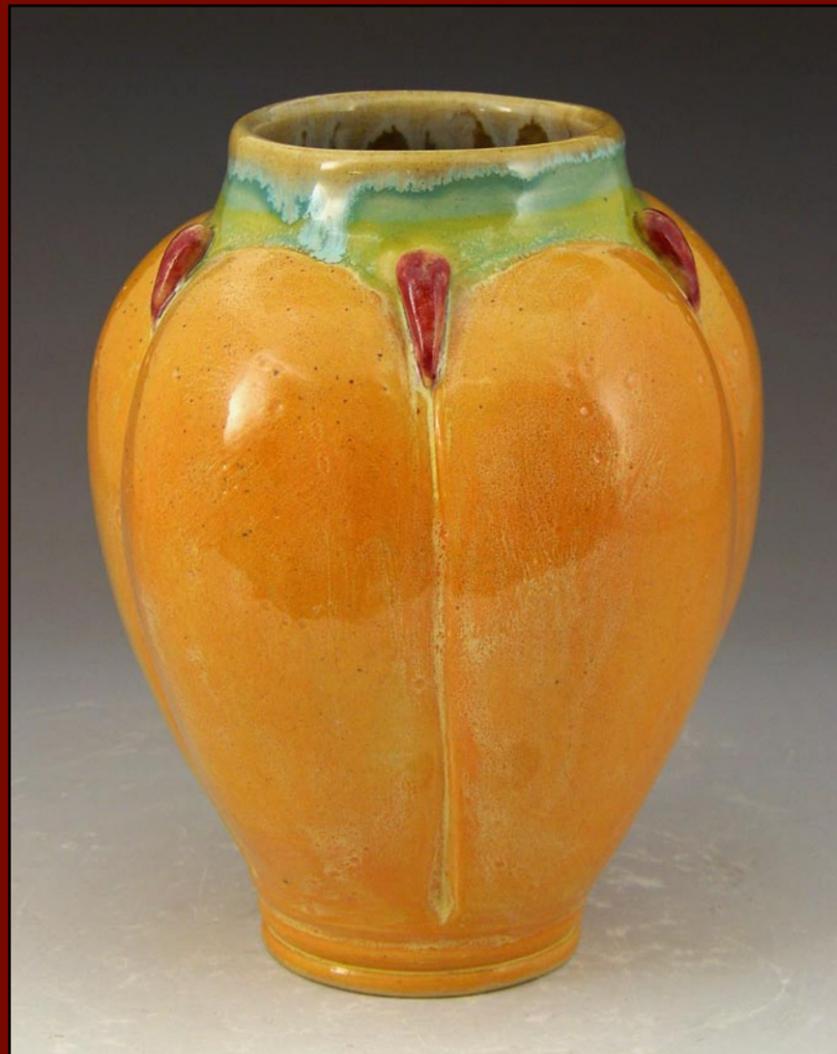
Work by Connie Bostic

begin filled with joy and excitement, with feelings of love and trust. Sometimes they continue that way for a lifetime, but not always.

For further information check our NC Commercial Gallery listings, call 828-216-1331 or e-mail to Hedy Fischer at (hedy@pinkdog-creative.com).

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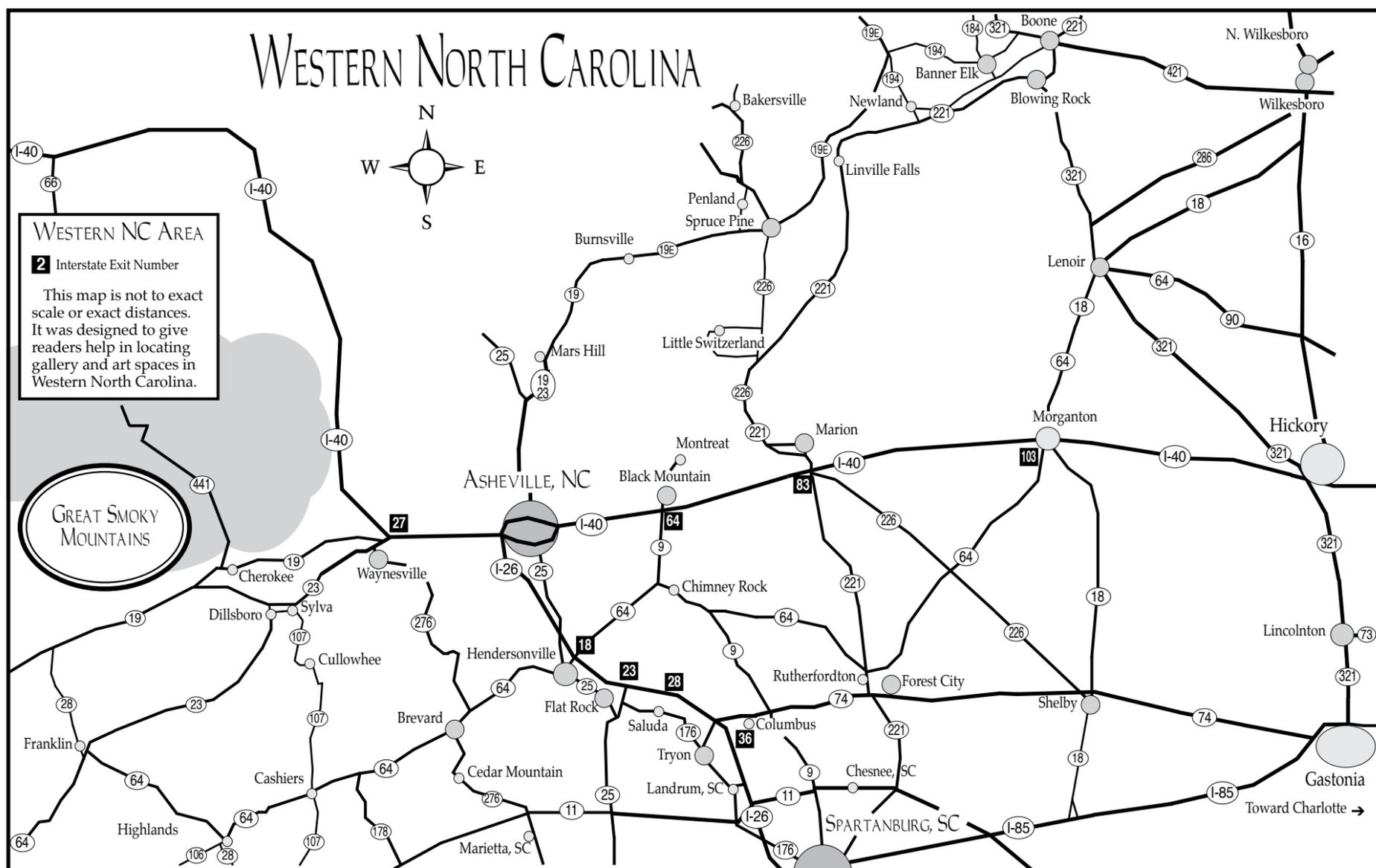
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Black Mountain College Museum + Arts Center in Asheville, NC, Offers Summer Exhibition

The Black Mountain College Museum + Arts Center (BMCM+AC) in Asheville, NC, will present *Materials, Sounds + Black Mountain College*, and *BAUHAUS 100*, curated by Caleb Kelly, on view from June 7 through Aug. 31, 2019. A reception will be held on June 7, from 5:30-8pm.

“Civilization seems in general to estrange men from materials, from materials in their original form [...] But if we want to get from materials the sense of directness, the adventure of being close to the stuff the world is made of, we have to go back to the material itself, to its original state, and from there on partake in its stages of change.” - Anni Albers, *Work with Materials* (Black Mountain College Bulletin No. 5)

100 years on, the legacy of the Bauhaus can be seen in the ways that contemporary artists and craftspeople interact with material and design. Black Mountain College (1933 - 1957) was an incubation space for some of the greatest artists of the 20th century, steered by Bauhaus visionaries Josef and Anni Albers. In this fertile ground, building upon the principles of the Bauhaus, artists like the Alberses, Ruth Asawa, John Cage, and M.C. Richards tested the limits of material, finding new avenues that ultimately changed the landscape of art. BMCM+AC’s Summer 2019 exhibitions look back on the history of the Bauhaus, its tremendous influence on BMC, and the endless potential now open to contemporary artists to play with material, sound, and the gallery space.

Originally exhibited at MAMA Albury (Australia) *Materials, Sounds + Black Mountain College* draws from innovative Australian artists working in new frontiers of sound and interaction in the gallery space, contextualized at BMCM+AC within the legacy of experimentation at Black Mountain College. Meanwhile, in our lower level gallery, we will celebrate the Bauhaus Centennial with Bauhaus designs and artworks, newly gifted to the BMCM+AC Permanent Collection. *Bauhaus 100* will explore the impact of the school in design, art, and education and the ways in which it shaped the structure and ethos of Black Mountain College.

This new exhibition brings together contemporary artists who each create an experience that is focused on the making of sound through materials. The artists in *Materials,*



Solar Panel piece: Peter Blamey, “Single-Planet Orrery and the Energetics of Stored Moonlight” (detail), 2017, installation view, Murray Art Museum Albury, 2018. Photo: Tyler Grace.

Sounds + Black Mountain College challenge the stability of materials in their practice. Handmade instruments and electronics, recycled electronic components, outmoded technologies, fake technologies, imagined sounds and silences will form a series of dynamic installations that challenge the way we think about materiality in a cumulative sound experience.

The work by the Australian artists has a lineage in the experimental practices developed by artists and students at Black Mountain College. Newly commissioned works will be exhibited alongside works from the BMCM+AC permanent collection that demonstrate innovative, materials-based processes. Originally exhibited at MAMA Albury (Australia), *Materials, Sounds + Black Mountain College* will further demonstrate the international influence of the College and draw out connections with contemporary practices. *Materials, Sounds + Black Mountain College* is supported by the Australian Arts Council.

About the Curator: Caleb Kelly is a New Zealand born academic and curator working from Sydney, Australia. Focusing on sound in the arts, he has most recently published *Gallery Sound* (Bloomsbury 2017) and previously the influential edited volume *SOUND* (Whitechapel Gallery and MIT Press, 2011). In 2018 he curated *Material Sound* at MAMA Albury Australia, an exhibition that will tour Australian regional galleries from 2020 to 2022. Kelly is a senior academic at the UNSW Art & Design Australia.

Artists Include: Pia van Gelder is a Sydney-based electronic artist and researcher. Her work involves designing and

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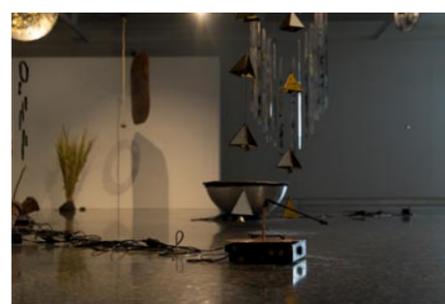
building electronic instruments that are presented in performance and interactive installation contexts. Her works investigate our relationships with technology and energy. Van Gelder was a co-director of Serial Space, Sydney and is a Curator/Coordinator of Dorkbot, a monthly event for lovers of electricity.

Peter Blamey is a Sydney-based artist, working across performance, video, recording, and installation. His work explores the interconnected themes of energies and residues - often through reimagining and recasting our everyday encounters with technologies and the physical world - and also our experiences of energy generation, use, and wastage. His work has been exhibited in both artist-run and institutional settings.

Vicky Browne is a New Zealand artist based in the Blue Mountains of Australia whose work engages in sound as a core theme. Browne works in a speculative manner, building her own record players, iPods, and radios out of found materials, and it is this handmade quality that reveals a close connection to materials. Her work has been exhibited in numerous spaces nationally and internationally.

Nathan Thompson is a New Zealand artist based in Wollongong, Australia who works across sound, sculpture, and drawing. He creates music and audio installations that use audio feedback to make analogous connections to the self-organizing properties of environmental systems. He has exhibited in numerous artist-run spaces including The Physics Room (NZ), Firstdraft (Australia), Audio Foundation (NZ) and public galleries in New Zealand and Australia.

Amanda Hollomon-Cook is the Director of the Design Studio at East Fork, an Asheville-based manufacturer of ceramic dinnerware. A former apprentice of East Fork’s Alex Matisse and John Vigeland, Hollomon-Cook draws from a lineage of potters that can be traced back to Bernard Leach (BMC ceramics instructor, 1952.)



Installation Assemblage: Vicky Browne, “Cosmic Noise” (detail), 2016-2018, installation view, Murray Art Museum Albury, 2018. Photo: Tyler Grace.

Through a collaborative installation in this exhibition, Hollomon-Cook + East Fork will bring local traditions and the Black Mountain College legacy into conversation with contemporary sound artist Jenn Grossman.

Josh Copus is a community-centric potter based in Marshall, NC. Through countless hours of working with potters in the Asheville area and throughout the nation, Copus has developed a personally significant approach to making pottery that values the importance of local materials. Copus’ work references historical forms and processes while remaining relevant to the contemporary art world. Through his collaboration with sound artist Jenn Grossman, Copus will further expand the possibilities of clay as a material and practice.

Jenn Grossman is an experimental musician/sound installation/experiential media artist living and working in NYC. Lingering somewhere between philosophical, psychological, and artistic approaches to exploring sound and light, she is interested in ways that they heighten emotional, social, and sensory awareness, cause materials to transcend themselves and engage us in active modes of perception from the art gallery to the street.

For further information check our NC Institutional Gallery listings, call the Museum Center at 828/350-8484 or visit (www.blackmountaincollege.org).

Bender Gallery in Asheville, NC, Features Works by Emma Varga

Bender Gallery in Asheville, NC, will present *Wild and Precious Life*, featuring an extraordinary solo exhibition by Emma Varga, one of Australia’s most prominent glass artists, on view from June 27 through Aug. 31, 2019. A reception will be held on June 27, from 5-8pm and an artist talk on June 28, from 2-4pm.

Works in this collection convey messages

of hope and fragility contained in glass sculptures that evoke breathtaking imagery of the vibrant flora around the world and the corals of the Great Barrier Reef.

Wild and Precious Life is a statement on climate change and a plea for social action in regards to global warming. The title is inspired by the poem “The Summer Day”

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Bender Gallery in Asheville

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by National Book Award and Pulitzer Prize winning poet Mary Oliver who passed away earlier this year. Oliver's poetry focuses on the quiet of occurrences of nature. This poem is a description of animals in nature as well as Oliver herself, spending the day walking through fields. A grasshopper, with its complete attentiveness to the act of eating and just being, is an example to say: be fully attentive and focus on the things that you're doing in the moment and enjoy them; what else are you going to do with your life? It also serves to remind us as a society to appreciate the beauty of our planet and to take care of it before it is destroyed.

Varga's work has always been influenced by the environment and she focuses on the flora and landscape of the many places she has lived in or traveled to over the years. She has been to remote places untouched by man, from the high mountains in Europe to the far north of Norway. In recent years, escalating global warming prompted Varga to travel to Antarctica to find inspiration for a new body of work in order to raise awareness and contribute to the global climate conversation.

Varga's connection with the Australian coastline is possibly her greatest inspiration when creating her art. She loves the beaches where she lives and never ceases to be moved by the spectacular ocean and bush panorama offered by the spacious windows of her studio. The Great Barrier Reef influences and inspires much of Varga's work, especially the vibrant yet fragile coral gardens immersed in azure blue waters which are now threatened by coral bleaching and human impact. Many of Varga's works reflect lost flora landscapes which she recreates in their colorful glory as they are preserved in her memories.



Work by Emma Varga

Varga's sculptures consist of three dimensional images enveloped in layers of clear glass using a complex and laborious process that she has developed over the past twenty years. For each sculpture, Varga must cut hundreds, even thousands, of glass elements from clear and transparent



Work by Tom Starland

colored glass. She combines these elements with glass frit and stringers and fuses them together in stages; a process that takes two weeks to fire and cool. The final process of grinding and polishing takes another week before the sculpture is finally finished.

Emma Varga was born in Ada, in the former Yugoslavia. She graduated from the University of Applied Arts in Belgrade in 1975 with a major in glass design and ceramics. Following her graduation, Varga joined the emerging studio glass movement in Europe and participated in many landmark international glass exhibitions. While a freelance artist, Varga broadened her skills collaborating with a glass factory in Yugoslavia, creating sculptural glass and glass design. In 1995, she left Yugoslavia due to political unrest and immigrated to Sydney, Australia. By that time, Varga had become a highly skilled and accomplished artist.

Varga continues to push the limits of glass creating distinctive biomorphic sculptures with a unique and recognizable style. She participates in important international museum and gallery exhibitions and teaches around the world.

Bender Gallery is a contemporary fine art and sculpture gallery in Asheville, NC, representing both established and emerging artists. The gallery specializes in glass sculpture created by respected artists from around the world. The gallery's secondary focus is an expanding roster of figurative and abstract painters.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8341 or e-mail to (Bernadette@bendergallery.com).

Caldwell Arts Council in Lenoir, NC, Features Works by Charlie Frye, Susan Frye, & Theresa Gloster

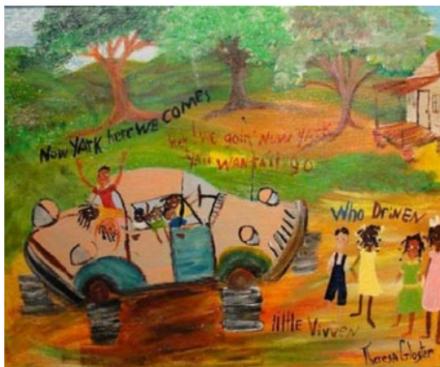
The Caldwell Arts Council in Lenoir, NC, is pleased to host an exhibition of folk art created by several local artists, including Charlie Frye, Susan Frye, and Theresa Gloster during the *Just Folk* exhibition, on view from June 7-29, 2019. A reception will be held on June 7, from 5-7pm.

Charlie and Susan Frye are the proprietors of Frye Art Studio and Folk Keeper Gallery & Antiques in Historic Downtown Lenoir. Charlie's focus is on creating great folk art, while Susan balances her time between creating art, curating antiques, and running the business side of the operation.

Theresa Gloster is a 'memory artist,' a self-taught painter whose works exuberantly chronicle her childhood years in the small African American community of Bushtown in Lenoir. Quoting an article by Glenn Hinson, Ph.D. (Professor, Public Folklore, Art of Ethnography at UNC Chapel Hill):

"As she paints, she finds herself caught up in reveries of memory, with sharply remembered moments from her past vying for expression."

"There's so much in my mind, that—it's like, you're trying just to get it out," Gloster says. When she chooses which moment to portray, she finds herself stepping into that

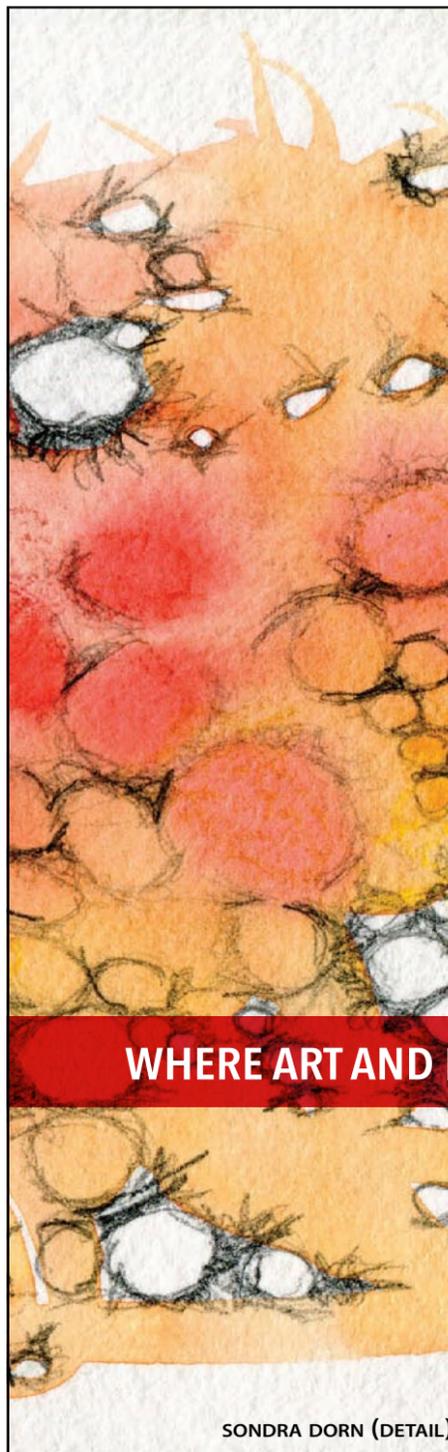


Work by Theresa Gloster

moment, inhabiting it with an intensity that never fails to surprise her.

"It's like, you can paint the whole picture in a few minutes," she muses. "But then you say, 'Now, I'm going to enjoy this picture. I'm going to go back in it. And then I'm going to take my time, and just work on it. . . . Because in your mind - you feel like your mind is going in there. And the only way that you can connect, is with the paintbrush, and your mind. So you feel like you're going into that painting.'"

For more info check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).



SONDRA DORN (DETAIL)

upstairs [artspace]

EARTH TO TABLE

CURATED BY WYNDY MOREHEAD
Eleven regional ceramic artists who dig their own clay

IMAGINARY TOPOGRAPHY: Fragments

Sondra Dorn

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UPSTAIRS ARTSPACE IS SUPPORTED, IN PART, BY POLK COUNTY COMMUNITY FOUNDATION, MARY F. KESSLER FUND AND NC ARTS COUNCIL.

The Art Cellar Gallery in Banner Elk, NC, Features Works by Robert Eoff and Judy Brater

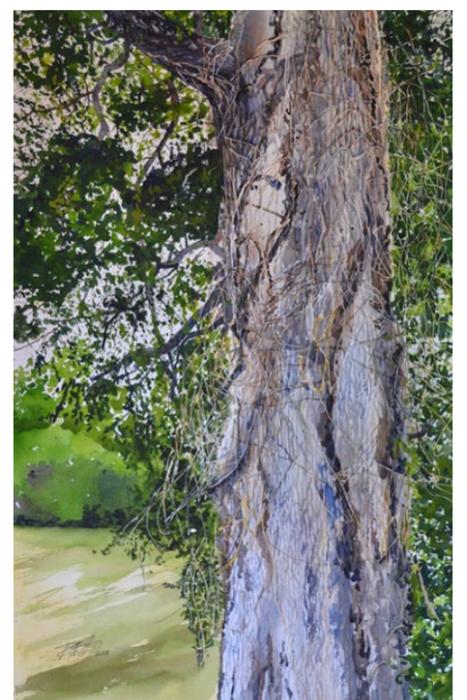
The Art Cellar Gallery in Banner Elk, NC, is presenting *Through the Eyes of Robert Eoff* and *The Nature of Clay* by Judy Brater, on view through June 8, 2019.

The Art Cellar Gallery is excited to kick off the season with their first exhibition. This exhibition marks the beginning of many solo/group shows taking place this year. This first exhibition will showcase the watercolor paintings of artist Robert (Bob) Eoff and the delicate hand formed clay works of artist Judy Brater.

Originally from Memphis, TN, Eoff spent most of his adult career in broadcast television for The New York Times Company in New York City. He began painting in the early 1970's after being inspired by the work produced in an art colony in Memphis. Initially self taught, Eoff trained himself in the way of the brush and the flow of the colors. Eventually he took classes which led him away from his "colored water" paintings to the richly pigmented watercolors that he is creating today.

Through the Eyes of Robert Eoff will feature works that capture Eoff's views of the world around him. Focusing on local people, mountain vistas and places and of course fishing! The work of Eoff has been featured throughout the high country and the South. He is an associate member of the North Carolina and Florida Watercolor Societies as well as the American Watercolor Society and the National Watercolor Society.

Also a Tennessee native, Judy Brater grew up with art being an integral part of her daily life on her family's farm. Encouraged, inspired and energized by her grandmother, a painter and a quilter, as well as her mother who was also a quilter, Brater chose to pursue a career in the arts. Her thrown and hand formed clay work is altered while the clay is still wet to create unique shaping. Coils that look like twigs, hand embossed



Work by Robert Eoff

embellishments, birds and other local fauna decorate these nature inspired works. Just before the final firing, each piece is decorated with various hand-painted glazes. The result is a unique finished piece in bold and bright colors.

