

Some Exhibits That Are Still On View

Our policy at Carolina Arts is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

It should be noted that all these facilities might be currently closed due to the COVID-19 Pandemic, but could open during the month of June. It is advised to contact each facility before traveling there to see if they have opened.



Work by Greg Flint

The Metropolitan Arts Council in Greenville, SC, is presenting an ongoing virtual exhibition entitled, *ALAN - A MAC EXHIBIT*, honoring its Executive Director of 17 years, Alan Ethridge, who is also celebrating his 60th birthday. The exhibit features work from close to 40 Greenville-area artists and MAC members. All pieces can now be viewed online and many of them are for sale. During his time at MAC Ethridge has truly transformed and unified Greenville's arts community, working tirelessly to ensure that the arts are funded at the highest level possible and that the arts are accessible to everyone. MAC's annual assets have increased by 1084.6% from 2006 – 2018 while Ethridge has been executive director and the organization has had an annual budget of over \$2 million for the past 3 years thanks to Ethridge's efforts. You can view this virtual exhibit at (<https://www.greenvillearts.com/alan-a-mac-exhibit/>). For further information call the Council at 864/467-3132 or e-mail to (mac@greenvilleARTS.com).



The Best in Show, 2019, "Anatomy of Madonna and Child" by Maila Watson from SC Governor's School.

Greenville Technical College in Taylors, SC, will offer *The 30th Annual Upstate High School Art Exhibition*, which is being displayed at Greenville Technical College's Benson Campus Galleries, as an online exhibit on Instagram. Unfortunately the Benson Campus and galleries are closed due to the COVID-19 pandemic. The exhibit will be on view on Instagram at ([greenvilletech_dva](https://www.instagram.com/greenvilletech_dva)). Award winners will be notified and also recognized on Instagram. The exhibit includes 162 artworks from 19 Upstate high schools and showcases the quality of Upstate high school art instruction as evidenced by the success of these

students. Participating instructors selected the entries with the highest standards of skill and content to represent their program. The exhibition is comprised of 12 categories including video and animation, as well as traditionally developed works in drawing, painting, photography, and sculpture. For further information call Pat Owens at 864/250-3051 or e-mail to Fleming Markel at (fleming.markel@gvltec.edu).



Celia Johnson, "Comhrá," acrylic on birch panel, 2020, 24 x 21 in

GreenHill, a space for NC art, in Greensboro, NC, is presenting, *North Carolina Women Abstract Painters: Eleanor Annand, Felicia Van Bork, Celia Johnson, Katy Mixon & Barbara Ellis*, on view through July 11, 2020. The exhibition focuses on five of the state's outstanding women abstract artists. Organized during Women's History Month, associated programs comprise talks by Eleanor Annand, Katy Mixon, Felicia Van Bork. Portfolio reviews and workshops are designed to facilitate professional opportunities for artists. Curated by Edie Carpenter, the show shines a light on five women abstract artists from across the state and is the first exhibition in 30 years to focus uniquely on women artists. This important project brings together approximately eighty major works of art from large scale paintings to small studies. Discussion of certain works in the exhibit can be viewed at (<https://www.greenhillnc.org/curators-picks>). For further information call the gallery at 336/333-7460 or visit (www.greenhillnc.org).



Work by Jule Rattley III

The Steven Tanger Center for the Performing Arts in Greensboro, NC, is presenting *Greensboro Portraits*, organized by the GreenHill center in Greensboro, on view through Aug. 30, 2020. GreenHill is proudly showcasing a vibrant cross-section of Greensboro artists through a series of 10 portraits in galleries that flank the Tobee and Leonard Kaplan Theater in the Tanger Center. *Greensboro Portraits*, features works by Steven Cozart, Darlene McClinton, Victoria Carlin Milstein, Kate Mitchell, and Sam Wade in the Dr. John & Barbara Lusk Gallery. In the Susan & Joseph Nehman Gallery (facing Elm Street) the show includes works by Paige Cox, Rebecca Fagg, Brian Lewis, James C. McMillan, and Juie Rattley III. For further information call the Center at 336/373-7575 or visit (<https://www.tangercenter.com/>).

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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SC Institutional Galleries

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787.

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2020 issue and Jul 24 for the August 2020 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info? E-mail to (info@carolinaarts.com).