

# Lancaster County Council of the Arts in Lancaster, SC, Adds to Its 'Paws on Parade' Public Art Exhibit

The Lancaster County Council of the Arts in Lancaster, SC, is happy to announce the installation of three new dogs as part of the 'Paws on Parade' public art project. 'Spirit', painted by artist Sheila Blackmon-Neal, is located in Sculpture Park at the corner of Main Street and Arch Street, 'Tasi' (pronounced tong-see), painted by artist Brittany Taylor-Driggers, is an interior installation at USCL's Native American Studies Center at 119 S. Main Street, and 'Kaleidoscope,' painted by artist Elisabeth Streeter is located at the recreation fields at Walnut Creek in Indian Land.



"Spirit" by Sheila Blackmon-Neal Jaillette said, "The three new sculptures were installed without the typical unveiling ceremony that is usually attended by public officials, LCCA staff and Board, the press, and the artist's and their families due to the current health concerns, but we wanted to make these beautiful new pieces of art available to the public as soon as we could. We know families may be going a little stir crazy and exploring these wonderful dogs across the county can give them the opportunity to enjoy some fresh air, maintain social distancing and celebrate great local art."

Each sculpture includes a QR code on its plaque that gives you the story of the dog and artist as well as offering visitors the opportunity to share their pics with the LCCA.

You can find more info about the dogs and a printable map on the LCCA's website at ([www.lccarts.net](http://www.lccarts.net)).



Elisabeth Streeter with her dog "Kaleidoscope"

The three new pups are mounted on pedestals designed by artist Bob Doster. These three new dogs brings the total of 'Paws On Parade' to 13.

LCCA Executive Director Debbie

# Blowing Rock Art & History Museum in Blowing Rock, NC, Offers Virtual Exhibitions

Despite being closed to the public for more than six weeks, the Blowing Rock Art & History Museum's (BRAHM) community outreach, engagement, and promotion of the visual arts and history is as strong as ever.

Not only has the museum created a digital engagement platform through their BRAHM at Home offerings, the BRAHM team has crafted a variety of ways to experience their current exhibitions from home.

The *Young at Art Student Spectacular* exhibition has been converted into a completely digital experience. This annual exhibition features artwork created by K-3rd grade students from Blowing Rock School who visited the museum each month for a hands-on art lesson about an aspect of art or art history.

"This year, *Young at Art* artists took a journey through art history, with stops in Ancient Polynesia, Egypt, Greece, Rome, and Medieval Europe," says Education Center Director, Jennifer Garonzik. "We also experienced creating impressionist, expressionist, as well as modern art. Along the way, students learned valuable lessons in persevering through problems to finish challenging tasks. Experiments with new media and techniques were a part of the process enjoyed by these students, thanks to the generosity of the Blowing Rock Community Foundation and private donors."

The artwork created during the school year is traditionally showcased in the museum's Alexander Community Gallery. However, with the museum now closed to the public, an online version of the exhibition can be viewed at (<https://www.blowingrockmuseum.org/see/student-spectacular>). Viewers are encouraged to leave comments on the site to show support for the students' talent and artwork.



Kelly McCoy, Owner of River Girl Fishing Company, is one of the featured subjects in BRAHM's latest exhibition, *Terra Ludis: Play Ground* which can be experienced online until the museum reopens. Photo by Ashley Warren of Natural Craft Photography

The museum's newest exhibition, *Terra Ludis: Play Ground* features an online component in addition to stunning photography captured by local photographer, Daniel Gajda and Olivia Norman. Part oral history, part visual artistry, *Terra Ludis* captures the adventurous spirit of the High Country by profiling how nineteen individuals venture to find themselves through outdoor recreation. It profiles hiking, kayaking, climbing, fly fishing, mountain biking, and road cycling to see how and why people play games with the Earth. This exhibition is comprised of oral history interviews and photographs of nineteen individuals who participate in outdoor recreation and structure their lives around their passion. Interview subjects include: Jenny Allen, Ryan Beasley, Tom Henry, Andy Hill, Mike Mayfield, Kelly McCoy, Kathy "KB" Medford, Tracy Minton, Julie Mullis, Aaron Parlier, Eva Rand, Amy Renfranz, Eiryn Reynolds,

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