Many viewers are amazed with the detail and quality of work that Brater produces. *The Nature of Clay* will highlight Judy's most recent works which include several highly decorated and beautifully glazed canisters and large vessels as well as smaller works.

Together these two artists work will fill the gallery with bright, fun colors and welcome the viewer in to an intimate look at the world around us; from fish in a stream to the little yellow finch perched on a branch.

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Carolina Arts, June 2019 - Page 23

The Art Cellar Gallery in Banner Elk

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The Art Cellar Gallery focuses on North Carolina artists while including select artists from across the Southeast, showing work from large scale canvases to smaller works on paper as well as including sculpture, glass and clay. A high country arts destination celebrating 27 seasons, The Art Cellar Gallery is located on Hwy. 184 in Banner Elk.

For further information check our NC Commercial Gallery listings, call the gallery at 828/898-5175 or visit (www.artcellaronline.com).

Our address is:
 Carolina Arts
 511 Hildebrand Drive
 Bonneau, SC, 29431
 Our phone number is:
 843/693-1306
 or e-mail at (info@carolinaarts.com)



Work by Judy Brater

Haywood County Arts Council in Waynesville, NC, Features Works by John Julius Wilnoty



Work by John Julius Wilnoty

The Haywood County Arts Council in Waynesville, NC, will present *Solitude & Mystery: John Julius Wilnoty*, on view from June 7 - 29, 2019. A reception will be held on June 7, from 6-9pm.



Work by John Julius Wilnoty

John Julius Wilnoty has been described as a "legendary" figure among Cherokee artisans. A member of the Eastern Band, Wilnoty was born in 1940 in the Bigwitch community of the Qualla Boundary and later lived in Wolfstown. He grew up with little formal education. As a sculptor, he is completely self-taught, taking up carving when he was about 20 years old. Because of his innate skill, Wilnoty became an overnight sensation, creating hundreds of stone carvings, each with its own mysteri-

ous iconography.

Wilnoty had not been carving very long when he gained the attention of the public. His "Eagle Dancer" was a masterful carving that used the natural grain of the wood to emphasize the movement of the dancer. The sculpture was declared a "masterpiece" by all who saw it. Columnist John Parish dubbed the artist the Cherokee's "Michelangelo." Wilnoty quickly and quietly became "famous," his work was in high demand.

Although Wilnoty had only begun to carve in the 1960s, in 1964 he was recruited by the federal Indian Arts and Craft Board to teach a workshop for the Choctaw tribe in Mississippi. By 1971, he was a member of Qualla Arts and Crafts Mutual, the Cherokee's prestigious artisan cooperative. Less than a decade after he began carving, Wilnoty was honoured with an exhibition that celebrated his "impressive carving skills" and his "highly imaginative and expressive handling of sculptural forms." In 1972, he was given a second solo exhibition, this one at the Pasadena Art Museum in California. That exhibit included 25 pieces in red and grey pipestone from a private collection. Over the next decades, the Smithsonian and the Washington, DC-based Indian Arts and Crafts Board collected many of his works.

Since that time, Wilnoty continued to carve, but did less carving after seriously injuring his hands and fingers with tools that must remain sharp enough to gouge hard stone. His son, Fred and grandson, Freddy Bear carry on the Wilnoty name and legacy. An exhibition of Wilnoty's work - with samples by his father, sons, and grandson - is titled: *Solitude & Mystery: John Julius Wilnoty*.

For further information check our NC Institutional Gallery listings, call the Council at 828/452-0593 or visit (www.haywoodarts.org).

Upstairs Artspace in Tryon, NC, Features A New Group Exhibition

Upstairs Artspace in Tryon, NC, is presenting *Pop to Pattern*, on view in the Street Level Gallery; works by Kristen Mode, on view in the Small Works Gallery, and works by Caren Stansell and Miranda Mims Sawyer, on view in the Lower Level Gallery, all on view through June 21, 2019.

The Upstairs Artspace is host to three separate exhibitions featuring a breadth

of styles and topics in the current cycle of exhibits. In the, *Pop to Pattern* features the colorful and whimsical works of David Cedrone, Mark S. Holland, and Mark Brosseau. Each artist has a very different stylistic approach to painting, yet they all evoke a sense of brilliance and vibrancy within their relationships to color and pattern.

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THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

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 THE ARTISTS'
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In the Small Works Gallery Kristen Mode shares her recent works that speak to her connection with the natural world and her desire to instill the viewer with a sense of responsibility towards the ever-evolving ecological challenges we are facing. Her inspiration and style are all about animal and human rights and she uses her work to awaken awareness to her Eco-Friendly mind.

Finally, in the Lower Level Gallery, Caren Stansell and Miranda Mims Sawyer combine their mixed media works in *Disrupted Narratives*. Caren Stansell's work incorporates her life experiences with organic and found objects that help define a sense of place to the viewer. Within that framework, she addresses how emotionally fraught relationships, particularly those involving domestic violence, can redefine those spaces. Miranda Mims Sawyer's work speaks about the societal expectations placed on women through use of intentionally loaded materials like 1950's wallpaper and figurative self-portraiture.

The Upstairs Artspace is a nonprofit contemporary art gallery in downtown Tryon, NC. We exhibit two- and three-dimensional art and craft by leading artists of the Southeast, particularly, the Carolinas, as well as artists nationally and globally.



Work by Mark Brosseau

art that is sometimes experimental, often avant-garde and always collectible. Our artists are usually established in their careers, but we also welcome the emerging artists whose work is fresh, innovative and challenging.

The Upstairs was founded in 1978 in the upstairs bedroom of a local artist Craig Pleasants. Today we occupy a handsomely renovated building with over 3000 square feet of exhibition space in three separate galleries. The exhibitions change every six to eight weeks and are typically developed around a theme. The exhibits are curated by our experienced Exhibits Committee. We have a strong schedule of programs designed to educate children and adults through tours, lectures, workshops, demonstrations, films and classes in local schools.

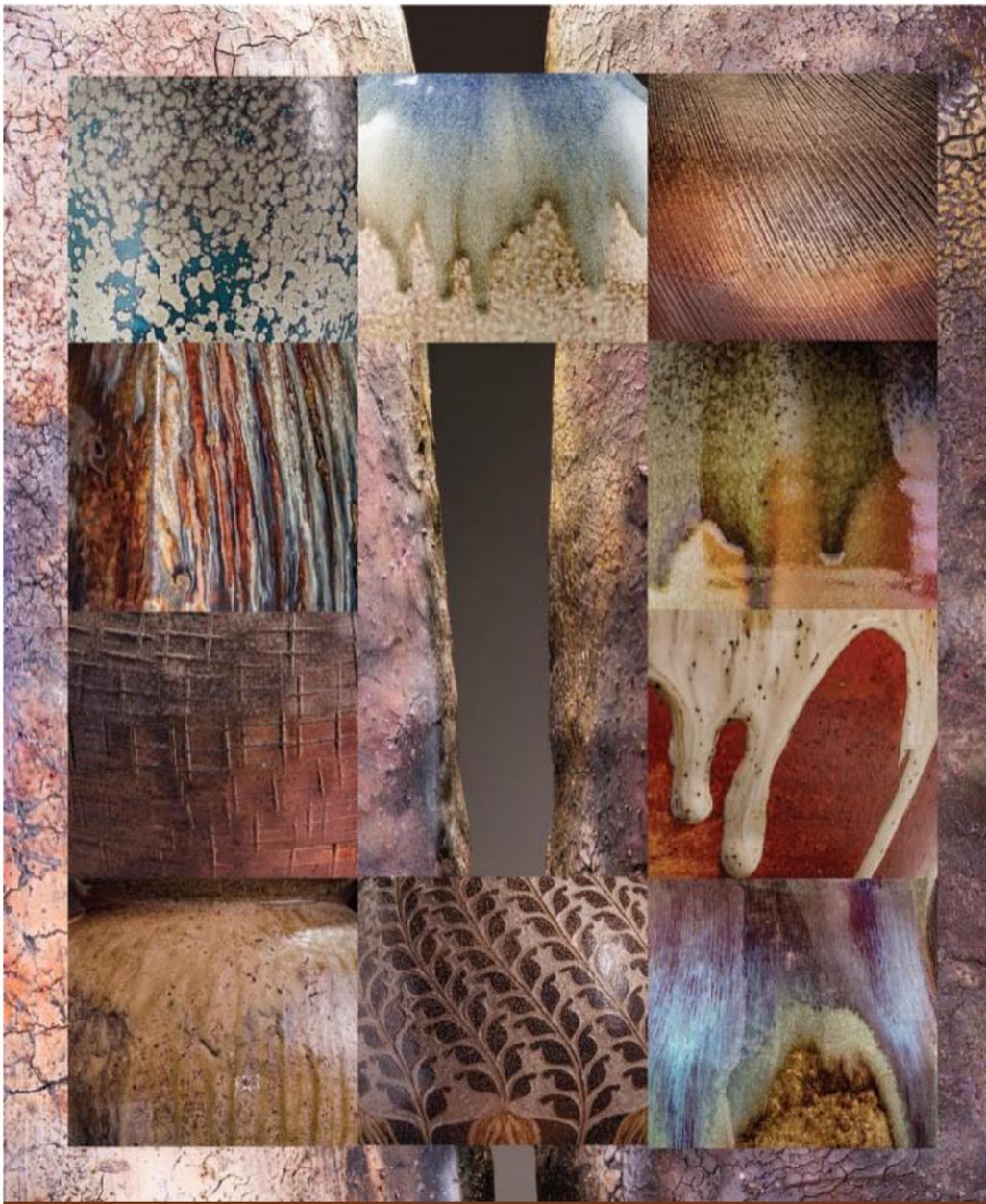
For further information check our NC Institutional Gallery listings, call the Artspace at 828/859-2828 or visit (www.upstairsartspace.org).



Work by Miranda Mims Sawyer

We have a long standing reputation for

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.



SATURDAY & SUNDAY
 Save the Date
SEAGROVE WOOD FIRE NC

- Ben Owen Pottery
- Blue Hen Pottery
- Chad Brown Pottery
- Daniel Johnston Pottery
- Donna Craven Pottery
- From The Ground Up
- Johnston & Gentithes
- Jugtown Pottery
- Kate Johnston Pottery
- Levi Mahan Pottery
- Luck's Ware
- Studio Touya
- Stuempfle Pottery

JUNE 1 & 2, 2019

Save the date for the first **Seagrove Wood Fire NC Weekend Pottery Tour**. On Saturday and Sunday, **June 1 & 2**, you are invited to join us for two days of kiln openings, studio tours and a Saturday night meet-and-greet featuring a local food truck and microbrews.

Hours: Saturday, 10am - 5pm and Sunday, 12 - 4pm
 For more information check our website at www.seagrovewoodfire.com

STARworks in Star, NC, Offers Works by Deighton Abrams and Eric Knoche

STARworks in Star, NC, will present *Open Form/CLSD Form*, an exhibition featuring work from ceramic artists Deighton Abrams and Eric Knoche, will be on display at STARworks' School House Gallery, from June 14 - Aug. 31, 2019. A reception will be held on June 14, beginning at 5:30pm. The exhibition and reception are free to attend and open to all ages.

Form in sculpture is defined by its volume and its mass as it consumes the space around it. These forms can be open, pierced to allow for air and light to pass through uninterrupted; or they can be closed, trapping shadow and mass within, interiors that will never be seen. The ceramic works of Eric Knoche and Deighton Abrams use abstraction to react to worlds both exterior and interior, expanding and enveloping what is both concrete and ephemeral.

Deighton Abrams is originally from Alaska and has an MFA with a concentration in ceramics from Clemson University. He has been awarded numerous grants, including the Clemson Art Department Scholarship for study in Jingdezhen, China and the Professional Enrichment Grant for artist research in Iceland. Abrams utilizes ceramic forms, both figural and geologic, to create complex narratives about the human psyche and its impact on the surrounding landscape.



Work by Deighton Abrams

Originally from Minnesota, Eric Knoche studied anthropology in India, poetry in California, taught ceramics at a college in



Work by Eric Knoche

Thailand and drove a muffin truck in New York City before apprenticing to ceramist Jeff Shapiro. He later completed a short-term apprenticeship to Japanese Living National Treasure, Isezaki Jun, in Bizen, Japan. Knoche received his BA from the University of Minnesota. He exhibits and teaches internationally.

STARworks is a Central Park NC project. Central Park NC is a non-profit organization dedicated to improving the economy of the region by focusing on the sustainable use of our natural and cultural resources. STARworks is located on Russell Drive in Star, just off I-73/74 in northern Montgomery County.

For further information check our NC Institutional Gallery listings, call STARworks at 910/428-9001, or visit www.StarworksNC.org.

University of North Carolina at Greensboro, NC, Features Works by Faculty Members

The University of North Carolina at Greensboro, NC, will present *2019 UNCG Faculty Biennial*, on view in The Leah Louise B. Tannenbaum Gallery and The Louise D. and Herbert S. Falk, Sr. Gallery of the Weatherspoon Art Museum, from June 8 through Sept. 15, 2019. A reception will be held on Aug. 22, from 5-7pm. Artists Gallery Talks will be offered on Aug. 28, from 4-5pm and Sept. 4, from 4-5pm.

The Weatherspoon is pleased to present the 2019 biennial exhibition of recent work by full time studio art faculty from UNCG's School of Art. As practicing artists, the faculty voice a broad range of perspectives and explore a multitude of artistic practices, ranging from social practice to narrative painting to pure abstraction.

This survey provides them with the opportunity to highlight their most recent creative endeavors to fellow university colleagues and the greater community. It also serves as a source of inspiration for current - and future - UNCG art students, allowing these budding artists to see and experience classroom theory and technique displayed in a museum setting by those who train and mentor them.

This exhibition was organized by Elaine D. Gustafson, Curator of Collections.

The Weatherspoon Art Museum at The University of North Carolina at Greensboro enriches the lives of diverse individ-



Jennifer Meanley, "Migratory Inflection" (detail), 2018, oil on canvas. Courtesy of the artist.

uals and connects multiple communities, both on and off campus, by presenting, interpreting, and collecting modern and contemporary art. In recognizing its paramount role of public service, the Weatherspoon fosters an appreciation of the ability of art to positively impact lives.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or e-mail to weatherspoon@uncg.edu.



Carolina Arts is on Twitter!

Sign up to follow

Tom's Tweets, click below!

twitter.com/carolinaarts

Check us out at www.carolinaarts.com or e-mail to info@carolinaarts.com

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

OPEN FORM//CLSD FORM OPEN FORM//CLSD FORM



Theatre Art Galleries in High Point, NC, Offers New Exhibitions

The Theatre Art Galleries (TAG) in High Point, NC, is presenting new exhibits for the Summer, on view through Aug. 2, 2019.

Owens Daniels: More Than a Picture, will be featured in the Main Gallery. Owens is a freelance photographer specializing in portraiture, commercial and special event photography. He states, "I use photography as a means to communicate and express my interpretation of the world around me, for as an artist I want my work to be a voice that can be free to speak to the issues of my day reflecting upon their impact and influence on our culture and communities. My choice of subject matter (People) comes from a place of intuition and is fueled by an impetuous desire to partake in the stories of interesting people and how their lives have unfolded for photographs have the power to evoke memories and suggest a sense of place & time".



Work by Owens Daniels

repetitive variations arise according to each work's distinct attitude.

The Hallway Gallery will host *TAG Teaches: Spotighting the Art Work by TAG'S Students*.

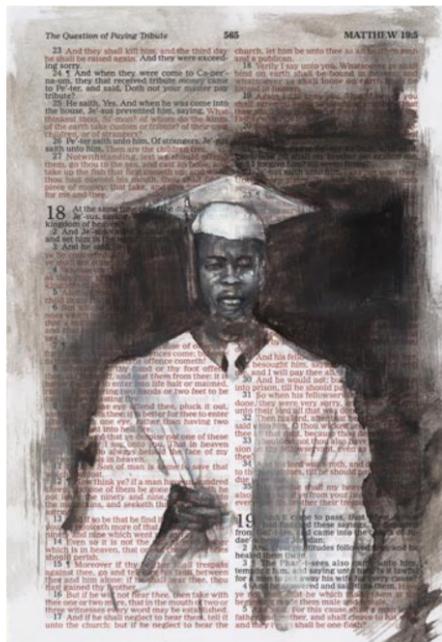
The Kaleidoscope Youth Gallery is hosting the *Annual TAG High School Art Exhibit* with art work from the students of many of our Guilford County high schools.

For further information check our NC Institutional Gallery listings, call the Galleries at 336/887-2137 or visit (www.tagart.org).

Southeastern Center for Contemporary Art in Winston-Salem, NC, Offers Works by Charles Williams

The Southeastern Center for Contemporary Art (SECCA) will present an exhibition of oil paintings by Charles Edward Williams. Entitled, *Warm Water: New Works by Charles Williams*, this exhibition features a collection of re-narrated visual works based on the event that sparked the Chicago Race Riot of 1919. These works unfold the story of five Black teens, and what reportedly caused the death of Eugene Williams in Lake Michigan on the South Side of Chicago. With noted recollections and reported events, the work in *Warm Water* documents and sheds light on the marginalizing oppositions the teens faced during the fragile height of racial sociopolitical conditions nation-wide. The Chicago riot, which took place on July 27, 1919, was the most violent riot in a volatile summer of race riots across the United States.

Warm Water: New Works by Charles Williams will be on display in the Potter Gallery at SECCA, from June 8 through Aug. 11, 2019. A reception will be held on June 8, from 6-8pm. Williams will be present and will give a short talk and answer questions. This event is free and open to the public and will include a cash bar (no bar charge for SECCA Members).



Work by Charles E. Williams

Warm Water references the psychological racial constructs and the human state of the five teens during the event, as well as the paralleled combination of chemical/water properties when hot and cold elements are combined. It is also the unsolicited landmark of the lake, a spot that the teens nicknamed "Hot and Cold." With these two diverse complexities, re-appropriated and re-narrated visual explorations attempt to strike a balance between both past and present, from an incident later marked in history as Red Summer.

Charles Edward Williams is a contemporary visual artist from Georgetown, SC, and holds a BFA from the Savannah College of Art and Design in Savannah, GA, and an MFA from the University of North Carolina in Greensboro, NC. Creating compelling imagery in oils, video / film, and sound installations, Williams's work investigates current, historical cultural events related to racism, and to suggestive stereotypes formed within individuals. His works define self-representation of human emotive responses that lie within cultural identity and reveal tension to expose the complexities within our sociopolitical environments. Through his visions, we are encouraged to engage in self-examination, to question false boundaries that separate us, and view the inner connectedness of our common existence.

Williams has attended summer artist residencies at Otis College of Art and Design (Los Angeles, CA), SOMA (Mexico City, Mexico), the Gibbes Museum of Art (Charleston, SC), and the McColl Center for Art + Innovation (Charlotte, NC). Solo exhibitions include *Warm Water: New Works by Charles Williams* at the Urban Institute for Contemporary Arts, *Here we Stand: Charles Edward Williams* at the Ellen Noel Art Museum, *Swim: An Artist's Journey* at the Myrtle Beach Museum (Myrtle Beach, SC), *SUN + LIGHT* at Residency Art Gallery (Inglewood, LA), *Put Your Hands Where My Eyes Can See* (Winthrop Univer-

sity, Rock Hill, SC), and *Swim* at Morton Fine Art (Washington, DC).

Williams's work was also recently exhibited at Aqua and Scope Art Fair / Art Basel (Miami, FL). Group exhibitions include the Weatherspoon Museum (Greensboro, NC), the Mint Museum (Charlotte, NC), East Tennessee State University (Johnson City, TN), Tiger Strike Asteroid project space (Philadelphia, PA) and other national institutions.

Williams's works have been reviewed in local and national publications and media, which include the *Washington Post*, NPR, and South Carolina's ETV network (PBS affiliate). Permanent collections include the North Carolina Museum of Art (NC), the Gibbes Museum of Art (SC), Knoxville Museum of Art (TN), and the Petrucci Family Foundation Collection of African American Art (NJ). Williams also received the Riley Institute Diversity Leadership Award from the State of South Carolina for the development of enriching art programs within local communities.

The Southeastern Center for Contemporary Art (SECCA) is a creative leader of the arts in the Southeast, a museum boldly giving artists of the region a platform for visibility while connecting local communities with the international world of contemporary art. Located on Marguerite Drive in Winston-Salem, SECCA is an affiliate of the North Carolina Museum of Art, a division of the NC Department of Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

For further information check our NC Institutional Gallery listings or visit (www.secca.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2019 issue and July 24th for the August 2019 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Artworks Gallery in Winston-Salem, NC, Offers Works by Dean Roland Johnson and Owens Daniels

Artworks Gallery in Winston-Salem, NC, will present *Floral Illustration II*, featuring works by Dean Roland Johnson, and *Winston Salem Dance Project Reboot*, featuring works by Owens Daniels, on view from June 7 - 29, 2019. Receptions will be held on June 7, from 7-10pm and on June 9, from 2-4pm.

Dean Roland Johnson is continuing his exploration of flowers, which come in innumerable shapes, sizes and colors and present themselves as beautiful opportunities for visual expression. He treats each flower individually to capture its unique characteristics. He loves flowers for their innate and immortal beauty and their ability to imbue the ordinary with mystery and passion.



Work by Dean Roland Johnson

Johnson has been painting with passion since childhood. While his professional journey has taken many different paths, the common thread has been all things Visual. At this stage in his life he is fully committed to art - whether creating it or sharing his passion for it with others. Noted author Jim Dodson has written a feature story about Johnson's journey in the Spring 2019 issue of *Seasons Magazine*.



Work by Owens Daniels

Also experience, explore and enjoy visual artist / photographer Owens Daniels exhibition, *Winston Salem Dance Project Reboot*, *WSDP Beautiful, Passionate and Powerful*. This exhibition highlights several inspirational artworks of dance styles of students from UNCSA drama and dance departments. This project was conceived from the ideal that dance and art can coexist and communicate a common language that we all can understand.

Daniels is a visual artist and photographer and face behind ODP Art & Design, Innovative, Creative and Larger Than Life visual artist/photographer with a distinctive, decisive and intimate signature photojournalistic style specializing in communicating life's experiences through art.

For further information check our NC Institutional Gallery listings or visit ([www. Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

NC Wesleyan College in Rocky Mount, NC, Offers Mr. Chips Invitational

The NC Wesleyan College in Rocky Mount, NC, is presenting the *Mr. Chips Invitational*, featuring works by 53 local and regional artists, on view in the Mims Art Gallery of the Dunn Center, through Sept. 15, 2019.

With NC Wesleyan College's Dunn Center Mims Art Gallery's 23 year history making exhibits of the finest available art from 18 different countries around the world, across the United States, here in North Carolina and locally, it seemed like a fun thing to make this invitational salon an extravaganza with 53 local and regional artists.

The *Mr. Chips Invitational* is a large group show featuring local and regional artists and photographers who have shown at the Mims Gallery before. The greater Rocky Mount art community has so many talented and creative individuals working in their preferred medium. Visitors will see fine examples of realistic painting, some surrealistic painting, impressionistic colorful subjects, abstract art and photography....you might feel at home with familiar landscape....or find yourself absorbed in the mindscape of a visionary subject...or wondering just how did the artist make their artwork. There's a good chance you will recognize the name of one or two of these



Work by Ken Ketterer

creative people and want to see what they have done.

For further information check our NC Institutional Gallery listings, call the gallery at 252/469-8577 or e-mail to (eadelman@ncwww.edu).

Carolina Creations in New Bern, NC, Features Works From the Bern Garden Plein Air Competition

Carolina Creations in New Bern, NC, will present the *Bern Garden Exhibition*, featuring works created during the Bern Garden Plein Air Competition, from June 14 - 29, 2019. A reception will be held on June 14, from 5-8pm, during the downtown New Bern Artwalk.

Local artists created works inspired by

the natural beauty of New Bern in three locations May 18th, which will now be on display and for sale in the gallery.

The Bern Garden Plein Air event in May invited artists to paint or create on site at three locations in New Bern: Union Pointe Park, the Tryon Palace Outer Gardens, and

continued above on next column to the right

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the Craven County Cooperative Extension maintained by the Master Gardeners Volunteers. More than twenty artists participated, with oils, watercolors, acrylics, and even ceramics. Many of the mediums require framing, touch up, drying, or firing time, and the artists were given two weeks to

prepare their final works for the exhibition at Carolina Creations.

For further information check our NC Commercial Gallery listings, call the gallery at 252/633-4369 or visit (www.carolinacreations.com).

