

Greenville Center for Creative Arts in Greenville, SC, Offers Modern Quilts

The Greenville Center for Creative Arts in Greenville, SC, is presenting the *Modern Design Lab Quilt Invitational Exhibition*, featuring work from award-winning local and national modern quilters. The exhibit is planned to open for in-person appointments on June 17 with an online gallery opening on GCCA's website on June 5. It will be on display in the gallery and virtually through July 29th, 2020.

The gallery will be open by appointment only. To view the modern quilt exhibit at GCCA, please call Ben Tarcson, Gallery Manager, at 864/274-0354 or e-mail to (ben@artcentergreenville.org) to schedule your appointment. Appointment times are limited to Wednesdays, Thursdays, and Fridays from 2pm - 5pm, as well as June 26, from 6-9pm and July 24, from 6-9pm. A maximum of only 10 visitors may visit the gallery at one time and groups no larger than 5 can set an appointment at one time.

The *Modern Design Lab Quilt Invitational Exhibition* is organized by the Modern Design Lab (MDL), who are a group of modern quilters based out of the greater Greenville area. The Modern Design Lab was formed when seven friends met through the Greenville quilting community and later convened to explore design, fabric and quilting techniques. The MDL now meets monthly to share individual projects, seek creative input and critique artworks. Each month the group participates in a design challenge or a creative workshop. They have also created group quilts, where each person creates individual quilt blocks and then the group collaborates to design a single finished quilt. Their latest exhibition was juried into QuiltCon held in Austin, TX, in February 2020.



Work by Cheryl Brickey

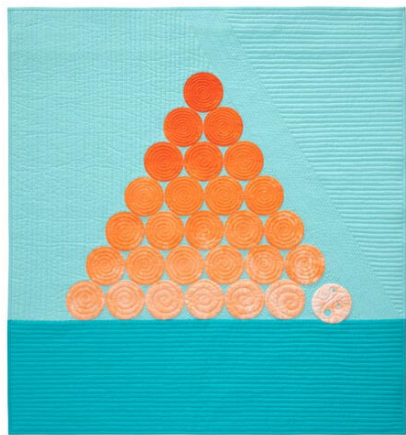
Design Lab quilters invited another award winning quilter from outside the upstate to participate in the show. The featured guest artists include Jack Edson (Hamburg, NY), Connie Kincius Griner (Burlington, NC), Nicole Neblett (Chapel Hill, NC), Sylvia Schaefer (Athens, GA), and Michelle Wilkie (Cary, NC).

Each quilter in this exhibition uses the medium of fabric and the process of quilt making to explore how to take traditional techniques and evolve the process into something that encapsulates new ideas on design and aesthetic. Each artist showcases vastly different styles from one another but the use of bold colors, high contrast, graphic areas of solid color, improvisational piecing and design, minimalism, negative space, and alternate grid work are apparent to invoke impressions of modernity.

GCCA is a community visual arts center located in the historic Brandon Mill in Greenville, SC. It provides studio space to fifteen studio artists, an art school and six art exhibitions in the Main Gallery per year. GCCA's Main Gallery will be open on Wednesdays-Fridays from 2-5pm. Admission is free and open to the public. All visitors must enter through the main entrance and apply hand sanitizer upon admittance. GCCA will require visitors to practice social distancing, remaining six feet apart from others, and avoid hugging, hand shaking, and other close physical contact with people who do not live in your household. GCCA is providing additional cleaning measures for commonly touched areas in the facility. Disinfecting wipes will also be provided to visitors.

GCCA's mission is to enrich the cultural fabric of our community through visual arts promotion, education and inspiration. GCCA is a 501(c)(3) non-profit organization.

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit (www.artcentergreenville.org).



Work by Connie Kincius Griner

The participating Modern Design Lab members and artists include Paige Alexander (Easley, SC), Cheryl Brickey (Greer, SC), Yvonne Fuchs (Tehachapi, CA), Faye Jones (Simpsonville, SC), Valorie Kasten (Williamston, SC), Cindy Lammon (Greenville, SC), and Travis Seward (Greenville, SC). Each of these Modern

Artists Collective | Spartanburg in SC, to Host 2nd Juried Exhibition

Artists Collective | Spartanburg in Spartanburg, SC, will host its second annual juried exhibition Tuesday, Sept. 15, through Saturday, Oct. 17, 2020, and invites all established visual artists in South Carolina, North Carolina, Georgia, and Tennessee to participate in the competition of winning cash prizes for as much as \$2,500 for first place.

All work must be original and created within the past three years. The window of opportunity to enter online is Saturday, July 4, through Saturday, Aug. 1, 2020.

"At this time, we are still planning to have this exhibition," the Collective's Chair Beth Regula said, referring to the COVID-19 pandemic. "We are discussing accommodations that may need to be made for safely accepting and returning artists' works and deciding what the awards ceremony will look like. What we know is that artists still need to make art and continue to need affirmation of the quality of their work, and most can use the prize money. We also know there will be a new normal for a while and are committed to putting safety first as Page 12 - Carolina Arts, June 2020

we begin to reopen our doors. We are hoping for an in-person awards ceremony with a big reception; however we will consider alternate ways to honor our winners even if changes to the 'old normal' must be made, perhaps with social distancing. Our first juried show was a huge success. We had nearly 250 artists to apply, and 66 of them were admitted into the show. This year, we hope to attract more artists and once again bring to Spartanburg a quality exhibition by local and regional artists."

Last year, first place was taken by Cindy Shute of Lockhart, SC, for her oil-on-linen painting *Peacemaker: Hrair Balian*. Second prize of \$1,000 was taken by Gordon Dohm of Greenville, SC, for his photograph *Fungi Fantasy*. Third-place of \$500 was won by Tracey M. Timmons of Spartanburg for *Manacle of Justice*, a bracelet made of vitreous enamel, copper, silver, brass, and photography. Seven merit awards of \$100 and \$250 were also given. The 2020 prize money will total a minimum of \$4,500.

This year, the jurors for the show will be [continued on Page 14](#)



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