Craven Arts Council & Gallery in New Bern, NC, Features Works Celebrating Habitat for Humanity

The Craven Arts Council & Gallery in New Bern, NC, will present the *Home*, celebrating Habitat for Humanity's anniversary, which focuses on what "home" means, on view in the Director's Gallery, at the Bank of the Arts, from June 6 - 30, 2019. A reception will be held on June 14, from 5-8pm, during the downtown New Bern Artwalk.

This exhibition by Craven County photographers explores the meaning of what home means, and what it provides to us.

Millard Fuller, co-founder of Habitat for Humanity, once said, "Everyone, all of us, every last person on God's earth - deserves decent shelter. It speaks to the most basic of human needs, our home, from which all of us either blossom or wither."

The *Home* exhibition explores this concept of what a home can be, and what it can provide for humans, animals, and our communities. Local photographers contributed their works to this exhibition coordinated by Coastal Photo Club member Sue Williams. The exhibition highlights and celebrates the 30 year anniversary of the Craven County Habitat for Humanity, as well as their contribution in providing homes in our area. The Craven County Habitat for Humanity chapter has constructed 66 homes in our area, as well as contributing to 41 homes built internationally.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).

Craven Arts Council & Gallery in New Bern, NC, Features Works Focused on Juneteenth Celebration

The Craven Arts Council & Gallery in New Bern, NC, will present the *Juneteenth*, featuring works by local African American artists, on view in the Main Gallery of the Bank of the Arts, from June 6 - 30, 2019. A reception will be held on June 14, from 5-8pm, during the downtown New Bern Artwalk.

Local African American artists will present their works celebrating the diversity

and freedom inherent to the arts, and what Juneteenth means to them.

Juneteenth, celebrated June 19th every year, commemorates the announcement of the Emancipation Proclamation in the state of Texas at the close of the Civil War. In honor of this historic celebration of freedom in the South eight local African American artists will present works about the holiday,

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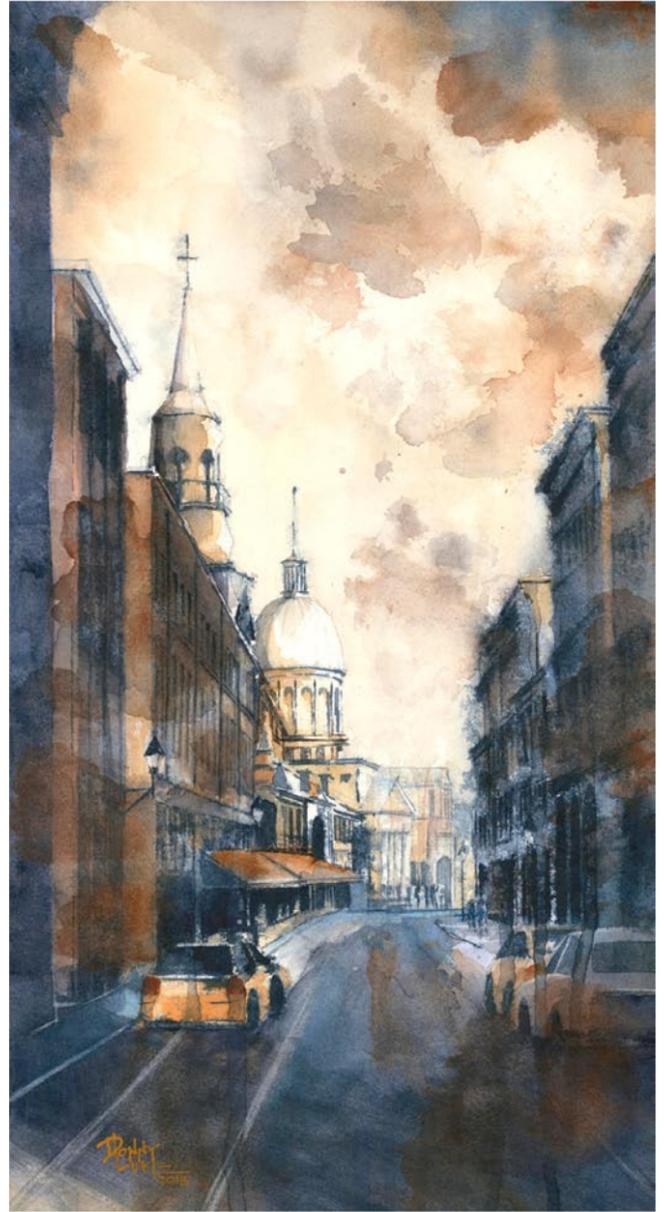


2019 Watercolor Society of North Carolina Traveling Show

Hosted by Sunset River Marketplace

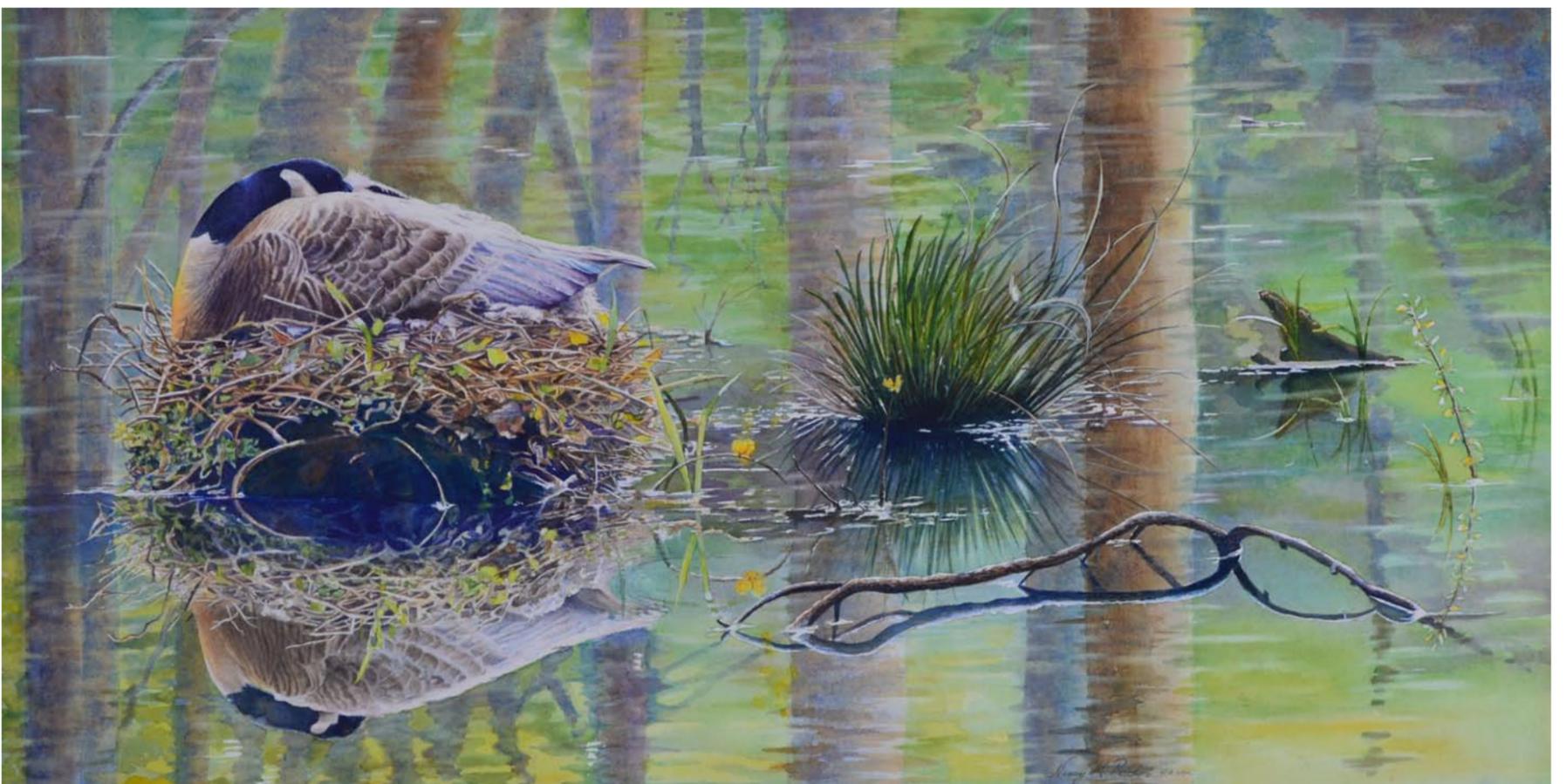


Bonnie Becker *Five O'Clock Shadow* watercolor 29.5" x 19.5"



Donny Luke *Montreal Street Scene* watercolor 18.25" x 9.75"

June 14 - August 14, 2019
Reception June 21, 5 - 7 p.m.



Nancy Paden *The Sentinel* watercolor 14.75" x 29.5"

910.575.5999 • 10283 Beach Drive SW • Calabash, NC
SunsetRiverMarketplace.com

Craven Arts Council & Gallery

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African American History, their experiences as African Americans, and what freedom means to them. Mediums range from acrylic to colored pencil to digital painting, with individual styles drawing on classical portraiture, animation, outsider art, and Afrofuturism.

Artists with works included in this exhibit are: Lee Hood, Edward Hood, Dion Burroughs, Jarmon Fonville, and Claudius Smith.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).



Work by Lee Hood

Sunset River Marketplace in Calabash, NC, Offers Watercolor Traveling Exhibit

Sunset River Marketplace in Calabash, NC, has been selected to host the 2019 Watercolor Society of North Carolina Traveling Exhibition. The show will run from June 14 through Aug. 14, 2019, with a public reception on June 21, from 5-7pm.

The exhibition consists of 30 paintings, which were chosen from the Watercolor Society of North Carolina annual show. There will also be three additional works recently selected from the organization's permanent collection. The exhibition began its travels in Elizabeth City, NC; continuing to Williamston, NC; and New Bern, NC, before arriving at Sunset River Marketplace in Calabash.

Formed in 1972, Watercolor Society of North Carolina, Inc. (WSNC) is a professional nonprofit art organization. The purpose of WSNC is to strengthen and promote watercolor throughout the state. The group strives to do this by: elevating the standards of excellence in this medium, educating artists by hosting workshops by nationally recognized artists, sponsoring juried exhibitions, and involving the people of North Carolina in the arts. For further info visit (www.ncwatercolor.com).

Sunset River Marketplace will also be presenting, *Red Hot Summer*, on view from June 13 through Aug. 14, 2019.



Work by William West

Red is the color of passion, adventure, heat and sunsets. Often an artist will use it for a spontaneous pop of color and sometimes a painting simply radiates red. This group show features work in acrylic, oil, pastel, and other media.

Sunset River Marketplace showcases



Work by Bonnie Becker

work by approximately 150 North and South Carolina artists, and houses some 10,000 square feet of oils, acrylics, watercolors, pastels, mixed media, art glass, fabric art, pottery, sculpture, turned and carved wood and artisan-created jewelry. There are two onsite kilns and four wheels used by students in the ongoing pottery classes offered by the gallery. There are realistic and abstract art classes as well as workshops by nationally and regionally known artists. During select months, the gallery hosts Coffee With the Authors, a series of presentations by local and regional authors. This Summer, the gallery will also be hosting a number of "demo days," during which artists will demonstrate how they work and answer questions. They will be posted on the Events tab on the gallery website.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com). Daily updates are available on the gallery's Facebook and Instagram pages.

Cameron Art Museum in Wilmington, NC, to Participate in Blue Star Museums Program

The Cameron Art Museum (CAM) in Wilmington, NC, announces it will join museums nationwide in participating in the tenth summer of Blue Star Museums, a program which provides free admission to our nation's active-duty military personnel and their families this summer. This program will begin on Memorial Day weekend, and ends on Monday, Sept. 2, 2019, Labor Day. Military can find the list of participating museums at (arts.gov/bluestarmuseums).

Blue Star Museums is an initiative of the National Endowment for the Arts in collaboration with Blue Star Families, the Department of Defense, and more than 2,000 museums nationwide.

"The National Endowment for the Arts is proud to celebrate the tenth summer of collaborating with Blue Star Families, Department of Defense, and especially the

more than 2,000 museums across our nation that make this program possible," said Mary Anne Carter, acting chairman of the National Endowment for the Arts. "Organizations such as the Cameron Art Museum are providing wonderful opportunities for military families to share a memorable experience together this summer."

"We've seen the tremendous impact the Blue Star Museums program brings to our military families, and we're thrilled to be celebrating a decade of support," said Kathy Roth-Douquet, chief executive officer of Blue Star Families. "Not only are museums fun to explore but are also great for making memories and strengthening military families as a whole."

The free admission program is available for those currently serving in the United

continued above on next column to the right

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wilmingtonart.org.*

Detail of fine art painting
by Neal Keller,
WAA member

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Carolina Creations will display works from the
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States Military - Army, Navy, Air Force, Marine Corps, Coast Guard as well as members of the Reserves, National Guard, US Public Health Commissioned Corps, NOAA Commissioned Corps, and up to five family members. Qualified members must show a Geneva Convention common access card (CAC), DD Form 1173 ID card (dependent ID), or a DD Form 1173-1 ID card for entrance into a participating Blue Star Museum.

The Cameron Art Museum presents six to eight changing exhibitions annually; public programs which include: music, lectures, gallery talks, literary and performing arts; ongoing family and children's programs; a unique program of tours for Alzheimer's patients, and their caregivers; The Museum School classes for adult and youth education; and Healthy Living Classes. The Cameron Art Museum also features the CAM Café.

Established by Congress in 1965, the National Endowment for the Arts is the independent federal agency whose funding and support gives Americans the opportu-

nity to participate in the arts, exercise their imaginations, and develop their creative capacities. Through partnerships with state arts agencies, local leaders, other federal agencies, and the philanthropic sector, the Arts Endowment supports arts learning, affirms and celebrates America's rich and diverse cultural heritage, and extends its work to promote equal access to the arts in every community across America. Visit (arts.gov) to learn more.

Blue Star Families builds communities that support military families by connecting research and data to programs and solutions, including career development tools, local community events for families, and caregiver support. Since its inception in 2009, Blue Star Families has engaged tens of thousands of volunteers and serves more than 1.5 million military family members. With Blue Star Families, military families can find answers to their challenges anywhere they are. For more information, visit (bluestarfam.org).

For further information check our NC

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Carolina Arts, June 2019 - Page 29

Cameron Art Museum in Wilmington

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Institutional Gallery listings or visit (www.cameronartmuseum.org).

Participating facilities in North and South Carolina include:

North Carolina

Asheville
Asheville Art Museum

Aurora
Aurora Fossil Museum

Catawba
Murray's Mill Historic District

Chapel Hill
Ackland Art Museum
Kidzu Children's Museum

Charlotte
Bechtler Museum of Modern Art
Charlotte Museum of History
Harvey B. Gantt Center
Mint Museum
Wing Haven

Dunn
Averasboro Battlefield Museum

Durham
Nasher Museum at Duke University

Fuquay-Varina
Fuquay-Varina Museums

Grover
US Presidential Culinary Museum

Hickory
Harper House/Hickory History Center

High Point
High Point Museum

Kenansville
Cowan Museum of History and Science

Matthews
Matthews Heritage Museum

Pineville
President James K. Polk State Historic Site

Raleigh
Joel Lane Museum House
North Carolina Museum of Art
North Carolina Museum of History

Richlands
Onslow County Museum

Shelby
Earl Scruggs Center

Wilmington

Burgwin-Wright House and Gardens
Cameron Art Museum
Cape Fear Museum

Windsor
Historic Hope Plantation

Winston Salem
Kaleideum
Old Salem Museums & Gardens
Museum of Anthropology, Wake Forest University
Reynolda House Museum of American Art

South Carolina

Aiken
Aiken Center for the Arts

Beaufort
Historic Beaufort Foundation
Historic Beaufort Foundation Verdier House Museum

Bishopville
South Carolina Cotton Museum

Charleston
Gibbes Museum of Art
Halsey Institute of Contemporary Art
Powder Magazine

Chester
Chester County Historical Society Museums & Archives

Columbia
Columbia Museum of Art
Historic Columbia
SC Confederate Relic Room and Military Museum

Conway
Horry County Museum
L.W. Paul Living History Farm

Georgetown
Kaminski House Museum

Greenville
Carolina Music Museum
Greenville County Museum of Art
Upcountry History Museum - Furman University

McConnells
Historic Brattonsville

North Charleston
North Charleston Fire Museum

Rock Hill
Historic Rock Hill
Museum of York County

Sumter
Sumter County Museum

Hillsborough Gallery of Arts in Hillsborough Offers a New Exhibit

The Hillsborough Gallery of Arts in Hillsborough, NC, continues its Featured Artists series this month with the exhibit, *Full Circle*, featuring new work by Ellie Reinhold, Linda Carmel, and Jason Smith: two painters and a sculptor, on view from June 24 through July 21, 2019. A reception will be held during Hillsborough's Last Friday Art Walk on June 28, from 6-9pm.

Ellie Reinhold writes, "The phrase full circle could indicate, simply, a visual image of a complete circle, or it could refer to a return to the place of origin. My abstracted landscape paintings of the last several years have shifted and changed, but usually continue to hold tree forms and the visual image of a full circle. However, the most recent artworks that have left my studio are 3D wall installations. These return me, full circle, to the artwork of my early exhibition days when installation took center stage."

Linda Carmel's paintings are often whimsical, but her message is serious. Carmel writes, "Our planet is in trouble. Who can save her? All over the world women are rising up and letting their voices be heard."



Work by Ellie Reinhold

In this series of paintings, I look at ways women, using their innate skills, can protect and nurture the planet."

Sculptor Jason Smith describes his work for *Full Circle*, "In my pursuit of artistic expression, sculpture has always been my primary focus. My sculpture is abstract. I manipulate form in space to create visual balance, using rhythm, action, and movement. I aspire to create compositions that convey both energy and serenity."

continued on Page 31

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Facing Valor Park at The Market Common
seacoastartistsgallery@gmail.com
843-232-7009

Background painting by Charlie Mills

Seacoast Artists Gallery

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Contact: JoAnne Utterback at 843-446-3830
www.artsyparksy.com

Hillsborough Gallery of Arts

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The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, pastels, sculpture, ceramics,

photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings or visit (www.HillsboroughGallery.com).

Duke University in Durham, NC, Offers Works by NC's Young Artists

Duke University in Durham, NC, is presenting *New Faces of Tradition: Documenting North Carolina's Young Artists*, on view in Gallery 235 at the Rubenstein Arts Center, through June 30, 2019.

Meet the rising generation of Piedmont-area artists and entrepreneurs in this collection of documentary portraits resulting from a collaboration between the North Carolina Arts Council, Duke Arts, and the Rubenstein Arts Center.

Young creatives around North Carolina are making their mark on our state's longstanding - and its newest - cultural traditions.

In 2016, the NC Arts Council's Folklife Program began surveying artists under the age of forty whose work comes from deep cultural roots and community connections. Through conversations and questions posed to artists across the state, the Folklife Program sought to 1) gain a better understand-

ing of how its programs can best support millennial traditional artists and 2) publish a directory of this transformative talent. A key finding revealed that many of these creatives do not have high-quality photography to use for promotion. This spring, student photographers from Duke University, UNC Chapel Hill and volunteer professionals helped solve this problem. This special exhibition debuts these collaborative portraits.

The Rubenstein Arts Center is a hub for artistic production at Duke University and a new arts venue for the Triangle. Students, faculty, visiting artists, and other collaborators come together in flexible project studios to hone their skills and create new work. Public programs - including performances, film screenings and exhibitions - launch this work into the world.

For further information check our NC Institutional Gallery listings, call 919/660-1700 or e-mail to (artscenter@duke.edu).

NC Museum of Natural Sciences in Raleigh, NC, Features Works by Subha Raghu

The North Carolina Museum of Natural Sciences in Raleigh, NC, is presenting *Light on Life*, featuring artwork by Morrisville, NC, artist, Subha Raghu, on view in the Museum's Nature Art Gallery, through July 28, 2019. A reception will be held on June 1, from 2-4pm.

"Nature in all its abundance is the primary source of inspiration behind my artwork," Raghu says. "I enjoy the enriching process of interpreting a scene from nature and bringing out its splendor with a touch of color." A self-taught artist, Raghu works primarily with acrylics, in addition to soft pastels, colored pencils and charcoal, and paints on varied surfaces like canvas, wood and glass.

Raghu hails from the south India city of Chennai but lives in Morrisville, NC, where she also teaches Carnatic vocal music (south Indian classical music). "Being a fine artist makes me relate every work of art that I create to a song resonating its own melody, as much as being a musician makes me relate every tune I hum to a piece of art displaying its pleasing hues," she adds. Her paintings have been featured in solo and group shows at several locations in North Carolina.

The Nature Art Gallery is located inside the Museum Store. Admission to the Gallery is free. All exhibited art is for sale.

The North Carolina Museum of Natural



Work by Subha Raghu

Sciences in downtown Raleigh is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world. For more information, visit (www.natural-sciences.org).

For further information about the Nature Art Gallery, check our NC Institutional Gallery listings or call 919/707-9854.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2019 issue and July 24 for the August 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



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Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

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Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Bette Mueller-Roemer

The College of Charleston Libraries Department of Special Collections is hosting a new free exhibit, *Remembered Voices: Women in Literature*, created by local artist Bette Mueller-Roemer, on view in the Marlene and Nathan Addlestone Library, through June 14, 2019. The exhibit is composed of twelve porcelain sculptures, each representing a female literary character - from Sophocles' Antigone to Lewis Carroll's Alice. A small book accompanies each sculpture, identifying characters by name and featuring a quotation and source. For further information call Mike Robertson at 843/870-1277 or visit (<http://speccoll.cofc.edu/>).



View inside the Bunzl Gallery

The Bascom: A Center For The Visual Arts in Highlands, NC, is presenting *Ebb and Flow, Bloom and Fade* on view in the Bunzl Gallery, through June 16, 2019. The exhibition launches the first in a series of annual exhibitions celebrating the creativity of fellows and students of neighboring arts centers. This year, The Bascom: A Center for the Visual Arts is proud to highlight works by fellows of The Hambidge Center for Creative Arts & Sciences in Rabun Gap, GA. The exhibition curated by Lisa Alembik, features artist fellows of The Hambidge Center whose works express a lucid connection with nature and a distinctive underlying structure, best characterizing an approach to compositional design inspired by the writings of Jay Hambidge. For further informa-

tion call the Center at 828/526-4949 or visit (www.thebascom.org).



Work by Michi Meko

The Sumter County Gallery of Art in Sumter, SC, is presenting *And Then There Was Sky*, featuring works by Michi Meko, on view through June 21, 2019. Multidisciplinary artist Michi Meko (b. 1974, Florence, AL) draws influence from Southern culture and contemporary urban. He received a BFA in Painting from the University of North Alabama. Meko's work has been featured in recent solo exhibitions at Dodd Galleries, University of Georgia, Athens, GA; University of North Georgia, Dahlonega, GA; and the Atlanta Contemporary Art Center. Recent grants and awards include a Joan Mitchell Award, Artadia Award, MOCA GA Fellowship, a Flux Projects Grant and a residency at the Atlanta Contemporary Art Center. Meko was also under consideration for 2019 Whitney Biennial, NYC. Meko lives and works in Atlanta and is represented by Alan Avery Art Company in Atlanta and E.C. Lina Gallery, Los Angeles, CA. For further information call the gallery at 803/775-0543 or visit (www.sumtergallery.org).



Work by Susan Harbage Page

North Carolina State University in Raleigh, NC, is presenting *Borderlands-Evidence from the Rio Grande*, featuring works by Susan Harbage Page, on view in the Randy and Susan Woodson Gallery, at the Gregg Museum of Art & Design, The Historic Chancellor's Residence, through July 28, 2019. *Borderlands* is Susan Harbage Page's testimony and a commemoration of the courage, fear, hope and determination that continues to drive countless people to risk everything in search of a better life.

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Some Exhibits Still on View

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more than a decade, she has traveled to the US-Mexico border near Brownsville, TX, to record the journeys of immigrants entering the United States. By collecting images with her camera and gathering found objects at the scene, she has created what she calls an "Anti-Archive" that documents this still-unfolding event. For further information call the Museum at 919/513-7244 or visit (<https://gregg.arts.ncsu.edu/>).



Le Corbusier, "Le canape II (The Sofa II)", 1934-1956 © F.L.C. / ADAGP, Paris / Artists Rights Society (ARS), New York 2019

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting *Nomadic Murals: Tapestries of the Modern Era*, an exploration and presentation of more than 40 tapestries created by artists usually associated with painting, sculpture, and architecture, including Alexander Calder, Le Corbusier, Joan Miró, and Pablo Picasso among many others, on view in the Fourth-Floor Gallery, through Dec. 1, 2019. *Nomadic Murals* will highlight the museum's collection of tapestries from the mid-20th century, as well as shed light on a unique medium that has been important to many great Modern and contemporary artists. This will be the first time that the museum's entire tapestries collection will be on view. The tapestries will be hung alongside the artists' work in more familiar media to

demonstrate both the stylistic consistency and the unique contributions textile production brought to their oeuvre. The title of the exhibition stems from Le Corbusier's essay "Tapestries: Nomadic Murals." For further information visit (<http://bechtler.org>).

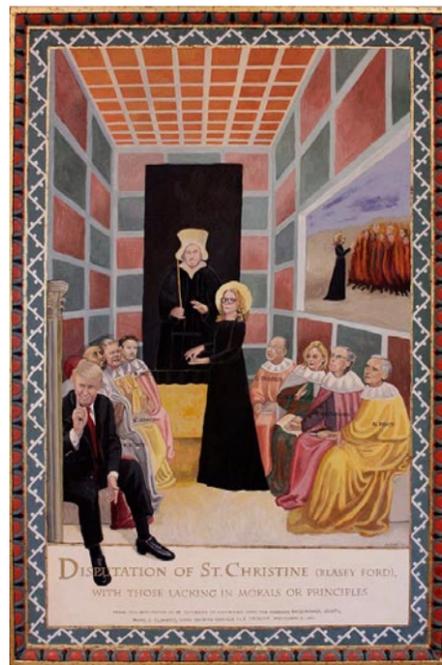


Wassamasaw Tribe of Varnertown Indians

USC Lancaster's Native American Studies Center in Lancaster, SC, is presenting *Wassamasaw Tribe of Varnertown Indians: One Community, One Family*, on view in the Duke Energy Gallery, through Feb. 2020. Curated by members of the Wassamasaw Tribe of Varnertown Indians, this is the fourth exhibit created for the Center by a South Carolina tribe or tribal group. The exhibit displays regalia, contemporary art and artifacts, and highlights the tribe's pottery, beadwork, and musical traditions. The Wassamasaw Tribe of Varnertown Indians is a Native American community located on highway 17-A between the towns of Moncks Corner and Summerville near Carnes Crossroads in South Carolina. They have been known by different names, the most common are Varnertown Indians and Summerville Indians. Currently, they have over 1500 documented bloodline descendants with over 200 years of history. For further information call the Center at 803/313-71721 or visit (www.sc.edu/Lancaster/nativeamericanstudiescenter).

the Center at 843/724-7305.

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **June 1 - 30** - "Southern Inspiration", featuring works by Konstantin Voronin. A reception will be held on June 7, from 5-8pm. His exhibit is a collection of paintings that display the artist's venture into oils to show the different aspects of Southern spirit. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



Work by Kristi Ryba

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through June 9** - "2019 Piccolo Spoleto Juried Art Exhibition," juried by Arianne King Comer. The annual juried art exhibition highlights the recent work of artists across South Carolina featuring painting, sculpture, drawing, printmaking, and photography. Artworks receiving prizes are presented alongside a limited selection of pieces identified by the juror as meriting display. This year's juror is Arianne King Comer, a BFA graduate of Howard University, an art consultant, indigo and community arts advocate, lecturer, teacher, and textile artist. She has been an Artist in Residence in the state of South Carolina since 1995. For further info visit (www.piccolospoleto.com). Hours: through June 9, from noon-5pm, otherwise: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Galleries 8 & 9, Through Aug. 18** - "Black Refractions: Highlights from The Studio Museum in Harlem". With works in all media from the 1930s to the present, this will be the first traveling exhibition to reflect the full breadth of the Studio Museum's unparalleled permanent collection. The exhibition, including work by artists such as Romare Bearden, David Hammons, Norman Lewis, Wangechi Mutu, and Lorna Simpson, will expand understanding of modern and contemporary art by artists of African descent. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through July 6** - "Cry Joy Park: Gardens of Dark and Light by Jennifer Wen Ma". The exhibition is an investigation into the construct of a utopia, inspired by the history of Charleston, South Carolina, a cultural and artistic capital of the American South, and an exemplar of its opulence and beauty. This installation aims to present both an alluring, gorgeous and otherworldly garden, and its darker counterpart. The worlds created by the exhibition, is a juxtaposition of utopia and dystopia, and is presented via an immersive sensory experience that utilizes various forms of communication to convey its message. "Cry Joy Park: Gardens of Dark and Light" is co-curated by Mark Sloan, Director and Chief Curator and Bryan Granger, Director of Exhibitions and Public Programs at the Halsey Institute. Jennifer Wen Ma is creating a brand new site-specific, immersive, interactive, multimedia installation during a six-week residency at the Halsey Institute with her assistants as well as students from the College of Charleston and community volunteers. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through July 13** - "Creative Corridors: the Annual Redux Studio Artist Exhibition," featuring an annual exhibition highlighting work of Redux Contemporary Arts Center resident studio artists features new work considering artists' experiences working amidst the community structure and interconnectivity of Redux. The dynamic nature of the greater creative community in Charleston is also explored in these new pieces as each artist reflects on how their work is influenced by their immediate surroundings and how elements of community is portrayed in their art. This is a Piccolo Spoleto Festival event. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 10am-6pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **June 1 - 30** - "Come By Hyar: Songs of Resistance, Hope and Love in Honor of Black History Month". A reception will be held on June 3, from 6-7pm. This exhibition will honor the voices, stomps, lindy hops, blues and soul of a once enslaved people. The music of African Americans of the African diaspora is woven into the very soul of the American society. Spirituals, ranky tank, field hollas, ring shouts, rhythm and blues and hip hop are all part of American music created by African Americans. African American music is forever etched in the soul of America. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Image Gallery, Through Dec. 31** - "In the Company of Animals: Pets of Charleston". This exhibition, comprised of 18 black-and-white photographs, will chronicle the relationship Charlestonians have had with their pets since the late 1800s. Animals have always been part of a human's everyday life, whether worshiped, hunted for food or used as a means of transportation or labor. Over the years, this relationship has evolved into one of companionship. Highlighting photographers such as Morton B. Paine, Franklin Frost Sams, and Chansonetta Stanley Emmons, this photographic exhibition will put on view how Charlestonians spent their time in the company of animals. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun, 11am-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salsosari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Charleston's MLK Corridor on Spring and Cannon Streets (including Cannon Street Arts Center, 134 Cannon Street), Charleston. **Through June 9** - "Bet On Me, I Bet On You". Launched by the Charleston Rhizome Collective, conNEKtedTOO is an art and culture in/with community project with economic development, that will memorialize bygone businesses and equally will celebrate existing businesses through a series of indoor and outdoor art events and installations. At sites in and along, these interventions and art projects will place focus on TINY

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787.

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun

and Church Street, Bluffton. **Through June 2** - "Expect the Unexpected," featuring works by well-known local artist, Joy Lillith Hermann. **June 3 - 30** - "Through My Eyes II, featuring photographic works by Kendra Natter. A reception will be held on June 9, from 3-5pm. The exhibit is the follow up of a reflection of Natter's ever-evolving photography and digital arts. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Cannon Street Arts Center, 134 Cannon Street, Charleston. **Through June 9** - "Contagion". Becoming part of a visual chain reaction, attendees are invited by artist Karen Jayne to fill in the blank of the statement: ___ is contagious or ___ is not contagious. The result is a collaborative installation where the comments become part of the changing exhibit. The artist, with a BFA in 3-D studio art from Northern Illinois University, hopes to explore how our personal action or in-action may encourage or discourage the spread of identified contagions. This is a Piccolo Spoleto Festival event. Hours: call for hours. Contact: call

SC Institutional Galleries

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businesses and the communities they serve. The Cannon Street Arts Center provides a point of orientation to experience what conNEKtedTOO is bringing to the MLK Corridor during the Piccolo Spoleto Festival, with work placed throughout this culturally significant neighborhood. Full details available at (www.piccolospoleto.com). As part of the Southern Creative Places program, this project is funded in part by a grant from South Arts in partnership with the National Endowment for the Arts and the South Carolina Arts Commission. Contact: call the Cannon Street Arts Center at 843/724-7305.

Circular Congregational Church, Upper Lance Hall, 150 Meeting Street, Charleston. **Through June 9** - "Art of Recovery 2019 Exhibit," featuring an award-winning exhibit of over 100 original works that takes the viewer on a journey through the challenges and triumphs of the human experience. A Piccolo Spoleto Festival event. Hours: daily 11am-7pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).



Piccolo Spoleto Outdoor Art Exhibition at Marion Square Park

Marion Square Park, Calhoun Street between Meeting and King Streets, Charleston. **Through June 8** - "40th Annual Piccolo Spoleto Outdoor Art Exhibition". Marion Square is transformed into a beautiful open-air market as some of the finest and most creative local artists exhibit and sell their work. Stroll through the park and browse the artists' tents as you view original oils, pastels, watercolors, acrylics, encaustics, photography, and more. With daily demonstrations and over 80 artists on hand to personally answer questions and show their artwork, the Piccolo Spoleto Outdoor Art Exhibition offers a memorable experience and a great way to enjoy the creativity of our local visual arts community whether you're in the market for a new acquisition, or simply window shopping. Demonstrations will be offered throughout the event by participating artists. Hours: Mon.-Thur., 10am-5pm & Fri.-Sun., 10am-6pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

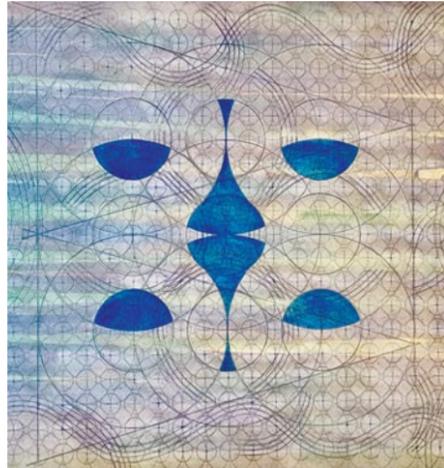
Marlene and Nathan Addlestone Library, College of Charleston, 205 Calhoun Street, Charleston. **Through June 14** - "Remembered Voices: Women in Literature," created by local artist Bette Mueller-Roemer. The exhibit is composed of twelve porcelain sculptures, each representing a female literary character—from Sophocles' Antigone to Lewis Carroll's Alice. A small book accompanies each sculpture, identifying characters by name and featuring a quotation and source. Hours: Mon.-Thur., 7:30am-2am; Fri., 7:30am-8pm; Sat., 10am-8pm & Sun., 10am-2am. Contact: 843/953-5530 or at (<https://library.cofc.edu>).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Wragg Square Park, Charlotte and Meeting Streets, Charleston. **June 1 & 2** - "2019 Piccolo Spoleto Crafts Exhibitions". Returning by popular demand in its 39th year, for two full weekends, the "Piccolo Spoleto Crafts Exhibition" provides festival attendees with an overview of the high quality of original works currently being created in a variety of craft media. Coordinated by the Charleston Crafts Cooperative Gallery for 2019, the crafts exhibition features approximately 100 fine crafts artists from Charleston and around the US, who participate in the one or both of the weekends of the exhibition. These fine crafts artists and artisans present and make available for purchase exquisite jewelry, one-of-a-kind wearables, unique art objects in clay, glass, metal, and wood, and special gift items. Artist demonstrations - both scheduled and impromptu - are a highlight for exhibition attendees. Hours: Fri. & Sat., 10am-6pm; Sun. 11am-5pm; & Mon., 10am-5pm. Contact: visit (www.piccolospoleto.com).

Clemson Area

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.exploreats.org).



Work by Tom Dimond

ALTERNATE ART SPACES - Clemson **Brooks Center Lobby**, Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. **Through Aug. 2** - "A Patient Search: Paintings by Tom Dimond". Dimond's work is highly detailed with hidden meanings, textural interest and layers of abstraction. His work encompasses the manipulation of materials to convey familiarity and nostalgia, as well as a state of ambiguity that allows the viewer to interpret the visual statement. This collection features large-scale acrylic abstract paintings as well as smaller mixed media collages. His thoughtful titles illuminate the inspiration behind each work and pique viewer's interests. Dimond's career has spanned five decades and he has exhibited work all over the country, in both the private and public sector. More than a decade after being named Professor Emeritus, we are delighted to showcase his work back at Clemson University. Hours: Mon.-Fri., 1-5pm or 90 min. before performances. Contact: call Thomas Hudgins at 864/656-4428 or at (www.clemson.edu/brooks)

CAAH Dean's Gallery, 101 Strode Tower, Clemson University, Clemson. **Through Sept. 16** - "Portrayed," curated by Hannah Gardner. The exhibit showcases self-portrait drawings created by Clemson University artists in response to the exhibit curator Hannah Gardner's call for entry. The exhibit is the accumulation of two years of undergraduate research conducted by Hannah Gardner exploring Art Therapy and combining the two disciplines of Art and Psychology. Participating artists include: Mariana Aubad, Peter Barry, Hannah Cupp, Anna Davis, Lauren Davis, Zeez Egers, Nicole Embree, Katie Francis, Amanda Hazell, Caroline Herring, Clair Hicks, Geneva Hutchinson, Katherine Kesey, Kara Lerchenfeld, Connor Makris, Wilson Marshall, Mary Jo May, Cassidy Mulligan, Amanda Musick, Holly Rizer, Zoë Rogers, Hannah Sexton, Taylor Staaf, Michala Stewart, Anna Sullivan, Annamarie Williams, and Peden Wright. Hours: Mon.-Fri., 8am-4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Emery A. Gunnin Architecture Library, Clemson University, 2-112 Lee Hall, Fernow Drive, Clemson. **Through Sept. 18** - "Contemplation Series," presenting a solo exhibition of new works featuring Clemson Master of Fine Arts Candidate, Denise Wellbrock. With a concentration in drawing, Wellbrock presents her "Contemplation Series", depicting the human experience through body language and expression. Thoughtful reflection by the subject and observation by the artist provide glimpses of the human experience that is often overlooked. For this exhibit color has been subdued leaving versatility, skill and an overall interesting work. Many of the works explore mixed media techniques such as charcoal, watercolor, gesso and graphite. Using the materials in a unique, non-traditional way Wellbrock deconstructs her own observations and bends traditional standards of shape, line and supposition. Hours: Mon.-Fri., 7:30am-4:30pm. Contact: 864/656-3933.

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through June 23** - "Shades of Greene: The Art of Sanford Greene". Sanford Greene has worked professionally in comic illustration and related industries for over 15 years, including work for mainline publishers Marvel, DC, Dark Horse, and Image Comics. Greene's most recent work with Marvel series Power Man and Iron Fist as well as covers for Black Panther and Luke Cage have made him well known in the comic-book scene, but his work is multidimensional. Taking a broad look at his artistic evolution, this exhibition explores Greene's versatility as an artist and illustrator from an early age into his professional career. **Through Sept. 1** - "Latinidad: Latin American Art from the Collection". The exhibition is drawn from the collection, features 20 rarely seen gems from the collection made between the 1950s and early 1990s by artists born in Chile, Cuba, Mexico, and Puerto Rico, including Roberto Matta, René Portocarrero, Ruffino Tamayo, and David Alfaro Siqueiros. With styles and influences on view including Mexican folk art and Surrealism, the installation also showcases a complete 1953 portfolio by important print collective Centro de Arte Puertorriqueño (Center for Puerto Rican Art) and contemporary photography by Jorge Otero. **Through Jan. 1, 2020** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **June 14 - Sept. 8** - "Wow Pop Bliss: Jimmy Kuehnle's Inflatable Art". Kuehnle is a performance and sculpture-based artist who creates large-scale, high-tech inflatables that expand our notions of abstract art. For this exhibition, Kuehnle is filling four galleries with touchable, interactive environments using inflatables that combine sound, light, space, and texture to create unexpected experiences for visitors as they move under, through, and around these works. Kuehnle is also creating a bright pink inflatable sculpture that will project dramatically out of the CMA façade's architectural grid overlooking Boyd Plaza, literally spilling out into the city as a calling card to the wonder inside. Supported by The Contemporaries of the Columbia Museum of Art. **June 14 - Sept. 8** - "Mimi Kato: Ordinary Sagas". Kato draws on the rich history and visual traditions of Japanese culture as well as the absurd everyday elements of contemporary life and merges them in imaginary landscapes. In her lengthy artistic process, Kato photographs herself as a range of costumed characters - from everyday Japanese citizens to fantastical creatures in the forest - and embeds these images into large photomontages. Her work is narratively complex and darkly humorous. Supported by Susan Thorpe and John Baynes. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through June 30** - "Founding Feathers: Extinction and

Conservation of Southern Birds". Undergraduate students Maddie Colvin and Karli Sinclair have teamed up to curate McKissick Museum's newest exhibition. What started as a group project in a University classroom has been transformed into an educational museum exhibition on extinct and endangered birds. By showcasing the stories of the extinct ivory billed woodpecker, the Carolina parakeet, and the passenger pigeon, the exhibition brings to light the conservation efforts inspired by their disappearance. Their legacy sparked the beginning of conservation efforts around the United States including the successful conservation of the Bald Eagle. This exhibition features objects from McKissick Museum, the Irvin Department of Rare Books and Special Collections, the Museum of York County, the South Carolina State Museum and more. **Through July 20** - "Swag & Tassel: The Innovative Stoneware of Thomas Chandler," the first retrospective exhibition of a 19th century Edgefield, SC, potter since "I Made This Jar: The Life and Works of the Enslaved African-American Potter, Dave". Building upon the research in Philip Wingard's 2014 Ceramics in America article, "From Baltimore to the South Carolina Backcountry: Thomas Chandler's Influence on 19th Century Stoneware," the exhibition will bring new archaeological and archival research to bear on our understanding of the nature and scope of Chandler's technical and aesthetic innovations within the context of mid-19th century Edgefield District pottery manufacturing. **Through Dec. 7** - "Thank You! Love, McKissick," featuring our newest exhibition, organized as an exploration of recent acquisitions. This new exhibition allows the public a glimpse of what, why, and how we build our permanent collection. Thank You! Love, McKissick is a celebration of the efforts of our donors, visitors, and institutional partners who help us tell the story of Southern life. McKissick Museum is excited to highlight new additions of art, silver, textiles, minerals, pottery, political memorabilia and objects related to the history of the University of South Carolina. Over 120 objects, including McKissick's most recent gift of Amethyst, Smoky Quartz, and Mica crystals from Ron Koning will be on display for the very first time. **2nd Floor, Lobby, Through July 20** - "Jean Laney Harris Folk Heritage Awards Exhibition". Enjoy McKissick Museum's lobby display of objects related to recipients of the Jean Laney Harris Folk Heritage Awards. The award is a one-time, annual award presented by the South Carolina General Assembly to practitioners and advocates of traditional arts significant to communities throughout the state. This program is managed jointly by the Folklife and Traditional Arts Program of the South Carolina Arts Commission and McKissick Museum. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through July 7** - "kendallprojects: HEAD TRAUMA From the Outer Rim". In this exhibition, kendallprojects, the name under which Jason Kendall presents his art, incorporates drawing, painting, sculpture and performance. The exhibition addresses American Football culture by exploring themes of identity construction, masculinity, violence in sports and conditional self-worth based on physical performance. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Ongoing** - "ART: A Collection of Collections." The SC State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. ART: A Collection of Collections will highlight some of these one-of-a-kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. This exhibit will showcase rarely seen artwork by South Carolina artists, enhanced by the fascinating stories of their inception and why they belong with other works of art to give us a new look at South Carolina and its visual culture. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site.

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SC Institutional Galleries

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Museum Hours: Mon.-Sat., 10am-5pm ; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).



Work by Olga Yukhno

Tapp's Art Center, 1644 Main Street, Columbia. **Through June 28** - "24 Hours: (heart) Breaking News," featuring a solo exhibition of new works by Olga Yukhno. This is an installation of new sculptures that interpret the media coverage that shaped Olga's perception over the past year. Each vignette will address a separate theme or topic in humanitarian, social, and political issues that confront contemporary society. Hours: Tue.-Sat., 10am-7pm. Contact: 803/609-3479 or at (www.tappsartscenter.com).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rango, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Special Exhibits Gallery, Through Sept. 22** - "Manning Williams". Charleston native artist Manning Williams (1939 - 2012) began his career as a realist artist. However, in the 1990s, his art took an extraordinary turn as Williams began to incorporate comic book imagery into large, abstract

expressionist compositions. This synthesis often utilized a recurrent vocabulary of shapes and symbols to create an elusive narrative exploring personal, historical and political themes. **Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Aug. 9** - "leap," featuring an exhibition of mixed-media sculptures by Leah Mulligan Cabinum, winner of the ArtFields® 2018 Solo Exhibition Award presented by the Florence Regional Arts Alliance. Often derived from found or repurposed objects or detritus, Cabinum's practice has been described as post-minimalist, risky and honest. Biomorph, curvaceous and bulging forms mimic the visceral and link the physical with the psychological. Natural references such as flora, fauna and physiology symbolize the artist's various life phases and emotions. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

Georgetown

Prevost Gallery, Rice Museum, 633 Frint Street, Georgetown. **Through June 10** - "New Voices - Three Young Artists from Georgetown County," featuring works by Lilliane Cotton, Sarah Green, and Katianna Steel. Hours: Mon.-Sat., 10am-4:30pm. Contact: 843/546-7423 or at (www.ricemuseum.org).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **June 7 - July 24** - "Fiber, Paper, Scissors," showcases four artists from the Greenville area whose emphasis on their chosen medium celebrates the beauty of cloud formations and South Carolina's landscapes. A reception will be held on June 7, from 6-9pm and an ARTalk will be offered on July 16, from 6-7pm. Douglas Piper (Greenville, SC), Meredith Piper (Greenville, SC), and Mark Mulfinger (Greenville, SC) see an unexplained beauty in the clouds which is intrinsically tied to their craft. Their body of work Amongst the Clouds consists of various mediums including work based in batik, watercolor, acrylic and oil paint, block prints, and textile. Their work will on display in Gallery A. Over the course of 100 consecutive days, Sarah Mandell (Greenville, SC) created one fiber painting per day. Focusing on South Carolina's landscapes, her 100 Days, 100 Fibers in Gallery B induces fascination over this state's abundance of sceneries and landmarks. This collection of fiber painting shares Sarah's appreciation for all the beauty SC has to offer. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through June 9** - "Jasper Johns: More Than Meets the Eye". Born in 1930, Jasper Johns is the world's most critically acclaimed living artist. His work bridges the immediate post-World War II modernist trends of Surrealism and Abstract Expressionism with subsequent movements of the 1960s, including Pop art, Minimalism, and Conceptual art. The GCMA collection of works by Jasper Johns

began with several gifts from the artist himself upon the occasion of the museum's opening in 1974. Today, the GCMA collection is one of the ten largest institutional collections of works by Johns in the world. **Through Aug. 11** - "How About Pleasantburg?" Featuring scenes of Greenville by Andrew Lenaghan, William McCullough, John Moore, and Ed Rice. **Through Sept. 15** - "Andrew Wyeth: Model Citizens". Wyeth's subjects focused on two locations: Chadds Ford, Pennsylvania, his birthplace, and Cushing, Maine, his second home since childhood. Drawing inspiration from the distinctive characteristics of these locations, he revealed universal attributes in his depictions of landscapes, objects, and people. This selection from the Museum's collection emphasizes Wyeth's preference for painting intimate subjects, including his family, his friends, and his favorite models. He once said, "I am an illustrator of my own life." **Through Sept. 15** - "Persons of Interest". An exhibition of fifteen new additions to the Museum's Southern Collection, featuring figurative subjects from three centuries, "Persons of Interest" depicts some of the South's most intriguing subjects, including politicians, socialites, immigrants, and allegorical figures. **Through Sept. 15** - "Arnold Mesches: How Does Your Garden Grow?" Born in the Bronx, Arnold Mesches (1923-2016) grew up in Buffalo, New York, and in 1943 moved to Los Angeles, where he accepted a scholarship to the Art Center School. In 1945, the artist came under FBI scrutiny as a suspected subversive communist for his participation in labor-related protests. The FBI maintained an open file on Mesches until 1972, after which he gained possession of the file's contents. He then created a provocative series of collages using the material the file contained. **Ongoing** - "Anna Heyward Taylor: GCMA Collection". Born in Columbia, artist Anna Heyward Taylor (1879-1956) was at the forefront of the Charleston Renaissance at the turn of the 20th century. She graduated from the SC College for Women, and later studied in Holland with William Merritt Chase. In 1916, and again in 1920, she traveled to British Guiana as a scientific illustrator drawing native plant life. She returned to South Carolina in 1929 and settled in Charleston, where she collaborated with Chalmers Murray on "This Our Land," a book of prints inspired by the crops--indigo, rice, cotton, tobacco--and natural life--birds and flowers--of the Lowcountry. **Ongoing** - "Art and Artists of South Carolina: David Drake, Jasper Johns, William H. Johnson, and Grainger McKoy". The contributions of South Carolina artists to our culture are as varied and rich as the stories of the artists themselves. The GCMA is proud to dedicate an entire gallery to the accomplishments of four of the nation's greatest artists, each of whom has called South Carolina home. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **June 7 - July 12** - "Nature's Patterns," featuring works by Roger Bruckner. A reception will be held on June 7, from 6:30-9pm. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours:

Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood



One of the 46 Topiaries

Landscaped areas in Uptown Greenwood, June 1 - 30, 2019 - "Signature Topiaries". When it comes to flowers, everyone loves the topiaries - from the majestic elephant to the dabbling ducks to the Safari Jeep. You will be astonished to see the variety of sculpture sizes, plants, colors and textures. In all, 46 unique "living" creations are uniquely set in landscaped areas in Uptown Greenwood during the 52nd Anniversary of the SC Festival of Flowers. Each topiary has been adopted by an organization and is sponsored by a separate organization. Contact: (www.scfestivalofflowers.org).

Throughout Downtown Greenwood, June 7 - 9, 2019 - "52nd South Carolina Festival of Flowers Main Weekend". We kick off the 52nd SC Festival of Flowers with highly entertaining and fun-filled events for all ages during our main weekend. We invite you to stroll among our larger than life, "living" topiary sculptures spread throughout the Uptown Greenwood square. Then come browse and shop our arts and crafts show, take in various performances, experience our Wine Walk, join in our 5K run/walk, engage in Kidfest and tour exquisite home gardens. And that is just the beginning. See it all here and join us! Contact: (www.scfestivalofflowers.org).

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **June 6 - 29** - "Juried Art Show & Exhibit". A reception will be held on June 8, from 5-7, with an awards ceremony held at 6pm. The annual South Carolina Festival of Flowers moves into its 52nd year in June 2019. The Juried Art Show is a sanctioned event hosted annually by The Arts Center of Greenwood, in coincidence with the festival. The show features artwork from artists all over South Carolina and portions of the southeast with monetary awards totaling \$2,600. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

ALTERNATE ART SPACES - Greenwood **Uptown Greenwood Market**, 220 Maxwell Ave., Greenwood. **June 7 & 8, 9am-6pm** - "2019 Arts & Crafts Show". You'll be amazed at the incredible handmade and creative works, so get ready to shop! The event features original work from talented artists and crafts people from all over the Southeast. All juried exhibitors' work has been handmade by the exhibitors and must be their own original design and creation. See the creative process in action with several of our exhibitors demonstrating their craft in their booths. Something for every taste and budget with items from the most contemporary to the most traditional. Contact: (www.scfestivalofflowers.org).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillmuseum.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through June 1** -

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"26th Biennale, National Juried Art Exhibition 2019," featuring works by 100 artists from 25 States, including SC, juried by Alan Flattmann. **June 4 - 29** - "Coastal Glassworks," featuring works by Kathy Oda. A reception will be held on June 5, from 5-7pm. Beaufort-based glass artist, Kathy Oda, is presenting her newest glasswork as part of her exhibit at Art League Gallery. Fern leaves, flowering bromeliad and images of sea turtles are abundant in her glass. "Living in the Lowcountry inspires me. The proximity to the ocean, the marsh and the unique flora and fauna all combine to move me to interpret them in glass. Using a unique layering technique, I strive to give the illusion of movement in each of my pieces." Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through June 28** - "Response to Nature: The Watercolors of P.A. Kessler". Kessler is a local artist with an international reputation. Even surrounded by the fascinating natural beauty of the Lowcountry, we all too often walk past it without taking the time to slow down and appreciate its magnificence up close. Kessler's work gives us pause to stop and reflect on the beauty of nature that can be discovered in a flower, a nest, or a feather dropped along a path. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. **Through Aug. 3** - "Suspending Disbelief," featuring works by Jenny Fine of Alabama. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

TRAX Visual Art Center, 122 Sauls Street, Lake City. **Through July 27** - "Habitat For Humanity", featuring works by Beverly Buchanan. **Through July 27** - "Stompin' Grounds," featuring works by Jerry Siegel. Hours: Monday-Saturday: 11am-5pm and Sunday: 1-5pm. Contact: 803/435-3860.

Lancaster



Work of Wassamasaw Tribe member

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Five Points Gallery, Through Aug. 20** - "South Carolina's Indigenous Celebrations," featuring stunning photos document powwow dancers, regalia and more in this photographic exhibit of South Carolina's Indigenous celebrations. **Red Rose Gallery, Through Feb. 2020** - "Evolving: Beckee Garris, Artist-in-Residence," an exhibit displaying the creations of traditional artist Beckee Garris. A citizen of the Catawba Indian Nation, Garris appeared as Artist-in-Residence at the Center last fall demonstrating pottery and basket making techniques and sharing Catawba oral histories and traditions. The new exhibit features photographs of the artists as work and pottery, bamboo reed baskets, and long leaf pine needle baskets Garris made during her four-month residency. In all, Garris made 15 pieces of pottery, 10, bamboo baskets, and over 45 long leaf pine needle baskets. **Duke Energy Gallery, Through Feb. 2020** - "Wassamasaw Tribe of Varnertown Indians: One Community, One Family". Curated by members of the Wassamasaw Tribe of Varnertown Indians, this is the fourth exhibit created for the Center by a South Carolina tribe or tribal group. The exhibit displays regalia, contemporary art and artifacts, and highlights the tribe's pottery, beadwork, and musical traditions. **North Gallery, Through Feb. 2020** - "Share a

Little of that Human Touch: The Prehistory of South Carolina". Archaeological artifacts tell the story of Native Americans from the last Ice Age 19,000 years ago until European contact in the 17th century. Hands on opportunities for children of all ages. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://uslanclaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **June 29 & 30** - "Waccamaw Arts and Crafts Guild's 47th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at (www.artsypark.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Oct. 12 & 13; and Nov. 9 & 10** - "Waccamaw Arts and Crafts Guild's 47th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. Contact: JoAnne Utterback at 843/446-3830 or (www.artsypark.com).

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Closed until June 3**. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston



Work by Kathryn Jill Johnson

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **June 3 - 28** - "Imitations," featuring mixed media drawings by Kathryn Jill Johnson, of Huntsville, AL. **June 3 - 28** - "You Feel Like Sand Paper," featuring mixed media drawings by Courtney Sparks, of San Francisco, CA. Hours: Tue./Fri., noon-5pm, Wed., 11am-5pm, Thur. 11am-7pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

ALTERNATE ART SPACES - North Charleston **North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **1st & 2nd Floors, Through June 21** - "African American Fiber Art Exhibition: 13th Annual Exhibition (2019) - Black Gold". African American fiber artists from across the nation were invited to participate in the "13th Annual African American Fiber Art Exhibition: BLACK GOLD". This year's theme is directly inspired by the song "Black Gold" by Esperanza Spalding from her 2012 album Radio Music Society. Organized and presented by the City of North Charleston Cultural Arts Department, and curated by Torreeah "Cookie" Washington, this unique opportunity offers African American fiber artists a showcase to exhibit their original and innovative designs. Following the close of the show, up to twenty works will be selected to tour the state through the South Carolina State Museum's 2019/2020 Traveling Exhibitions Program. Sites across South Carolina may request the exhibit to tour in their facilities, thus providing additional exposure for the selected artists. **2nd Floor, Through June 21** - "Paintings by Quintin Chaplin - The Culture: Part 2". Quintin Chaplin is a local muralist, illustrator, and portrait artist. His exhibit is a continuation of a collection of acrylic and watercolor paintings presented at the North Charleston City Gallery in Dec. 2018-Jan. 2019. The series highlights a variety of themes and issues of modern society that we all face on a day-to-day basis. Many of the pieces combine imagery from politics, fashion, music, sports, movies, race, childhood, and religion, and ex-

plure their evolution through time. A native of the Lowcountry, Chaplin graduated from R.B. Stall High School and earned an Associate's Degree in Art from Trident Technical College and a certificate from Pixar Animation Studios in Los Angeles, CA. His work has been exhibited in solo and group exhibitions throughout the Lowcountry and has received a number of awards from judged art competitions. Quintin has been creating murals, portraits, and other commissioned pieces for local businesses, schools, organizations, and individuals as a freelance artist since 2011 and currently provides residencies in North Charleston schools and community groups as the City of North Charleston's 2018/19 Artist-in-Residence. **3rd Floor, Through June 21** - "Swing Coats by Patricia A. Montgomery - Honoring the Heroines of the Civil Rights Movement". Fiber artist Patricia A. Montgomery presents a series of swing coats constructed from story quilts using traditional African American quilting design and construction techniques to honor unsung heroines of the Civil Rights Movement. Using vivid color palettes, asymmetrical and strip piecing, evocative quilting stitches, hidden protective charm symbols, applied figurative images and interpretations of Anglo-American traditional patterns, each coat represents one unsung heroine of the Civil Rights Movement. The coats will be displayed on walls and mannequins, allowing viewers to stand next to or walk among these representations of Civil Rights heroines. Montgomery received her BFA in Fine Art from Holy Names College and her MFA in Fine Art from John F. Kennedy University. Her textile paintings have been exhibited in both national and international exhibitions. She has exhibited in venues in California, Texas, Costa Rica, and South Africa, among others. She currently lives in Oakland, California. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, or at (<http://northcharlestonartsfest.com/>).

North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston.

Through Mar. 22, 2020 - "14th annual National Outdoor Sculpture Competition & Exhibition". Sculpture artists from across the nation were invited to participate in the "14th annual National Outdoor Sculpture Competition & Exhibition". Twelve sculptures by artists from eight different states were juried into the exhibit. Awards for Best in Show, Outstanding Merit, and Honorable Mentions will be determined by the juror once all pieces are installed. Organized by the City of North Charleston Cultural Arts Department and presented as a component of the annual North Charleston Arts Fest, this unique exhibition offers established and emerging artists the opportunity to display their inspiring and extraordinary sculptures throughout the picturesque North Charleston Riverfront Park, set along the banks of the Cooper River. An estimated 50,000 people visit this public park annually to enjoy the amenities located in the heart of the city's arts community. The juror for this year's exhibition was Katelyn Kirmie. Kirmie has served as the Director of Public Art Chattanooga since 2016. She moved back to her hometown of Chattanooga, TN, after living and working in Portland, OR, and Boston, MA, where she managed the public art program for the Rose Kennedy Greenway. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the "Hardest Working Man in Show Business." The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Noble Gallery, Through July 28** - "Emerging Stars in

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SC Institutional Galleries

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American Sculpture," featuring selected works from sculptors from the National Sculpture Society Modeling Competitions. **Jenniwein Gallery, Through July 28** - "Six Masters: Sculptors in Residence, 2017 - 2019," displaying works by Sculptors in Residence at Brookgreen Gardens (Alicia Ponzio, Ken Smith, Scott Rogers, Wesley Wofford, Gwen Marcus, and Bart Walter). **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am-2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artassnridgespring@gmail.com).

Rock Hill

Throughout York County, June 1 & 2 and June 8 & 9 - "2019 Ag + Art Tour of York County". This year, the York County tour will take place over two weekends, doubling the time tour-goers can explore the farms and farmers markets, and meeting local artists from across the county. The eastern side of the county will be open for visitors on Saturday, June 1 and Sunday, June 2. The western side will welcome visitors on Saturday, June 8 and Sunday, June 9. The South Carolina Ag + Art Tour is the nation's largest free, self-guided tour of farms and farmers markets featuring local artisans at every stop! Visitors can stop by farms and farm stands on Saturdays from 10am-4pm, and on Sundays from 1-5pm. For complete info visit (<https://agandarttour.com/york/>).

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through June 9** - "Fragmented Layers," featuring works by Christy Aitken. Aitken's paintings consist of isolated images that are juxtaposed within the picture plane. Parts of the paintings are deliberately left unfinished, accentuating emptiness. **June 14 - July 28** - "30th Annual Juried Competition," juried by Amy Herman, Goodyear Arts, Co-Director, based in Charlotte, NC. Winners will be announced at a free, public reception to be held at the Center for the Arts on July 11, from 5:30-7:30pm. **Perimeter Gallery, Through June 9** - "Pouring My Heart Out," featuring works by Angie Brumer. **Edmund D. Lewandowski Classroom Gallery, Through June 9** - "Compass Prep Photography Exhibit". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through June 28** - "31st Annual Juried Exhibition". Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

ALTERNATE ART SPACES - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERYS". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleygalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Spartanburg

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **June 1 - 30** - "A Mosaic Portrait of Spartanburg". HUB-BUB, a division of Chapman Cultural Center, announces its Artists-in-Residence Public Art Project around the theme of "Home." Marisa Adesman and Ambrin Ling will create over 100 small paintings for a single series that pictures the many, diverse visions of home as contributed by individual community members in the Spartanburg area. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: Caitlin Boice at 864/764-9568 or at (www.artistsguildofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Main Gallery, Through Aug. 4** - "a gallery of one's own". This diverse group of female artists take aim to express the events, forms, and concepts within their experiences of creating spaces for themselves and their families. From architecture and aprons, to raccoons riding robo-vacuums, these works explore ancient traditions and the evolution of female-centric expectations within the domestic sphere. Participating artists include: Ching Ching Cheng, Lynden Cline, Jillian Dickson, Sandra Hunter, Maria Lux, Cynthia Myron, Sara Niroobakhsh, Lisa Sanders, Jacqueline Surdell, and Kristen Tordella-Williams. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at

(www.spartanburgartmuseum.org).



Work by Olga Yukhno

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Through June 28** - "No Real Desire," featuring a selection of recent works by HUB-BUB artist-in-residence Ambrin Ling. A reception will be held on June 20, from 5-8pm, during the Spartanburg ArtWalk. The exhibit presents a series of landscapes, figurative paintings, and text-based works. The exhibition asks what it means to be the object of "real desire?" Materials often designated as low-value or mundane—watercolor paints, paper, and grass stains culled from lawn clippings—make up each piece. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or call 864/503-5848.

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Through June 1** - "Seraphic Symphony," featuring mixed media works by Spartanburg artist, Katee Hargraves. There will be about 80 works of arts in mixed media, resin, crushed glass, and iron that are expressionistic abstracts. **June 1 - 30** - "Out of the Box," offered as part of the Spartanburg Fringe Arts Festival which will host performances, plays, cinema, comedy, spoken word, a fashion show, music, and an art exhibit to give public exposure to creative works that are often considered to be too unusual for mainstream acceptance. For a complete lineup of events and more details, please visit online at (SpartanburgFringeFestival.com). **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri.,

9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through June 21** - "And Then There Was Sky," featuring works by Michi Meko and "Weatherin' Between the Canebrake Blues," featuring works by Angela Davis Johnson. Multidisciplinary artist Michi Meko (b. 1974, Florence, AL) draws influence from Southern culture and contemporary urban. He received a BFA in Painting from the University of North Alabama. Meko's work has been featured in recent solo exhibitions at Dodd Galleries, University of Georgia, Athens, GA; University of North Georgia, Dahlonega, GA; and the Atlanta Contemporary Art Center. Angela Davis Johnson is also a multidisciplinary artist whose art relies heavily on storytelling and the evolving identity of black people throughout history. A mostly self-taught artist, she highlights overlooked aspects of Black life - facial expressions, the struggles and joys of daily living and personal style. Her textured work combines oil paints, scrap paper, and fabric - the latter an homage to her seamstress mother. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

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SC Commercial Galleries

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Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil War material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Thibault Gallery, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.ThibaultGallery.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler

Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Gallerie, 56 Calhoun Street, Bluffton. **Ongoing** - Featuring five of the area's favorite painters, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely wood carvings, blown glass, whimsical and soulful clay pieces, wonderful steel reeds and fish yard art, and carved wooden bird and turtle sculptures. You are likely to catch one of the artists on duty painting on the shady garden deck! Hours: Mon.-Sat., 11am-5pm & Sun. 11am-3pm. Contact: (www.lapetitegallerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.



Work by Betty Anglin Smith

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists

and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarifereder@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Northlight Studio, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Broad Street, Charleston. June 7, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Corrigan Gallery, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly a unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and

Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.annedorshamrichardson.com).

Carnes Crossroads Artist Cooperative, Unit 1, Goose Creek Antique Mall, 98 Davenport Street, near Walmart and the same strip mall as the Dollar Tree), Goose Creek. **Ongoing** - The Artist coop is comprised of 14 local artisans from the Goose Creek and Summerville area who create beautiful pieces for purchase in the genres of textiles, paper arts, jewelry, pottery, art/photography, wood/ metal, wreaths and much more! Hours: Mon.-Sat., 10:30am-5:30pm & Sun., 1-5pm. Contact: e-mail to (carnescrossroadsartistcoop@gmail.com) or visit (<https://goosecreekantiquemall.com/>).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilybrnegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Throughout 2019** - Charleston Crafts Cooperative Gallery is celebrating its 30th Anniversary. Charleston Crafts began 30 years ago, in 1989, as a part of the Piccolo Spoleto Festival. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Cone 10 Studios, 1080 Morrison Drive, Charleston. **Through June 9** - "For the Garden," invites the members of cone 10 studios and gallery, past and present, to create forms inspired by the garden landscapes of Charleston, groomed or wild. Pieces reflect on the blooming natural world in surface design and functionality. The exhibit is part of the Piccolo Spoleto Festival. **Ongoing** - Originally founded by Susan Filley as ClayWorks in 2000, cone 10 studios current owners are Fiorenzo Berardozzi, Anne John and Susan Gregory. This is the third and largest space for us. cone 10 studios moved to the upper peninsula area of Charleston in June of 2010. The concept has always been to house a group of ceramicists sharing in the firing, finances and joy of a large gas-reduction kiln. cone 10 studios offers memberships for studio space, classes in wheel throwing and ceramic sculpture as well as exhibition events and a gallery of members work. Hours: Mon.-Sat., 11am-4pm; Sun., 1-4pm; or by appt. call 843/367-3527. Contact: 843/853-3345 or at (www.cone10studios.com).

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists.

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Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).

Corrigan Gallery, 7 Broad Street, Charleston. **Ongoing** - The Corrigan Gallery IIc is in its 14th year of representing local artists creating nontraditional work - Manning Williams, Corrie McCallum, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson, Paul Mardikian, Susan Perkins, Lese Corrigan, Midge Peery, Arthur McDonald, Sue Simons Wallace, Bill Buggel, William Meisburger and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Hutty and second market works of merit such as Matisse, Wolf Kahn and William Halsey. Located in the heart of the downtown historic district of Charleston's French Quarter. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoiiff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Through July 13** - "P-NUT's Spreading Lowcountry Love," featuring paintings and poetry by Joseph, P-NUT, Johnson. Johnson bridges poetry and painting, local flavor and outsider influence, and upper class and working class through charming colloquial sayings and symbols. **Ongoing** - Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Through June 3** - "Russian Impressionism," featuring works by Lyuba and Aleksander Titovets. Their art career in America started when the Titovets's left St. Petersburg, Russia to join family in El Paso, TX, over a quarter of a century ago. **June 7 - July 4** - "The Fabric of Life," featuring works by Kevin Chadwick. A reception will be held on June 7, from 5-8pm. Chadwick manages to capture not only the essence but the very heart and soul of his subjects. Each painting is a story woven together by a tapestry of color, harmony and composition that leaves the viewer seeking intimacy with the art. **Ongoing** - Founded in

2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).



View inside Gallery Azul

Gallery Azul, 113 W. Erie, half block off Center St. and 3 blocks from the beach, Folly Beach. **Ongoing** - Small gallery owned by fused glass artist Tanya Church Craig. Also featuring works by: Angela Lowery, Anne Castelli, Beki Crowell, Brenda Gilliam, Bruce Babcock, Danielle Parker, Dolly Paul, Emily Cook, Hollis Church, Jacqui Anderson, Liv Antonecchia, Madelaine Harrell, Margaret Weinberg, Michael McCallum, Nicole Marquette, Shelby Parbel Burr, and Susan Trott. Winter hours: Wed.-Sat., 11am-4pm & some Sundays, 10am-1pm. Contact: 843/714-0715 or e-mail at (tanyacraig6@gmail.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini - famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery & Studio, 177 King St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby,

Julyan Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billy O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hlambert.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraLiberatoreSzweda.com).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

marymartinart.com).

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes, Jo Hay, Amanda Krantz, Suite 33, Hamilton Woodworks, Kate Hooray Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-8pm & Sun. 11am-5pm. Contact: 843/764-9281 or at (www.millergallerychas.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillinc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **June 9, 3-6pm** - "Celebration for the 107th Year of the Birth of Philip Simmons, Master Blacksmith (1912-2009)". To celebrate the birthdate this year, the Philip Simmons Foundation, Inc., is partnering with Bridgetree Investments and the Neema Fine Art Gallery to sponsor an art show and silent auction as a way to share the life and legacy of Philip Simmons, Charleston's own master blacksmith. The public is invited.

Through June 30 - "Speak Easy Speak Free," featuring new works by Tyrone Geter. Award winning Neema Gallery artist, illustrator and educator, Tyrone Geter is set to share his latest work with the Holy City. Both new and newly shown works of art by Geter will be featured in the exhibition. Geter's first art exhibit post 2019 Yaddo artist residency and 2019 Verner Award reception. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted

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and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066 or at (www.rhettthurmanstudio.com).

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Srebny Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebny and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Biemann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone!. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's

most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **July 5 & 6, 1-6pm** - Join us for a live painting event and show of new works with oil painter, Michael Reibel, and watercolorist, Russell Jewell. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston **Avondale Therapy**, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Columbia Area

Main Street, downtown Columbia. **June 6, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Artists in the Arcade, and more. For further information contact Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Vista Area of Columbia. June 20, 5:30-8pm - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Stormwater Studios. For further info contact any of the galleries or visit (<http://www.vistacolumbia.com>).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Blue Sky Gallery, Arcade Mall, 1332 Main Street Columbia. **Ongoing** - Featuring works by Blue Sky. Hours: Contact for hours or by chance. Contact: e-mail to (blueskygallery@gmail.com).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Lauren Bolshakov

City Art, 1224 Lincoln Street, Columbia. **June 13 - July 27** - "Line of Dance," featuring works by Lauren Bolshakov. A reception will be held on June 13, from 5-7pm. "My art is inspired by movement, by nature, by dance, and by connections. Being a visual artist as well as a dancer of Argentine Tango has made me extremely aware of negative space, of good lines and of the idea that you can communicate in many ways without saying a word." **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong,

Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolina Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HofP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

LAC Gallery, 121 A East Main St. (entrance on Maiden Lane) Lexington. **Ongoing** - Showcasing original, collectible works of art by: transcendent artist Abstract Alexandra, mixed-media artist C.J. Martin-Marchese; landscape painter Susan Johnson; pop-surrealist painter

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SC Commercial Galleries

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Jason Freeman and exclusive jewelry by Esihle Designs. LAC also hosts monthly events featuring guest artists, authors, poets, musicians, dancers and more. Hours: Thur., 1-7pm, Fri., 1-8pm and Sat. 11am-2pm. Contact: call 803/351-3333 or at (<https://www.facebook.com/LACGallery/>).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc/Susan Lenz Studio., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Rob Shaw Gallery and Framing, 324 State Street, West Columbia. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at (www.robshawgallery.com).

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

Stormwater Studios, (formally known as Vista Studios) 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michael McNinch, Anna Redwine, Kirkland Smith, and David Yaghjian. Hours: Fri.-

Sat., 10am-3pm or by appt. Contact: at (www.stormwaterstudios.org).

The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Jennifer Edwards, and Calli Gillis, in various media. Hours: Fri & Sat., 11:30am-midnight; Mon., 5-10pm; 5-11pm; and Tue.-Thur., 11:30am-11pm. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczescy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (<http://home.sc.rr.com/hivestudio/>).

The Picture Place, 4711-9 Forest Drive, next to CVS. Columbia. **Ongoing** - We have watercolors, oils, acrylics and handmade papers by artist, Alicia Leeke, Lyssa Harvey, Lisa Gibson, Rita Smith, Jim Finch, Jan Swanson, Kathryn VanAernum, Noel Brault, Nita Yancy and F.M. Steingrers. Hours: Mon.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/782-6138.

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

ALTERNATE ART SPACES - Columbia
Grapes and Gallery, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Func-

tional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Calk Havens, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at (www.calkhavensgallery.com).

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.prince-georgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

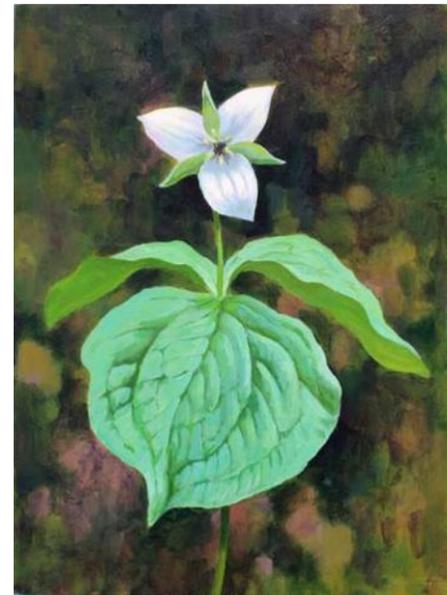
West End area of Greenville, located on Pendleton Street just across from the Clemson Visual Arts Center, **every Sat., from 10am-2pm** - The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small army of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at (teresa.slack@yahoo.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios which change often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Art & Light, 16 Aiken Street, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlight-gallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).



Work by Glen Miller

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through June 8** - "Wildflower," featuring works by Glen Miller. Miller graduated from East Tennessee State University with a BFA and continued his art studies at the University of South Florida, receiving his MA. He came to SC in 1979 as a high school art teacher and then taught at Newberry College from 1984-1988. He is currently an adjunct professor of art at Furman University and Converse College. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptoniiiGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

llyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.llynstrong.com).

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SC Commercial Galleries

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Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Patricia Kilburg Studio, Flatiron Building, 1209 Pendleton Street, Greenville. **Ongoing** - Featuring works by Patricia Kilburg. Hours: 1st Fri., 6-9pm; Sat. 10am-4pm; or by appt. or chance. Contact: 864/630-1652 or at (www.patrickilburg.com).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Art Cellar LLC, 233 N. Main Street, across from Noma Square, Greenville. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at (www.greenvilleartcellar.com).

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Di-

mond, Tom Dimond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Catherine Labbé, Freda Sue. Accepting additional artists by invitation only at this time. Gallery of art on paper based in dealer's residence: printmaking, drawing, collage, painting, mixed media. Hours: CALL AHEAD: I'm in downtown Greenville and often step out for short errands, but always glad to hear from you. Tue.-Fri., 11am-6pm, and irregular Saturdays, please call ahead. Closed Mon. & Sun. **IMPORTANT:** Open house receptions are announced by e-mail and social media, and usually occur on Sunday afternoons. Link to social media and subscribe to e-mail at (<http://lineandcolor.net>). Contact: Joel Wilkinson, 864/235-4483 or e-mail at (wilkj@bellsouth.net).

Greenwood



Work by Fred Galloway

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcstello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcstellogallery.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmira Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the

finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lake City

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpaperspectivegallery.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

Myrtle Beach / Grand Strand



Chapin Park

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **June 29 & 30** - "Waccamaw Arts and Crafts Guild's 47th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. **Oct. 12 & 13; and Nov. 9 & 10** - "Waccamaw Arts and Crafts Guild's 47th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery in North Myrtle Beach, South Carolina that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

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SC Commercial Galleries

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The William H. Miller Gallery, 714 Main Street, Myrtle Beach. **Through June 4** - "Bikes & Cars," featuring works in this theme - abstract, realism, storytelling, in paintings, drawings, etchings, watercolors, photography, sculpture, installation, airbrushed, assemblage, and more. **Ongoing** - Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Barnie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (http://www.artgalleryps.org).

Rock Hill

Gallery 5, 131 E Main Street, Rock Hill. **Ongoing** - Featuring works by Harriet Goode. Hours: by appt. Contact: 803/327-4746 or e-mail to (harrietgoode@me.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg

Downtown Spartanburg, June 20, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Gallery East, 512 East Main Street, Spartanburg. **Ongoing** - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcoming artists. We welcome you to come by for a visit and as always please support the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6 - 9pm. Contact: 864/804-6067 or at (www.thegalleryeast.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Deitta C. Zimmerman. Featuring consignment artists Wilma Canteley/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet"

on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/140, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-2Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (http://balartists.com/joomla/).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sister Galleries, Through June 22** - Featuring works by Mary-Ann Prack. **Sun Trust Gallery, Aug. 17 - 31** - Featuring works by local artists. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (http://www.alamancearts.org/).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Aug. 2 - Sept. 29** - Featuring works by Barbara Mellin. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (http://www.alamancearts.org/).

Paramount Theater, 128 East Front Street, Burlington. **Aug. 2 - Sept. 29** - Featuring works by Chrystal Hardt. Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (http://www.alamancearts.org/).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and lter on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (http://www.artintr.com/white-rabbit-gallery.html).

Asheville Area

Asheville Area Arts Council Gallery, 207 Coxe Ave., in the Refinery Creator Space, downtown Asheville. **Through June 21** - "Beyond Knowing," by curator, David Sheldon. The exhibit features works by established and emerging artists that use art making as a means of exploring larger questions, such as "Who am I?", "Why am I here?" and "Where am I headed?". The paths and mediums of choice are varied, but there is a common thread in the desire to go beyond one's comfort zone and to extend one's own limits of understanding. Receptions will be held on May 24, from 5:30-7:30pm and June 7, from 5-8pm. Hours: Mon.-Fri., 10am-5pm. Contact: 828/258-0710 or at (http://ashevillearts.com/).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Ongoing** - The Museum is temporarily closed for major construction as we create the new Asheville Art Museum. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 11am-6pm, Sun., 1-4pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).



Solar Panel piece: Peter Blamey, "Single-Planet Orrery and the Energetics of Stored Moonlight" (detail), 2017, installation view, Murray Art Museum Albury, 2018. Photo: Tyler Grace.

New Location

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **June 7 - Aug. 31** - "Materials, Sounds + Black Mountain College" and "Bauhaus 100". "Civilization seems in general to estrange men from materials, from materials in their original form [...] But if we want to get from materials the sense of directness, the adventure of being close to the stuff the world is made of, we have to go back to the material itself, to its original state, and from there on partake in its stages of change." - Anni Albers, Work with Materials (Black Mountain College Bulletin No. 5). 100 years on, the legacy of the Bauhaus can be seen in the ways that contemporary artists and craftspeople interact with material and design. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work

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NC Institutional Galleries

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of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoop-gallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.



Work by Mark Henry

ALTERNATE ART SPACES - Asheville Asheville Visitors' Center, second floor, 36 Montford Avenue, Asheville. **June 21, from 5-8pm** - "A Pastoral Palette—The Barn Whispers its Memories", presented by The Appalachian Barn Alliance and the Saints of Paint. There will be refreshments from local venues including HomeGrown Café, Fig Bistro, Green Sage Café, and Chupacabra Latin Café as well as popular Madison County restaurants (Sweet Monkey Bakery & Café and Stackhouse Restaurant). There will be sweets, free wine and beer and music. There will also be opportunities to meet and mingle with the artists and members of the Barn Alliance. This is a ticketed event for \$45 per person, and tickets can be purchased by calling 828/380-9146 or visit (<https://appalachianbarns.org/>) or at the door. The art show and sale will continue Saturday and Sunday, June 22 and 23, from 9am to 5pm, and the public is welcome to view and purchase the art. There is free admis-

sion on these days. Contact: 828/380-9146 or visit (<https://appalachianbarns.org/>).

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through July 21** - "American Watercolor Society 152nd Annual Exhibition". BRAHM is excited to be hosting the American Watercolor Society's traveling exhibition. The American Watercolor Society is a non-profit organization, based in New York City, that began in 1866 to promote the art of watercolor painting in America. Each year, they hold a juried exhibition of watercolor paintings from artists throughout the world and travel this show to six locations. We are privileged to be a host site for this exhibition in 2019. The exhibition features the work of 40 artists, highlighting many varied artistic styles. **Through Oct. 27** - "Southern Strands: North Carolina Fiber Art". Textiles and fibers have a strong place within craft heritage and history in North Carolina. Women's history is also deeply rooted in fibers and textiles, which offers another branch to these craft heritage stories that deserve recognition and appreciation. The western region of North Carolina is key to this story, given the histories and contributions of places like Penland School of Crafts, Crossnore School, the John C. Campbell Folk School, and others. This display of work by contemporary fiber and textile artists working across the state of North Carolina seeks to highlight and encourage appreciation for the cultural history and heritage of this craft. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net)

Boone

Downtown Boone, June 7, 5-8pm - "Downtown Boone First Friday Art Crawl". Each month the Downtown Boone Development Association (DBDA) hosts the Art Crawl which happens every First Friday. Come visit the art galleries, art studios and other fine shops in downtown Boone. Contact: 828/262-3017 or e-mail to (turchincenter@appstate.edu).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Mayer Gallery, Through Aug. 3** - "Plein Air: Southern Appalachian Forest: Reiko Goto Collins & Tim Collins". Anthropogenic climate change has its root causes in over two centuries of greenhouse gases primarily produced by the first and second industrialized nations of the world. Climate change is a narrative of global data largely understood to be a driving force in social and economic changes of 21st century. Trees are the largest living things on earth; forests are often discussed as one aspect of the range of approaches necessary to sequester carbon with the potential to reduce the impacts of climate change. **Main Gallery, Through June 1** - "The Great Enemy of Truth by Elizabeth Alexander with sound by Todd Bowser". "The Great Enemy of Truth" is a site-specific installation by Elizabeth Alexander with an integral sound component by Todd Bowser. The artists will transform the Main Gallery through intricate paper installations, suspended sculpture, found objects, costumes, dinner plates and sound for an immersive experience

that the artist says: "seems double-edged, a dreamlike scenario that is both familiar and foreign—inspiring frequent shifts in mood." **Gallery B, June 7 - Dec. 7** - "Refugee: Bill Brown". According to the Global Citizen there are an estimated 25.4 million refugees worldwide and that number is growing. The UN Refugee Agency reports that of that number, over 52% are children. Regionally beloved artist and philanthropist, Bill Brown wanted to do something to help relieve this international crisis. The sculptor turned to what he knows best—creating his Refugee Series. Each freestanding metal piece in the series begins with a figurative form perched on a platform that metaphorically references the refugee journey: a rocking boat, an isolated rooftop, a beloved homeland. Brown's hope is that his work will encourage active and engaged solutions; to that end, he donates a percentage of each sale from the series to organizations that directly address the international refugee crisis: Proactiva Open Arms, the American Refugee Committee, and the International Rescue Committee. **Gallery A, June 7 - Dec. 7** - "My Place or Yours? Cara Hagan," Guest Curator. "My Place, or Yours?" is an exploration into the politics and practice of collaborative work. The artists in this exhibition have all arrived here with the goal of making work together, from a distance. More specifically, the majority of the participants here have embarked on a journey through the philosophy and practice of "Artistic Surrogacy." **Mezzanine Gallery, Through June 1** - "16th Annual Appalachian Mountain Photography Competition & Exhibition". Appalachian State University Outdoor Programs, Turchin Center for the Visual Arts, and Virtual Blue Ridge present the Appalachian Mountain Photography Competition and Exhibition. This competition is sponsored by the Mast General Store. This competition provides both amateur and professional photographers the opportunity to showcase their interpretation of the unique character, people, places, and pursuits that distinguish the Southern Appalachians. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone Throughout Appalachian State University campus, Boone. **Through May 31, 2020** - "33rd Rosen Outdoor Sculpture Competition & Exhibition". Made possible by the continued generosity of the Rosen Family: The Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen/Charles & Nancy Rosenblatt Foundation. The "Rosen Sculpture Competition and Exhibition" is an annual national juried competition presented by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the campus of Appalachian State University. This year, twelve sculptures have been selected. Cash prizes are awarded to three artists whose work is chosen by the juror and will be announced at the annual sculpture walk - a highlight of every summer festival season.

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, June 28, 5-8pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www.tarts.org).

artsobrevard.org) and click on Art Tours.

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through June 21** - "Balance," featuring an open show of all mediums based on the theme "Balance". **June 21 - July 4** - "Arts & Culture Celebration 2019". Enjoy more than 90+ ART events in downtown Brevard and Transylvania County over a two week period. Example of events: Opening of the Brevard Music Center, Brevard's Fourth Friday Gallery Walk, Old Time Street Dances, Music Jams, Open Mic Nite, Live Radio Variety Show, Art Show & Sale and the celebration ends with a BANG at the Heart of Brevard 4th of July Celebration and Fireworks Extravaganza! **June 28 - July 19** - "Transylvania Art Guild's Summer Arts Showcase". Enjoy artwork by members of the Transylvania Art Guild at the TC Arts Council Gallery. A reception will be held on June 28, from 5-8pm as part of Brevard's 4th Friday Gallery Walk. Stop by and vote for your favorite piece of artwork. This event is part of Arts & Culture Celebration 2019. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 828/884-2787 or at (<http://www.tarts.org>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, June 28, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through July 21** - "Ibrahim Said: The Ways". Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Herbert Young Community Center, 101 Wilkinson Avenue, Cary. **Through June 21** - "Arunijay Soundaran: Gateway to the World". Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through June 29** - "Annual Fine Arts League of Cary". **Through June 29** - "Ray Parisi: Miniature Stained-Glass Jewelry". Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

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Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through June 21** - "Bobby Nicks & Melissa Theil: Animals Are Never Ugly". Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Aug. 4** - "ART & Stacey L. Kirby: The Department of Reflection". In this site-specific commission, Stacey L. Kirby presents "The Department of Reflection", a multimedia installation that reflects on the ways in which government, citizenry, and labor issues intersect in contemporary society. Kirby has festooned an office environment with bunting created from screen-printed emergency thermal mylar blankets. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed. & Thur., 10am-9pm; 2nd Fris. 10am-9pm; all other Fris., 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, University Place, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through Dec. 1** - "Nomadic Murals: Tapestries of the Modern Era," an exploration and presentation of more than 40 tapestries created by artists usually associated with painting, sculpture, and architecture, including Alexander Calder, Le Corbusier, Joan Miró, and Pablo Picasso among many others. Nomadic Murals will highlight the museum's collection of tapestries from the mid-20th century, as well as shed light on a unique medium that has been important to many great Modern and contemporary artists. This will be the first time that the museum's entire tapestries collection will be on view. The tapestries will be hung alongside the artists' work in more familiar media to demonstrate both the stylistic consistency and the unique contributions textile production brought to their oeuvre. The title of the exhibition stems from Le Corbusier's essay "Tapestries: Nomadic Murals." **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bill and Patty Gorelick Galleries, of Central Piedmont Community College, Charlotte. **Cato Campus, Cato III, Through Aug. 2** - "Carolina

Landscapes," featuring works by photographer Serge Skiba and woodwork artist Bruce Lacy. Hours: Mon.-Thur., 10am-2pm or by appt. Contact: call Alice Jenkins Cookson at 704/330-6122 or e-mail to (alice.cookson@cpcc.edu).



Work by Jean Cauthen

Central Piedmont Harris Campus, Harris Conference Center, 3210 CPCC Harris Campus Dr., Charlotte. **Bill and Patty Gorelick Galleries, Through Dec. 13** - "Paintings by Jean Cauthen". Cauthen's work is distinctive for its vivid but complex color relationships and joie de vivre. Beneath the color lies references to past artists, eras and movements, adding layers of meaning to her illuminated colors. Hours: Mon.-Thur., 8am-6pm or by appt. Contact: (<http://blogs.cpcc.edu/cpccartgalleries/>).

Charlotte Art League Gallery & Studios, 4100 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through June 3** - "2019 Annual Juried Student Art Show". **June 10 - Aug. 1** - "The Invisible Landscape," featuring a solo exhibition, featuring a collection of works by Orr Ambrose. The exhibit explores the theories of cosmology, physics, and microbiology. Each painting will take us past what we can easily see on the surface, to what is unseen. The objective is to take us to places not easily imagined, and find in those places, hidden worlds full of magnificent patterns often seen only when looking through a microscope. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Aug. 11** - "Question Bridge: Black Males". A series of thought-provoking questions guide a trans-media discussion of the obstacles that black males in the United States encounter. The representation and depiction of black males in popular culture has long been governed by prevailing stereotyped attitudes about race and sexuality. Far too little is known about the range of internal values and dynamics of this group. Scientists, theorists, historians, politicians and activists have investigated the plight of the African-American male on various levels and from diverse perspectives, yet not enough has been done to represent a multi-faceted and self-determined representation of this demographic. Ultimately, black males are at greatest odds with themselves. The question is, "Why?" **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture

within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. **First-floor Gallery, June 6 - Aug. 24** - "New Works / Alumni Three," is the third in a series of exhibitions featuring distinguished McColl Center alumni artists. Hollis Hammonds, John W. Love, Jr., and Susannah Mira each repurpose varied materials to distinctive artistic ends while reaffirming our relation to everyday objects and the life of the objects beyond their intended use. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included.

Alexander, Spangler, and Harris Galleries, Ongoing - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works

from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



Work by Nico Amórtégui

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **June 5, beginning at 6pm** - "Con A de Arte 2019 (With 'A' of Art)". Artists to Perform/Present Live at 16th Annual Event Celebrating Hispanic Arts and Culture ArtSÍ Charlotte, an arts initiative that supports and connects Latino artists in the Charlotte area, today announced the featured artists for its signature event "Con A de Arte". Artists featured this year include performers, and visual artists who will present their works live at the "Con A de Arte" event. The presentations and awards will be followed by a reception that will give the public the opportunity to interact with the featured artists and awardees. **June 22 - Nov. 3** - "Never Abandon Imagination: The Fantastical Art of Tony DiTerlizzi". Tony DiTerlizzi's award-winning and best-selling books such as "The Spiderwick Chronicles", "The Spider and the Fly", "Kenny and the Dragon", "The Search for WondLa", and "The Story of Diva and Flea" have inspired a new generation of young readers. This exhibition showcases nearly 100 original works, featuring illustrations from "Dungeons and Dragons", "Magic: The Gathering", and his many fantasy and children's books. Exhibition organized by the Norman Rockwell Museum in Stockbridge, Massachusetts. **Through Aug. 18** - "Under Construction: Collage from The Mint Museum". This is The Mint Museum's first large-scale exhibition to explore the dynamic medium of collage. Although this artistic technique, in which materials are cut, torn, and layered to create new meanings and narratives, gained acclaim in the early twentieth century through the groundbreaking work of such artists as Pablo Picasso, Georges Braque, Kurt Schwitters, and Jean Arp, it experienced a renaissance (particularly in America) after World War II. Charlotte native Romare Bearden is widely credited with rejuvenating and reinvigorating the technique. His work, which has long been a highlight of The Mint Museum's collection, serves as the point of departure for this fascinating exhibition. **Ongoing** - "El Tajín: Photographs and Drawings by Michael Kampen". El Tajín is a UNESCO World Heritage archaeological site located in northern Veracruz, Mexico, one of the largest and most important cities of classical era Mesoamerica. It is home to hundreds of carved sculptures which have deteriorated over time due to acid rain and wind erosion. Drawings created by Dr. Michael Kampen, now a retired professor emeritus of art history, are the best representations in existence of the site sculptures at El Tajín. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion

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with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccapineville.org).

The Light Factory, 1817 Central Avenue, Charlotte. **June 6 - Aug. 2** - "Magic Show: Photographs by Carol Golemboski". A reception will be held on June 6, from 6:30-8:30pm. While photography is the only medium with a reputation for recording "truth," it's also notorious for its ability to deceive. In "Magic Show: Photographs by Carol Golemboski", the photographer is a performer, one who creates tricks behind the curtain of the darkroom. This exhibition features images from Golemboski's series on magic, as well as new work that utilizes vintage expired paper, alternative toning and photograms. Hours: Wed.-Sat., noon-6pm or by request. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftc.org).

ALTERNATE ART SPACES - Charlotte **Mint Hill Town Hall**, 4430 Mint Hill Village Lane, Mint Hill. **Through July 19** - "Carolina Visions," featuring works by award winning artist Carol Ann Clayton. Clayton has dedicated the show to the love she has for the Carolinas and their "beauty we sometimes take for granted and are fortunate enough to have surrounding us." Hours: week-days, 9am-5pm. Contact: City Hall at 704/545-9726 or Mint Hill Arts at 980/226-5532.

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Columbia

Pocosin Arts Gallery, Pocosin Arts School of Fine Craft, 201 Main St., Columbia. **Through June 29** - "Second annual Ware/ Wear, a Drinking Vessel & Show," juried by ceramist, Tom Bartel and enamelist, Kathleen Browne. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org>).

Concord

The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through July 26** - "On Paper". Sponsored by Hilliard Family Foundation. Hours: Mon.-Fri., 9am-5pm. Contact:

704/920-ARTS or at (www.cabarrusartscouncil.org).

Cullowhee

Mountain Heritage Center, ground floor of Robinson Admin. Building, Western Carolina University, Cullowhee. **Gallery A, Ongoing** - "Migration of the Scotch-Irish People". Hours: Mon.-Fri., 8am-5pm Sun., 2-5pm. Contact: 828/227-7129.

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through July 6** - "Layers," featuring works by Ely Urbanski. **Semans Gallery, Through July 6** - "Our House: DAC Student & Instructor Exhibition". Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Gallery 235 at the Rubenstein Arts Center at Duke University, 2020 Campus Drive, Durham. **Through June 30** - "Portraits of North Carolina's Millennial Traditional Artists". A reception will be held on May 30, from 6-8pm. Young creatives around North Carolina are making their mark on our state's longstanding - and its newest - cultural traditions. Meet the rising generation of Piedmont-area artists and entrepreneurs in this collection of documentary portraits resulting from a collaboration between the North Carolina Arts Council, Duke Arts, and the Rubenstein Arts Center. In 2015, the NC Arts Council Folklife Program began surveying artists under the age of forty whose work comes from deep cultural roots and community connections. Through conversations and questions posed to artists across the state, the arts council sought to 1) gain a better understanding of how its programs can best support them and 2) publish a directory of this transformative talent. A key finding revealed that many of these creatives do not have high-quality photography of themselves. This spring, student photographers from Duke University, UNC Chapel Hill and volunteer professionals helped solve this problem. This special exhibition debuts these collaborative portraits. Hours: Mon.-Fri., 10am-8pm & Sat.-Sun., 1-6pm. Contact: 919/660-1700 or e-mail to (artscenter@duke.edu).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm &

Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through June 8** - "2019 Members Showcase". Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through June 2** - "All the Pop". Pop art originated in the 1950s and spread around the world in the 1960s. Inspired by mass media and popular culture, artists implemented vivid colors, graphic designs and text both to appeal broadly to viewers and to address significant issues of the day. This installation includes international Pop art from the Nasher Museum's collection, as well as later works influenced by Pop and its wry critiques of politics and material consumption. As a complement to "Pop América, 1965 - 1975". **Through July 28** - "Odili Donald Odita Murals". As part of Nasher10, a celebration of the first decade and beyond, the Nasher Museum commissioned two large-scale murals by abstract painter Odili Donald Odita. His wall painting inside the Nasher Museum's Mary D.B.T. Semans Great Hall, Shadow and Light (For Julian Francis Abele), is inspired by the African-American architect who designed most of Duke's campus. Odita's wall painting visually connects the Nasher Museum to downtown Durham, where he painted a second mural on the Foster Street wall of the Downtown Durham YMCA, 218 W. Morgan Street. That painting, entitled Time Bridge, was inspired by the city of Durham, which is, according to the artist, "a city that has an awareness of the complexity of its individual interests, and at the same time is open to allow those interests to thrive together as a community." Time Bridge is a temporary exhibition, on view through summer 2019. **Through July 21** - "Pop América, 1965-1975". Despite the wide appeal of Pop art's engaging imagery, the broader public remains unaware of the participation and significant contribution of Latin American and Latino/a artists working at the same time and alongside their U.S. and European counterparts. The Nasher Museum presents "Pop América, 1965-1975", the first exhibition with a hemispheric vision of Pop. The exhibition will make a timely and critical contribution to a more complete understanding of this artistic period. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Oct. 10** - "Vine Paintings," featuring works by Jim Kellough. Programmed by the Durham Arts Guild. Hours: reg convention hours. Contact: 919/560-2713 or at (www.durhamartguild.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The

Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through June 22** - "Public Works," is a community-wide art exhibit brought to you by the Fayetteville Public Works Commission. This is an opportunity for everyone to have their work exhibited at the Arts Council. **June 28 - Aug. 17** - "Reclaimed!," featuring artwork created from found objects or repurposed materials. Sponsored by Waste Management and The City of Fayetteville's Environmental Services Department. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Through June 26** - "En Plein Air Retrospective". **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldensboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldensboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

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Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Work by Bethany Pierce

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through July 14** - "SWEET". Sweet and processed foods are the subject of works by artists in GreenHill's spring exhibition. Foods from designer cupcakes and culinary confections to Twinkies and Frosted Flakes are explored by the artists in "SWEET". Painters Rachel Campbell, Bethany Pierce, and Stacy Crabill; and multimedia artists Kristine Baumliier-Faber, Jillian Ohl, Paul Rouso, Robin Frohardt and Ed Bing Lee investigate the cultural significance of food and the emotions enlisted by the senses of taste and aroma. Curator Edie Carpenter says, "Sweet foods are portrayed by these artists as symbols of pop culture, ephemeral triumphs of the baker's craft, and magnets for consumer taste buds, engaging visitors in a sensory exploration of food as an object of beauty and temptation." GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Ongoing** - Other galleries located throughout Hege Library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during College holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to (thammond@guilford.edu).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the

African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Ongoing** - WAM and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro.com/WAMRev).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through Aug. 18** - "Double Edged: Geometric Abstraction Then and Now". Carefully defined expanses of color and precisely calculated lines—the characteristic elements of geometric abstractions are often defined as rational, measured, and simple. Indeed, one can describe these artworks with a common vocabulary of shapes, colors, and sizes. Their meaning, however, is rarely so singular or straightforward. As painter Jo Baer noted, the challenge in making such work is to create "poetic objects" that are "discrete yet coherent, legible yet dense." She called these efforts "double-dealing, double-edged." **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Through Oct. 20** - "Here We Are: Painting and Sculpting the Human Form". Countless visual artists likewise have explored and affirmed the charged power of the human form. With works from the Weatherspoon's collection of modern and contemporary art, this installation considers the myriad ways in which they have done so. Some have presented their own bodies in self-portraits that address how we shape and construct our identities. Others have depicted celebrity figures, highlighting the social contexts in which certain individuals achieve acclaim or notoriety. Still, others have offered up fragments of unnamed bodies that speak to vulnerability and loss. A Noon @ the 'Spoon Public Tour will be offered on Apr 9 @ 12-12:20pm. **The Leah Louise B. Tannenbaum Gallery, and The Louise D. and Herbert S. Falk, Sr. Gallery, June 8 - Sept. 15** - "2019 UNCG Faculty Biennial". The Weatherspoon is pleased to present this exhibition of recent work by full time studio art faculty from UNCG's School of Art. As practicing artists, the faculty voice a broad range of perspectives and explore a multitude of artistic practices, ranging from social practice to narrative painting to pure abstraction. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education

Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Aug. 18** - "BLUE RIDGE REALISTS". A reception will be held on May 11, from 5-7pm. In conjunction with Hickory Museum of Art's 75th Anniversary, the Museum will present new works by the Blue Ridge Realists, now celebrating their 50th Anniversary. Members of the Blue Ridge Realists follow the rural realism tradition of the Tryon Artist Colony founded in the late 19th Century. The artists include Ward Nichols, Jack Greenfield, Bob Timberlake, Cotton Ketchie, Hal Bryant, William Mangum, John Furches, Frederick Craig Franz, Jason Drake, Gary Freeman, Scott Boyle, Phillip Philbeck, Richard Oversmith, Jeremy Sams, Chris Bell, and Clayton Pennell. **Entrance, Shuford, and local HMA Galleries, Through Aug. 18** - "On COMMON GROUND: Pastel Paintings From the Mountains to the Sea". The Museum will host the 2019 North Carolina Statewide Juried Pastel Exhibition with Lyn Asselta as Juror. This is the 8th year that the following organizations have joined together for this exhibition: Appalachian Pastel Society, Piedmont Pastel Society and the Pastel Society of NC. **Whitener Gallery, Through June 23** - "From the Vault: Artists Commissioned by the Santa Fe Railway". In 1910, five prominent artists were invited by the Atchison, Topeka and Santa Fe Railway for an all-expenses paid trip to the Grand Canyon. The expedition was organized so that the artists could create works of art for use on the company's marketing materials. This exhibition features works in HMA's collection by three of the artists: Elliott Daingerfield, Edward Potthast and Frederick Ballard Williams. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

Highlands



View inside the Bunzl Gallery

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Loft Gallery, Through June 2** - "George Masa: Iconic Vistas of Highlands". The Bascom has teamed with The Highlands Historical Society to showcase work by legendary photographer George Masa. Masa was a photographer for the Vanderbilt, Grove, and Seely families, creating promotional materials for the area over 100 years ago. After seeing Masa's photographs, John D. Rockefeller, Jr. donated funds for lands that eventually became part of the Great Smoky Mountains National Park. This exhibition showcases fifteen selected photographs by Masa of the Highlands-Cashiers Plateau as well as current photos taken from the same locations

by local photographer Claude Sullivan. An interactive map invites the public to go out and do the same, explore the places where Masa once trekked and take in the natural beauty that still surrounds the area. **Bunzl Gallery, Through June 16** - "Ebb and Flow, Bloom and Fade, Dynamic Rhythms From Hambidge Fellows," will launch the first in a series of annual exhibitions celebrating the creativity of fellows and students of neighboring arts centers. This year, The Bascom is proud to highlight works by fellows of The Hambidge Center in Rabun Gap, Georgia. This exhibition, curated by Lisa Alembik, features artist fellows of The Hambidge Center whose works express a lucid connection with nature and a distinctive underlying structure, best characterizing an approach to compositional design inspired by the writings of Jay Hambidge. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Aug. 2** - "Owens Daniels: More Than a Picture". Daniels is a freelance photographer specializing in portraiture, commercial and special event photography. **Upstairs Gallery, Through Aug. 2** - "Christopher Thomas: After the Gold Rush". Thomas is an artist from Climax, NC, and currently serves as the Studio Foundations Coordinator in the School of Art at the University of North Carolina at Greensboro. **The Hallway Gallery, Through Aug. 2** - "TAG Teaches: Spotighting the Art Work by TAG'S Students". **The Kaleidoscope Youth Gallery, Through Aug. 2** - "Annual TAG High School Art Exhibit," featuring artworks from the students of many of our Guilford County high schools. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, June 28, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **June 7 - 29** - "Just Folk," featuring an exhibition of folk art created by several local artists, including Charlie Frye, Susan Frye, and Theresa Gloster. A reception will be held on June 7, from 5-7pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The

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Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappylacegallery@gmail.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcars.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern



Work by Lee Hood

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, Through June 5** - "Watercolor Society of North Carolina Traveling Exhibition". This exhibition features thirty three works from across the state highlighting the best in watercolor from 2018. **Main Gallery, June 6 - 30** - "Juneteenth Exhibition," featuring works by local African American Artists to focus on Freedom. A reception will be held on June 14, from 5-8pm during the New Bern Art-Walk. Local African American artists will present their works celebrating the diversity and freedom inherent to the arts, and what Juneteenth means to them. **Director's Gallery, June 6 - 30** - "Home Exhibition," featuring works which celebrates Habitat for Humanity anniversary focuses on what "home" means. This exhibition by Craven County photographers explores the meaning of what home means, and what it provides to us. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office--or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit--and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featur-

ing handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Robyn & John Horn Gallery, Through July 14** - "Further Evidence: The Art of Natural Dyes". **Ongoing** - The Penland Gallery and Visitors Center is one of the finest showcases for contemporary craft in the Southeast. The gallery exhibits and sells work by current and former Penland instructors, resident artists, and former students from around the country. A knowledgeable staff provides information about the school's programs, the artists, and studios in the area. The expanded exhibition spaces, sales gallery, and educational visitors center gallery provides a remarkable destination for visitors to Penland School and the surrounding arts community. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Through June 22** - "Lien Truong: The Shy is Not Scared". Through painting, video, and sound, Truong creates a cross cultural narrative rooted in historic visual imagery. **Gallery Two, Through June 1** - "Michela Martello: Consequential Stranger". Martello's illustrative works are humanistic, accessible, and consistently characterized by her use of symbolism. A perpetually curious and interdisciplinary artist, she brings together the traditional and contemporary influences of a variety of techniques, media, themes, and cultures to create art that crosses cultural bounds and merges varying visual languages. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Through June 9** - "North Carolina Artists Exhibition," featuring North Carolina's largest, all media juried exhibition, sponsored by the Raleigh Fine Arts Society. Now in its 40th year, it is the largest, all media juried exhibition in North Carolina. The North Carolina Artists Exhibition is an annual statewide event that offers artists an opportunity to present their work and be juried by a renowned art professional. For the 2019 Exhibition, 567 artists from across North Carolina submitted over 1,200 artworks, from which the juror selected 63 works by 47 artists. Chad Alligood, an independent curator and historian of modern and contemporary art, served as this year's juror. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Through June 23** - "Left-Handed Liberty — Self-Taught Art from the Permanent Collection". The self-taught North Carolina artists featured in this exhibition sometimes achieved recognition as innovative creative minds, but often started out exploring their art in deeply personal ways. They made art in their homes, their workshops, or while in prison; some were plagued by physical and emotional difficulties, and hard times. A few sold their art on the side to admirers and tourists, and some even used their own homes as their canvases or raw materials. The works exhibited in this show represent but a small portion of the works by these inspired and courageous artists collected over the years. **Through July 28** - "Explorations — Science Sculptures by Christina Lorena Weisner," featuring sculptures with a scientific twist link the gallery with earthquakes, meteorite strikes, ocean waves, etc. Weisner, who incorporates scientific instruments, found objects, and elemental materials into her sculptures and installations, often integrating the equipment's original functions in her work. "Ideally this sculpture will encourage viewers to consider the macro and micro processes through which we interact with the physical world on a daily basis. I consider myself a process-oriented artist," she says. "I choose to begin with an object rather than a concept. . . . The objects I choose simultaneously reflect the nature of matter itself and humanity's determination to make use of and understand it." **Through July 28** - "BorderLands - Evidence from the Rio Grande by Susan Harbage Page," featuring documentary photos and found objects from the US/Mexico border. Page's testimony and a commemoration of the courage, fear, hope and determination that continues to drive countless people to risk everything in search of a better life. For more than a decade, she has traveled

to the US-Mexico border near Brownsville, TX, to record the journeys of immigrants entering the United States. By collecting images with her camera and gathering found objects at the scene, she has created what she calls an "Anti-Archive" that documents this still-unfolding event. "We usually celebrate our histories through the objects saved and owned by the privileged. The 'Anti-Archive' resists [this] tradition by saving and archiving objects left behind by anonymous immigrants coming into the U.S. from Mexico." **Through Sept. 8** - "Southern Surreal — Masterpiece Furniture by Tilden Stone," featuring eccentric masterpieces by North Carolina's greatest unsung master furniture maker. The exhibition features remarkable examples of a truly innovative and clever furniture designer. Touch a hidden catch and a bookshelf groaning with novels suddenly drops forward to reveal a desk behind a false front. Press another catch and a secret panel pops out and slides open. All are creations of Tilden J. Stone, grand eccentric and master furniture maker born in 1874 in Thomasville, NC. Many of the pieces reflect the extensive travels that had exposed him to a wide variety of different styles of woodworking. This exhibition marks the first time his amazing furniture has been exhibited in his home state. **Ongoing** - Following its grand reopening on Aug. 26, 2017, one of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through July 28** - "Light on Life," featuring artwork by Subha Raghu. A reception will be held on June 1, 2-4pm. All exhibited art is for sale. A self-taught artist, Raghu works primarily with acrylics, in addition to soft pastels, colored pencils and charcoal, and paints on varied surfaces like canvas, wood and glass. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (<http://naturalsciences.org/visit/museum-store/nature-art-gallery>).



Work by Joyce Tenneson

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Dec. 31, 2020** - "John James Audubon's The Birds of America". Today only about 200 complete sets of "The Birds of America" exist. The Museum's set, bound in four leather portfolios, was acquired by the State of North Carolina in 1848 and kept for more than a century at the State Library before being transferred to the Museum. The hand-colored engravings were recently conserved and rebound. In the new Audubon Gallery, the NCMA presents Audubon's work in special cases designed for each of the enormous "double elephant" volumes, with hydraulic lifts that allow staff access so that the pages can be turned periodically to display a new selection of birds. **East Building, Level B, Through July 21** - "Within the Frame". Photography provides an opportunity to see what might otherwise be overlooked. Capitalizing on this concept, The exhibit presents a collection of images that reveal hidden scenes within mirrors, frames, windowpanes, and other constructions. In "Within the Frame", viewers "enter" some spaces through doorways, allowing for a deepening of the scope of a picture and the expansion of the story within an image. Windowpanes invite daydreaming, while reflective surfaces—especially mirrors—welcome contemplation of the self or questions of identity. Other works ask the viewer to consider the irony of a framed work of art within a photograph. Kristina Rogers's photcollages, for example, encourage conversations about the layers, inversions, and geometric lines in her images. Together the photographs in Within the Frame evoke ideas about photography that change the ways we think about the medium. **Through July 7** - "Saylor and Morris: Their World Is Not Our World". In Susannah Saylor and Edward Morris's video installation Their World Is Not Our World, a photographer and her smitten assistant document the Oostvaardersplassen, a fantastical manmade "wilderness" about 20 miles from Amsterdam. In connecting with the animals that make this nature reserve their home, the artists blur the boundaries between control and freedom, highlighting the human desire for connection even to those different from us. **Through**

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Sept. 15 - "The Audubon Experience". This temporary presentation is adjacent to the newly installed Audubon Gallery, where visitors can view four large Audubon folios from "The Birds of America" and learn about the naturalist's life and artistic process. **African Art Gallery, East Building, Level A, Ongoing** - Featuring African creativity spanning 16 centuries. The new gallery will be three times as large as the old West Building gallery, allowing the Museum to display nearly twice as many works - including some that have not been on view in a decade, and others that are newly acquired and have never before been on display. The new gallery will feature improved light control so that light-sensitive works of art, such as textiles and works on paper, can be given more visibility, shown in curated rotations. The gallery will include a designated space to highlight North Carolina collections of African art from private collectors and public institutions, beginning with work from Bennett College. It will also incorporate African and African Diasporic modern and contemporary art, including a site-specific wall drawing by Nigerian-American artist Victor Ekpuk. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. Through Mar. 8, 2020 - "QuiltSpeak: Uncovering Women's Voices Through Quilts". Historically, women's voices have been silenced by illiteracy, exhaustion, racial oppression, and gender inequity. Men may have written most of the history books, but women expressed themselves too—sometimes through the quilts they made. "Each quilt in the exhibit represents an example of female self-expression, whether consciously or less intentionally, and each has a story to tell," said exhibit curator Diana Bell-Kite. The North Carolina Museum of History will be featuring 40 unique quilts that give a voice to untold stories throughout history. **Through July 4** - "Freedom! A Promise Disrupted: North Carolina, 1862-1901". This exhibit depicts the struggle that newly freed African Americans faced to maintain their freedom in the post-Civil War and Reconstruction Era of North Carolina. The exhibit allows visitors to step through time and view how the Civil War and Reconstruction affected North Carolina's citizens. This powerful exhibit highlights African American's flight to freedom and their involvement in the Civil War. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

ALTERNATE ART SPACES - Raleigh
Progress Energy Center for the Performing Arts, 2 East South Street, Raleigh. Betty Ray McCain Gallery, Ongoing - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. Through Aug. 11 - "Interwoven," a solo exhibit by Elaine Fleck. **Through Aug. 18** - "Juried Art Show," juried by Amiri Farris. **Through Aug. 18** - "Daddy's Home," a solo exhibit by Lamar Whidbee. **Through Aug. 11** - "MacKenzie Collection of Ships". **Through Aug. 11** - "Arts Center Staff Picks: Selections from the Permanent Collection". **Through Sept. 30** - "Sculpture Salmagundi XXII". In this, our twenty-second year of Salmagundi, we're excited to welcome 10 new sculptures into our city! Sculptures will be located: at the Senior Center, Monk Square, the Train Station, City Lake, Sunset Park, and the Imperial Centre. Engage with the sculptures on Otocast! Use the free app to vote for People's Choice Award, listen to the artist's audio, and visit all 10 sculptures to win a prize! Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. Through Sept. 15 - "Mr. Chips Invitational," featuring works by 53 local and regional artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. Ongoing - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. Ongoing - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbssculpturegarden.com).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. Ongoing - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.



Work by Takuro Shibata

North Carolina Pottery Center, 233 East Avenue, Seagrove. Main Gallery, Through June 15 - "Art of Clay National Juried Show @ The North Carolina Pottery Center". The exhibition features 50 pieces from 41 artists from 21 states — It's the North Carolina Pottery Center's first ever National Juried Show, and it's exciting! Our international juror, Douglas Fitch of Scotland, narrowed the field down from

230+ pieces and will be doing the final judging when he is here the beginning of March as one of the featured potters at the North Carolina Potter's Conference, hosted by the Randolph Art Guild in Asheboro, NC. **June 28 - Dec. 14** - "Contemporary North Carolina Crystalline and Cameo Pottery". A reception will be held on June 28, from 5:30-8pm. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).



Work by Eric Knoche

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. School House Gallery, June 14 - Aug. 31 - "Open Form//CLSD Form," an exhibition featuring work from ceramic artists Deighton Abrams and Eric Knoche. A reception will be held on June 14, beginning at 5:30pm. Form in sculpture is defined by its volume and its mass as it consumes the space around it. These forms can be open, pierced to allow for air and light to pass through uninterrupted; or they can be closed, trapping shadow and mass within, interiors that will never be seen. The ceramic works of Eric Knoche and Deighton Abrams use abstraction to react to worlds both exterior and interior, expanding and enveloping what is both concrete and ephemeral. **Ongoing** - The gallery features hand crafted glass and ceramic items. The gallery will feature work from STARworks staff artists, interns and resident artists, as well as local ceramic artists and glass artists from across the Southeast. Gallery Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at (www.starworksnc.org).

Siler City

Throughout Siler City, June 21, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. Ongoing - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. Ongoing - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. Ongoing - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Sylva

Gallery One, Main Street, Sylva. Ongoing - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs,

sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. Through June 7 - "Folk Art Invitational," featuring works by Ann Gleason, Bib Neely, Diana Gurri, and Bernard Edwards. The artists whose work is showcased in this Folk Art Invitational are representative of the current pulse and transmission of this vitally important region of creative culture and the relevance of this art form in Tryon. This work invites us to be a part of the culture and to tell our own stories. **Through June 7** - "Show of Hands Public Calling". What does the hand symbolize to you? Consider the hand in terms of power, purpose, and poetics. It teams with the eye to control microscopic cameras on the surgeon's table, or to build and destroy a secret world in the Minecraft video game. It heals the weak. It volunteers, pledges allegiance, and prays. It seals the deal. Works on display are interpretations of the artists' relationship to the hand, submitted by our local creative community. **Through June 7** - "Museum of Pocket Art". The Museum of Pocket Art is an organization of artists who aim to minimize the concept of the exhibition space and curate groups of work that are small enough to travel in your pocket. Look around the gallery for these "bite sized" works by Justin Favela, Rebecca Marino & Gil Rocha. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Upstairs Artspace, 49 South Trade Street, Tryon. Through June 21 - "Pop to Pattern: Mark Brosseau, David Cedrone & Mark Holland". **Through June 21** - "Disrupted Narratives: Caren Stansell & Miranda Mims Sawyer". **Through June 21** - "Eco-Friendly," the art of Kristen Mode. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. Ongoing - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. Ongoing - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. Ongoing - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. Through June 1 - "Elemental: Wood, Metal, Glass, Fiber & Clay Exhibition". The Haywood County Arts Council is proud to host an exclusive collection of curated artists from the Western North Carolina region whose work focuses primarily on creating fine craft and fine art pieces. Participating artists include potters, wood workers, glass artists, metal workers and fiber artisans. **June 7 - 29** - "Solitude & Mystery: John Julius Wilnoty". Wilnoty has been described as a "legendary" figure among Cherokee artisans. A member of the Eastern Band, Wilnoty was born in 1940 in the Bigwitch community of the Qualla Boundary and later lived in Wolfstown. He grew up with little formal education. As a sculptor, he is completely self-taught, taking up carving when he was about 20 years old. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. Ongoing - Fea-

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NC Institutional Galleries

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turing the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

Downtown Wilmington. June 28, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

ACEs Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through June 21** - "RETRO," featuring photography and ceramics by Arrow Ross. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Art Gallery at the Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **June 6 - July 3** - "UNCW 2019 Printfest". A reception will be held on June 6, from 5:30-7pm. Over the past several years, UNCW's Art & Art History Department has hosted a biennial event called "Printfest". The event is a daylong public printmaking showcase presented outside of the Cultural Arts building on the campus of UNCW. Using a two-ton construction paving roller and an unlikely press bed – the parking lot of the Cultural Arts building – a team of artists and volunteers work collaboratively to print large-scale woodcuts throughout the day. The exhibition will highlight the work produced during the UNCW 2019 Printfest held on April 13, 2019. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Expo 216, a Gallerium, located at 216 N Front Street, Wilmington. **Ongoing** - Expo 216 was founded by Linda Look and Wade Hughes in 2016 and is a "gallerium," part gallery and part museum, focusing on themes related to environmental and social issues. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Gallerium Manager by calling 910/769-3899 or at (www.expo216.com).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Sept. 8** - "A Time When Art Is Everywhere – teamLab". We do not see any separation between us and the world: the two form a whole. Dreamlike landscapes, fantasized fauna and flora and creatures of the sea are reimagined in this visual and immersive experience presented by the art collective teamLab. With a recent major exhibition at La Villette in Paris and the launch of the digital-only museum MORI Building DIGITAL ART MUSEUM: teamLab Borderless in Tokyo, CAM premiers teamLab to North Carolina for the first time. **Through Sept. 22** - "Minnie Clyde Annie Vollis". This exhibition focuses on the impassioned creations of four artists – Minnie Evans, Clyde Jones, Annie Hooper, and Vollis Simpson. Whether inspired by dreams, religious beliefs, or the natural world, they shape aspects of the creative culture of North Carolina and inspire understanding of their distinctive art to the world. Featured work is from CAM's permanent collection, private collections, and the Gregg Museum of Art & Design, North Carolina State University. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

MC Erny Gallery, WHQR Public Radio, 254 N. Front Street, Suite 300, Wilmington. **Through June 28** - "Time's Place," featuring photographs of Doug Dupuis, Jennifer Mace and Melissa Wilgus. Hours: Mon.-Fri., 10am-4pm,

Contact: 910/343-1640 or e-mail to (whqr@whqr.org).

ALTERNATE ART SPACES - Wilmington Airlie Gardens, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliegarden.org).

Turtle Central – Gallery and Gift Shop, main building of the BHIC Campus, Bald Head Island Conservancy, 700 Federal Road, Bald Head Island. **Through Aug. 31** - "Progressive Feast for the Eyes," featuring a solo show of Janette K Hopper's art featuring oil paintings inspired by the dunes, forest and beaches of Bald Head Island. A reception will be held on July 16, from 3-5pm. Mixed media images of sea turtles and masks made of Bald Head Island found materials. Hours: daily from 10am-5pm. Contact: call 910/457-0089 or at (www.bhic.org).

Wilmington International Airport, 1740 Airport Blvd. #12, Wilmington. **Through June 21** - "The Transplanted Artist," showcasing artists who have moved to Wilmington from anywhere in the world, judged by Vermont transplant Paul Stone. For more information, contact The Arts Council of Wilmington/NHC by e-mail at (ILM@artswilmington.org), visit (artswilmington.org) or calling 910/343-0998. Hours: regular airport hours. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Winston-Salem



Work by Dean Roland Johnson

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through June 1** - "Ciao! Italy," featuring works by Barbara Rizza Mellin and "Voyeur! discovering hidden beauty," featuring works by Seth Moskowitz. **June 7 - 29** - "Floral Illustration II," featuring works by Dean Roland Johnson, and "Winston Salem Dance Project Reboot," featuring works by Owens Daniels. Receptions will be held on June 7, from 7-10pm and June 9, from 2-4pm. Dean Roland Johnson is continuing his exploration of flowers, which come in innumerable shapes, sizes and colors and present themselves as beautiful opportunities for visual expression. Visual artist / photographer Owens Daniels' exhibition highlights several inspirational artworks of dance styles of students from UNCSA drama and dance departments. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Mike Foley, Jim Gemma, Don Green, Ted Hill, Alix Hitchcock, Dean Roland Johnson, Lea Lackey-Zachmann, Nanu LaRose, Barbara Rizza Mellin, Seth Moskowitz, Diane Nations, Beverly Noyes, Betti Pettinati-Longinotti, Mitzi Shewmake, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Perviz Heyat and Kate Magruder. Hours: Tue.- Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered

in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Through Aug. 15** - "Pulse: Visual Artists and Music". The work of artists Leo Rucker, Bobby Roebuck, and Owens Daniels will be on view; their paintings and photographs celebrate the significance of music and the performing arts. The exhibit is timed to open during Jazz Appreciation Month and run through the National Black Theater Festival. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat.

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm.

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring the functional art of 30+ Carolina artists working in ceramics, wood, textiles, metal, glass & jewelry. Hours: Mon.,Wed.,Thur., 11am-6pm; Fri., 11am-8pm; Sat., 10am-5pm; & Sun., 1-5pm. Closed Tue. Contact: 919/267-4321.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional,

Contact: 336/725-5325 or at (www.reynolda-house.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Davis Gallery, Through June 28** - "A Collectors Legacy: Artwork by JoAnne Vernon and Ken Otterbourg". Vernon served as Executive Director of Sawtooth from 2012 after being Piedmont Craftsmen's Gallery Director in the 1980s and their Board Chair (2010-11). The auction serves as the opening celebration for the exhibition which will include personal work by JoAnne Vernon and Ken Otterbourg. Reservations for the auction are required by May 13. Tickets are \$50 per person. Purchase tickets online OR call Piedmont Craftsmen at 336/725-1516. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Potter Gallery, June 8 - Aug. 11** - "Warm Water: New Works by Charles Williams". This exhibition features a collection of re-narrated visual works based on the event that sparked the Chicago Race Riot of 1919. These works unfold the story of five Black teens, and what reportedly caused the death of Eugene Williams in Lake Michigan on the South Side of Chicago. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Yanceyville

Lee Fowlkes Visual Arts Gallery, Caswell Council for the Arts, 43 W. Main Street, Yanceyville. **June 7 - July 18** - "Caswell Arts Members' Show," featuring works by members of the Caswell Council for the Arts. Hours: Tue.-Fri., 10am-2pm. Contact: 336/694-4474 or at (www.caswellarts.org).

and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

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Asheville

Downtown Asheville, June 7, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.asheville-downtowngalleries.org).

River Arts District, Asheville. Second Saturdays of the Month - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free trolley circling through River Arts District from 11am to 4:30pm. Most studios and galleries open 10am-6pm. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistmarketing@gmail.com) or call 828/423-6459.

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed handcrafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).



Work by Liz Sullivan

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **June 6 - 20** - "Snake Charm". A reception will be held on June 7, from 5-8pm. Evocative symbols of power, faith and renewal, the silent snake has been depicted in mythology, literature & art through time. Historically, serpents have been associated with some of the oldest rituals known to humankind and represent dual expression of good and evil. As snakes grow, many of them shed their skin at various times, revealing a shiny new skin underneath. For this reason snakes have become symbols of rebirth, transformation, immortality, and healing. Snake Charm will include works by: Kent Ambler, Lonnie & Twyla Money, Liz Sullivan, Tres Taylor, Jim Garry Phillips, and pottery by Marvin Bailey & Mike Ball. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or

at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 29 Biltmore Avenue, Asheville. **June 27 - Aug. 31** - "Messages of Hope and Fragility," featuring works by Australian glass artist Emma Varga. A reception will be held on June 27, from 5-8pm and an artist talk on June 28, from 2-4pm. Works in this collection convey messages of hope and fragility contained in glass sculptures that evoke breathtaking imagery of the vibrant flora around the world and the corals of the Great Barrier Reef. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Main Gallery, Through June 29** - "Go Figure," featuring works by Dean Allison, Tamie Beldue, Arthur Brouthers, Ian Brownlee, Julyan Davis, Dustin Farnsworth, Kathleen Hall, Luke Haynes, Reuben Negron, Dominique Saks, Jon Sours, and David Samuel Stern. Incorporating painting, drawing, sculpture, photography and textiles, the exhibit explores personal interpretations and approaches to the figure as wide ranging quilted portraits, cut and woven photographs, and life-size cast glass sculptures. **Lower Level Gallery, Through June 29** - "Metallic," featuring works by Alex Bernstein, Thomas Campbell, Amy Putansu, Lee Sipe, Jonathan Swanz, and Scott Upton. The exhibit features six artists whose works are composed of or inspired by the strength and gleam of metal or metallic materials, each with a distinctive approach to installation, process, media and perception. **Small Format Gallery, Through June 29** - "Marcus Michels". **Showcase Gallery, Through June 29** - "Opening Forms," featuring works by Michael Poness, Brad Sells, and Katie Walker. From altered wheel-thrown ceramics, to carved and sculpted wood, to layered, mixed media on canvas, each artist manipulates their respective materials to release a resulting form, engaging our understanding of art-as-process. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Mon.-Wed., 9am-6pm; Thurs.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Groewood Gallery, adjacent to The Omni Grove Park Inn, 111 Groewood Road, Asheville. **Ongoing** - Established in 1992, Groewood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Groewood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Groewood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.groewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Through June 22** - "Dissolution: Seth Clark & Jason Forck". The collection features individually created and collaborative works by two artists, Seth Clark and Jason Forck. Original collages mounted to panels play off architectonic sculptures in glass and wood culminating in a cohesive body of work that explores the notion of deteriorating architecture. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmoringgallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handcrafted jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).



Work by Connie Bostic

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Through June 9** - "In Times Like These," featuring an exhibition of contemporary poetry paired with contemporary visual art reflecting the times in which we currently live. Curated by Laurie Wilcox-Meyer, Cherry Lentz Saenger and Hedy Fischer. In an attempt to understand our social and political climate, artists and writers have a unique perspective that is worthy of our attention. **June 14 - July 14** - "till death," featuring paintings about hopeful beginnings and tragic endings by Connie Bostic. A reception will be held on June 14, from 5:30-7:30pm. For many generations women from all walks of life have

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struggled for respect and safety. In 2019, one would think that these simple, basic rights would be the norm. This is not the case. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889.

Riverview Station, 191 Lyman Street, 2nd Floor, Asheville. **June 1, from 4-9pm** - "Upstairs Artwalk". Come celebrate on the 2nd floor at Riverview Station, where over 40 artists work and display their art. A recent 4000 square foot renovation has unified the upstairs studios, bringing 8 new studio and gallery spaces. Now one can wander the entirety of the second floor and see a remarkable display of mediums including paintings, pottery, jewelry, mixed media, fiber art, photography, and more. In addition to the majority of studios being open for this special night, there will be a variety of events and workshops, as well as live music and refreshments to make this a truly enjoyable evening. This is a free and family friendly event. Join us June 1st to celebrate this astonishing recent transformation, meet the artists, and support the second floor community at Riverview Station in the River Arts District. Hours: generally 10am-5pm. Contact: call Roux Studio at 617/947-4869 or e-mail to (rouxstudioavl@gmail.com).

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (http://www.310art.com/main/).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (http://www.riverartsdistrict.com/352-depot-street-studio.html).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Through June 2** - "(ambiguous narratives)," featuring mixed media works by local artists Mark Flowers. Flowers' mixed media paintings

are filled with visual narratives that challenge the viewer to discover their own story. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Daily 11am-5pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ZaPow!, 150 Coxe Avenue, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by and see what we're all about. Hours: Sun.-Thur., noon-8pm; Fri. & Sat., noon-10pm. Contact: 828/575-9112 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville
The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (http://www.captainsbookshelf.com/).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **June 1 - 30** - Featuring works by Bede Clarke, Tim Ludwig, and Victoria Christem. Bede Clarke says, "Who cares if it's a pot or a sculpture, or a figure or abstract, if it's big or small, if it's flat or round or how it was fired." Tim Ludwig says, "I am fortunate to get up everyday and have the opportunity to express myself through an artistic process. I make choices whether to do that or participate in other aspects of my life. Regardless, I still embrace the artistic side of my life with pretty much everything I do." Victoria Christem states, "I intend my pots to function at several levels, both for myself and the user. First, I strive to make everyday objects for the home, pieces that individuals use in the supposedly mundane activities of their lives." **June 15 - July 15** - Featuring works by Kyla Toomey. Toomey says, "I find remarkable importance in objects. This significance manifests in my life as a need to have, move, and, most importantly, make objects. I love to shift all of the furniture in a room in an effort to recombine a constant set of objects—to fundamentally change what is inherently the same." **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or

at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Through June 17** - Featuring works by Bryant Holsenbeck, the Durham, NC environmental artist who will present a glimpse into the results of her wide-ranging pursuit of environmental activism through art. Using found and recycled materials along with her deep willingness to experiment and explore, Holsenbeck offers a vivid sculptural artist-interpretation of the animals and natural world all around us. **Ongoing** - Our cooperative gallery currently has fourteen members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (http://michaelklinepottery.blogspot.com/).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).



Work by Judy Brater

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Through June 8** - "Through the Eyes of Robert Eoff" & "The Nature of Clay by Judy Brater". This exhibition marks the beginning of many solo/group shows taking place this year. This first exhibition will showcase the watercolor paintings of artist Robert (Bob) Eoff and the delicate hand formed clay works of artist Judy Brater. **June 11 - July 6** - "The Art of Landscape: Scott Boyle, Trey Finney & Tony Griffin". A reception will be held on June 15, from 4-6pm. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Apriletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works

and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (http://www.landscapesgallery.com/).

The Artery Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artery Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.arteryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

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Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Ginkgo Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

Gallery C West, Pavilion Shoppes, 1179 Main Street, Blowing Rock. **Ongoing** - Featuring hard to find pieces by historic Blowing Rock artists such as Elliot Daingerfield and Bayard Wootten. Other contemporary names such as Watson Brown (photograph), Laura Lacambra Shubert (figurative oils), Trena McNabb (botanical landscapes) and Lee Mims (animals and nature scenes) and more, will be exhibited and offered for sale. Hours: Tue.-Sat., 11am-5pm, Sun., 11am-5pm or by appt. Contact: (www.galleryc.net).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Downtown Brevard, June 28, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Bluewood Photography, Drew Deane Gallery, Gravy, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, Transylvania Heritage Museum, Hunters & Gatherers, and more. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

ART Works Brevard, 27 S. Broad Street, Brevard. **Ongoing** - This new working studio/gallery of fine art is in a beautiful light-filled space in the restored historic Aethelwold Hotel building. Deborah Kidwell, originator of the idea of the working studio/gallery in Brevard, grew up in Boston in a family of artists Co-Owner M. Lee Abell, a Florida native, pursued a successful career as a residential real estate appraiser for the firm she co-owned there. Virginia Pendergrass, a Brevard resident for 14 years, shares their vision for this space in downtown Brevard. Hours: Tue.-Sat., 11am-4pm. Beginning Apr. 22, they will extend to 6pm, Fri. and Sat. Contact: call 828/553-1063, e-mail at (artworksbrevardnc@gmail.com), or at (<http://artworksbrevardnc.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (www.BlueMoonGalleryNC.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts gallery in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumbeyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and

crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthaloibulegallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Nancy Paden

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **June 14 - Aug. 14** - "2019 Watercolor Society of North Carolina Traveling Exhibition". A reception will be held on June 21, from 5-7pm. The exhibition consists of 30 paintings, which were chosen from the Watercolor Society of North Carolina annual show. There will also be three additional works recently selected from the organization's permanent collection. The exhibition began its travels in Elizabeth City, NC; continuing to Williamston, NC; and New Bern, NC before arriving at Sunset River Marketplace in Calabash. **June 13 - Aug. 14** - "Red Hot Summer". Red is the color of passion, adventure, heat and sunsets. Often an artist will use it for a spontaneous pop of color and sometimes a painting simply radiates red. This group show features work in acrylic, oil, pastel, and other media. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.sunsetrivermarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in

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the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 11am-5pm. Contact: (www.villageartcircle.com).

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at (toerivercrafts@gmail.com) or at (http://www.toerivercrafts.com/).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (http://nccraftsgallery.com/).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis,

Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Anne Neilson Fine Art, to Shops of Morrison in SouthPark Charlotte. **Through June 28** - "Form, Figure, Gesture!" featuring works by Bonnie Goldberg, Lisa Moore, Gail Ragins, and Daniela Schweitzer. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 980/253-9566 or at (http://www.anneneilsonfineart.com/ourgallery).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles France. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergalleryclt.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



Work by Raúl Díaz

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **June 1 - July 20** - "Raúl Díaz: Reflection". Jerald Melberg Gallery is pleased to present a solo exhibition of recent paintings and sculpture by Córdoba, Argentina artist Raúl Díaz (b. 1952). In this body of work, he continues the exploration of boats as a metaphor for the journey of life. He has also begun incorporating cones as a symbol of how one's perspective and influence can expand exponentially throughout life. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

New Location

Lark & Key, 700 East Blvd, Ste 1 (Dilworth), Charlotte. **June 1 - July 31** - "Bloom," works by a mixed media group featuring botanical and floral inspired art. Participating artists include Katrina Berg, Elizabeth Davant, Kim Ferreria, Diane Hoeptner, Duy Huynh, Judy Klich, Eleanor Miller and Vicki Sawyer. Artwork is complimented by ceramics from Asta Bublione, Kristin Keiffer and Jennifer Mecca, with jewelry by Marian Miller. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artist. Hours: Wed.-Fri., 10am-3pm, and a once a month Open House every Second Saturday 10am-3pm and Second Sunday, noon-3pm. Contact: 704/334-4616.

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smirardo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Avelleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dininno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnakar, Trean Taylor, Diane Vorkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing wordly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

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NC Commercial Galleries

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Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Elder Gallery of Contemporary Art at 704/370-6337.

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingerpottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

carp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizingallery.com).

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Ongoing** - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Through June 2** - "OOPS! (Happy Accidents)". You have a plan. You have a vision of what you're creating. And then something goes horribly wrong. A spill, melt, drop, stain, or cut results in something better than you'd planned! See what happy accidents have befallen the Pleiades artists. **June 6 - 30** - "Intersections: Finding Common Ground". A reception will be held on June 21, from 6-9pm. The exhibition is a call and response exhibit bringing together the Triangle's exceptional talent in music, performance, poetry, spoken word, and visual art. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail

at (info@pleiadesartdurham.com) or at (<http://pleiadesartdurham.com/>).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

ALTERNATE ART SPACES - Durham
Koi Gallery, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthworkspottery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at (<http://elementsgallery.wordpress.com>).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature

America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).



Work by Molly Courelle

The O'Brien Art Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Through June 30** - "Abounding With Grace," featuring new works from Asheville artists, Cheyenne Trunnell and Molly Courcelle. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

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NC Commercial Galleries

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Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Throughout Hendersonville/Flat Rock, Every 3rd Fri. of the month, 5-8pm - "Art Gallery Trail WNC Hendersonville/Flat Rock Gallery Hop," featuring a tour of local galleries and art spaces, held May - Dec. For further info e-mail to (artgallerytrailwnc1@gmail.com).

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on week-ends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-gallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US

only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnz@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Downtown Hillsborough, June 28, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

ENO Gallery, 100 South Churton Street, Hillsborough. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The

Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Jason Smith

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through June 23** - "Be In Touch," featuring Impressionist landscape paintings by Jude Lobe, colorfully researched collages by Pat Merriman, and terra cotta pottery by Garry Childs. A reception will be held on May 31, from 6-9pm. **June 24 - July 21** - "Full Circle," featuring sculptural acrylic paintings by Linda Carmel, abstract landscape paintings by Ellie Reinhold, abstract metal sculpture by Jason Smith. A reception will be held on June 28, from 6-9pm. **Ongoing** - Founded in 2006, the Hillsborough Gallery of Arts is owned & operated by 22 artists and features painting, sculpture, photography, glass art, jewelry, wood, pottery & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Linville/Linville Falls Area

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to en-

gaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: Tue.-Sat., 10am- 5pm and by appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood bruning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blusail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

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Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Downtown New Bern, June 14, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. NC. **June 14 - 29** - "Bern Garden Plein Air Exhibition," featuring works from an event organized by Craven Arts Council & Gallery, Carolina Creations, and the Craven County Master Gardener Association. A reception will be held on June 14, from 5-8. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart.gallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244 1/2 Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery

has a diverse collection of paintings, drawings, sculpture and hand-crafted jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuary-Gallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort



Works by Turtle Island Pottery

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Showroom open on Saturdays. Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.turtleislandpottery.com).

Pinehurst - Southern Pines Area

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.hollyhocksArtGallery.com).

One of a Kind Gallery, LLC, 128 W. Pennsylvania Ave., (Belvedere Plaza) Southern Pines. **Ongoing** - The Gallery is located in what was once an old hotel building (built in 1905). One of a Kind Gallery occupies three "hotel rooms" plus two alcoves, making it ideal for displaying fine art. The works of 25 artists are featured in the Gallery, with a wide range of media represented: photography, painting, pottery, sculpture, notecards, painted silk scarves, basketry, jewelry, scented candles, clocks, and fiber arts. All of the art is for sale. Hours: Tue.-Sat., 10am-5:30pm and open until 7pm on Fri. Contact: 910/725-0465 or at (www.oneofakindgalleryllc.com).

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted mailolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel,

glass, baskets, cards, fine art, and hand turned wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

The Joyful Jewel, 44-A Hillsborough Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 2009 Progress Court, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/838-6692 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonfish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Braldis and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact:

919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., noon-5pm, and Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm. Contact: 919/896-7503 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com/>).

Tippling Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tippling Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

New Gallery

Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. **Through June 28** - "Upcycled," featuring works by Charles Eneld. Eneld is a Haitian artist who specializes in up-cycled, oil-drum wall-art. He grew up in Croix-des-Bouquets, a village on the outskirts of Port-au-Prince where his workshop is part of the Noailles Artisans Cooperative. Every stage of Charles' process is hand-done, and each piece is unique. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919-900-8055 or at (www.triangleculturalart.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Efers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

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NC Commercial Galleries

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Rail Walk Studios & Gallery, 409 – 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area



Work by Kate Johnston

Throughout Seagrove, June 1, from 10am-5pm & June 2, from noon-4pm - "Seagrove Wood Fire NC Weekend Pottery Tour". You're invited to join us as we open up our studios for your visit. Learn more about the Seagrove tradition and wood-fire kilns. Talk with our potters about their craft. And enjoy the wide-open spaces in and around scenic Seagrove. The tour wraps up at 5pm, when festivities move to nearby StarWorksTap Room in Star, NC. Meet us there for a meet-and-greet to celebrate our local artists, with a food truck and microbrews on site. Join us for Day Two of our first-ever Weekend Pottery Tour. Visit our studios to learn more about the Seagrove tradition and wood-fire kilns. Talk with our potters about their craft. And enjoy the wide-open spaces in and around scenic Seagrove, North Carolina. **ADMISSION IS FREE.** Participating potteries include: Ben Owen Pottery, Blue Hen Pottery, Chad Brown Pottery, Daniel Johnston Pottery, Donna Craven Pottery, From the Ground Up, Johnston & Gentithes, Jugtown Pottery, Kate Johnston Pottery, Levi Mahan Pottery, Luck's Ware, Studio Touya, and Stuemple Pottery. We have unsigned books for sale on our website for \$17.50. Autographed books and a mug are for sale for \$100. For further info visit (www.seagrovewoodfire.com).

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy. 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her

miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@telco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between WhyNot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triage. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanless, but we also carry ceramic work by Allen McCanless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.englishpotter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

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Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery Downtown Seagrove, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at <http://www.mccanlesspottery.com/>.

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypsy-potters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact:

336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCtconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact:

336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotterync.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.



Work by David Stuempfle

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-5pm.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

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Siler City

Throughout Siler City, June 21, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelers, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers,

decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Carri Bass Studio & Gallery, 94 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. only. Contact: 864/598-9880 or at (<https://carribass.com/>).

Valdese

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, June 7 - July 1** - Featuring photographs taken by Mike Koenig. Blue Ridge resident Mike Koenig of Lenoir, NC, has been enjoying taking photographs for several years! He is an avid hiker and explorer and usually takes his camera along. Be it wildlife or landscapes, Koenig has a knack for capturing that special moment that makes the photograph special. He won 1st place in 2018 when he entered the North Carolina wildlife photo contest. Koenig's photographs can be seen in magazines such as; "Blue Ridge Country", "Smoky Mountain Living", and "WNC"; Western North Carolina! Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Main Street and Depot Street, Waynesville. **June 7, 5-9pm** - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Members include the Haywood County Arts Council's Gallery 86, Earthworks, The Jeweler's Workbench, Burr Studios, Twigs and Leaves Gallery, TPennington Art Gallery, Grace Cathey Sculpture Garden and Gallery, Cedar Hill Studios, The Mahogany House, Art on Depot, and the Village Framer. We are growing! Historic Frog Level, home to the Mahogany House and Art on Depot is a short walk from Main St., where many artists have working studios. With over 12 galleries participating, everyone is sure to find inspiration through the beauty of art! Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoRidgeKelly.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat, 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

CatchLight Gallery, 118 N Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Downtown Wilmington. June 28, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Allan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacsca, Dick Roberts, Dumay Gorham, Fritz Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicolle Nicolle, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@gmail.com) or Angela Rowe at (arowe@ec.rr.com) or at (www.acme-art-studios.com).

Art In Bloom, 210 Princess Street, Wilmington. **Through June 9** - "Go with the Flow," featuring paintings by E. Francisca Dekker and sculpture by Karen Paden Crouch. **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 484/885-3037.

Beck Fine Art, 545 Castle Street, Wilmington. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and

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representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

New Elements Gallery, 271 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon.-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://Salt-StudioNC.com>).

Sheffield Art Studio and Gallery, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. **Ongoing** - Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift boutique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at (sarah@sheffieldartstudio.com).

621N4th Gallery, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery

houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).



View inside The ArtWorks

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (jim.kowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Alternative Art Spaces - Wilmington
Platypus & Gnome Restaurant, 9 South Front Street, Wilmington. **Through June 3** - "Brayers, Brushes & Color Pencils by David Norris," sponsored by Art in Bloom Gallery. Hours: Sun., noon-10pm, Mon., 11am-11pm, closed Tue., Wed.-Sat., 11am-11pm. Contact: 910/769-9300.

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **June 7, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

ArtConnections Gallery, 629 N Trade Street, Winston-Salem. **Ongoing** - We now have four resident artists, Cynthia Cukiernik, Audrey Lynge, Anne Murray, and Patty Pape. We also show 10 local consignment artists. Besides having two studio space stations, we have display areas for all kinds of local made art: acrylic, water color, and oil paintings, colored pencil drawings, photography, marbled and hand made papers, fun journals and fine art hand made books, jewelry, shawls, up-cycled tops, top extenders, aprons, pottery, bottle totes, and cards. We also offer classes, calligraphy services, and book repair. You can see where we got our name! We truly are art connections. Hours: Thur., Fri., Sat., 11am-6pm, & Sun. 1-6pm. Contact: 336/893-8839 or at (ArtConnectionsTrade.com).

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists'

work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston-Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinas-tore@aol.com).

Studio7/McNeely Gallery, 204 West 6th Street, NODA Arts District, Winston-Salem. **Ongoing** - Also featuring works by Priscilla Thornton Williams. Hours: Thur.-Sat., noon-5pm. Contact: e-mail to (studio7ws@gmail.com).

The Other Half, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 717 N. Trade Street, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.






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