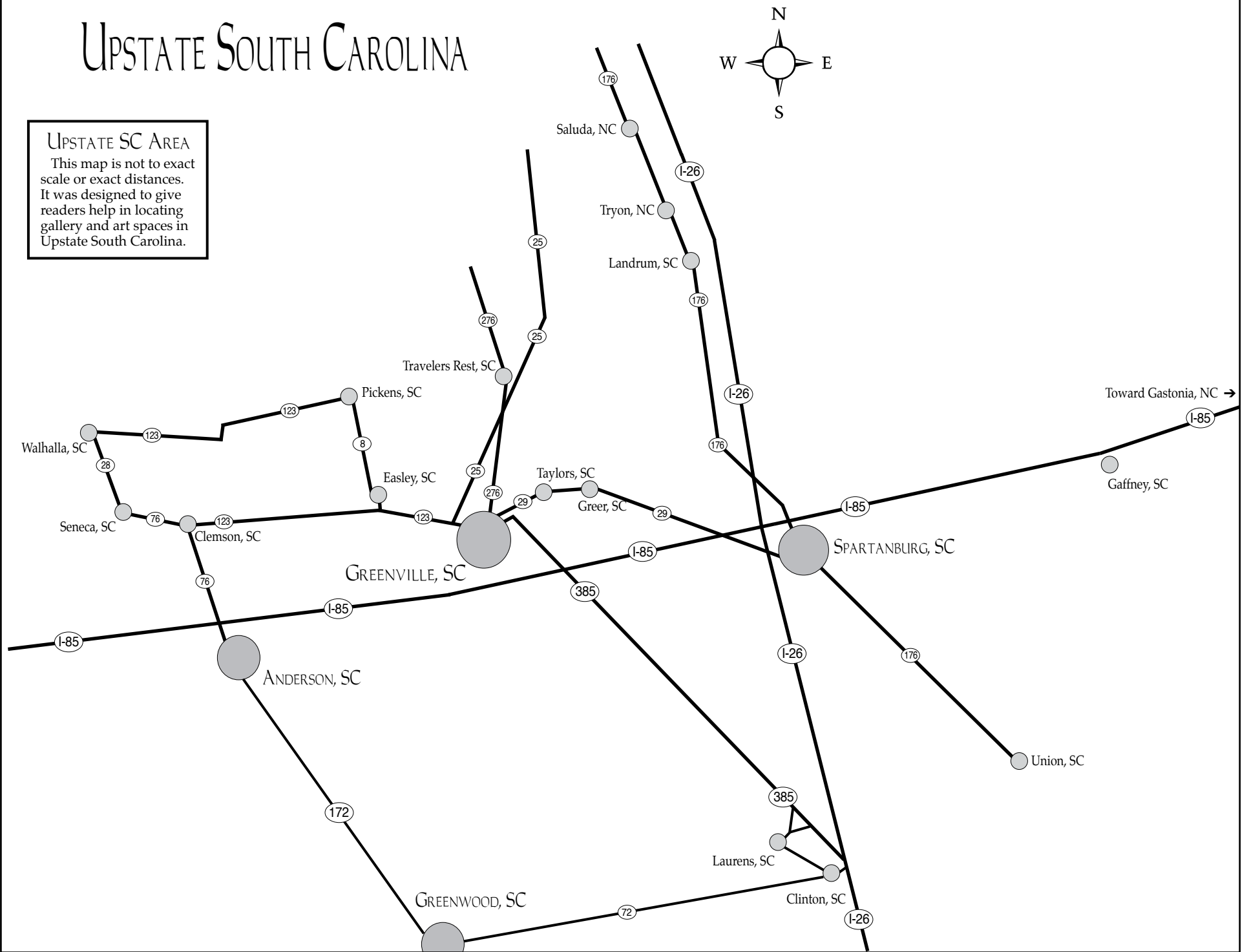


UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Greenville Center for Creative Arts in Greenville, SC, Features Works by Bill Jameson and Randy Akers

The Greenville Center for Creative Arts in Greenville, SC, will present *Jones Gap & Beyond*, featuring works by Bill Jameson and *Scar, Gravity & Paint*, featuring works by Randy Akers, on view in the Center's Main Gallery, from June 4 through July 28, 2021. A reception will be held on June 4, from 1-6pm, and a ARTalk will be held on July 13, from 6-7pm.

Jones Gap & Beyond by Bill Jameson celebrates 30 years painting the landscapes of Jones Gap State Park and 50 years as an artist. Jameson's work explores the beauty, harshness and power that nature yields. Through careful composition and contrasting color palette, his paintings chronicle the history of the land.

In *Scars, Gravity & Paint*, Randy Akers' paintings focuses on fading places across America that represent times of conflict and struggle - homes and buildings in disrepair that convey lives and histories overlooked.

Bill Jameson is a visual artist residing in Saluda, NC. Born in 1944 in Honea Path, SC, he has always felt strong ties to his native region. He credits growing up surrounded by the natural beauty and rich history of South Carolina with inspiring his childhood ambitions of becoming an artist. After studying with Frank Rampola at the Ringling School of Art in Florida, Jameson continued his studies while teaching landscape painting and life drawing as a graduate assistant at the Instituto Allende in San Miguel de Allende in Mexico. He has drawn inspiration from a wide array of bodies of work, ranging from the dry point etchings of American landscape artist, Chauncey Foster Ryder to the Renaissance masterpieces of Titian.

Randy Akers is a visual artist working on Skidaway Island, GA. He has shown at the Los Angeles Institute of Contem-



Work by Bill Jameson

porary Art, University of New Mexico's Harwood Foundation, Brownsville Museum of Art, Philadelphia Museum of Art, Anchorage Art Museum, among others. Akers was honored with arts residencies at Cill Rialaig, Ireland, for 2021, Brush Creek Foundation for the Arts, Wyoming in 2019 and 2015 and Foundation OBRAS, Portugal, in 2017.

In his past career, Akers directed and designed international television commercials, movie titles, music videos, and print for Fortune 500 companies. Akers is a member of the Directors Guild of America, the Broadcast Design Association, and served as an advisor to the Delphi Conference exploring the convergence of art and technology. He has taught at the School of Visual Arts, the Savannah College of Art and Design, and Cazenovia College. He

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received his MFA at the Savannah College of Art and Design; BFA, Chouinard Art Institute, CalArts; additional academic work at Art Center College of Design, California State University Northridge and University of Oregon. Akers served on the board of Art Rise Savannah and Arts Georgia advisory council.

On view in the Center's Community Gallery, through June 23, 2021, is the exhibit, *Seven Places*, which showcases the work of seven students from Greenville's Fine Arts Center as they explore the definition of place. From things like place in society to place in evolution, these advanced young artists have banded together to provide a perspective on how high school students view not only themselves, but the world around them. Sam Barnhart, Grae Beckham, Brianna Bruce, Alex Coffey, Thomas Hicks, Dylan Swain and Katherine Wiedemann are the young artists who will be displaying their



Work by Randy Akers

individuality through their places in life.

For further information check our SC Institutional Gallery listings, call GCCA at 864/735-3948 or visit (www.artcenter-greenville.org).

Artists Collective | Spartanburg, SC, Features Group Exhibition

Artists Collective | Spartanburg in Spartanburg, SC, will present *Figurative*, a group exhibit, on view in Gallery II and Gallery III, from June 1 - 26, 2021. A reception will be held on June 17, from 5-9pm, during the 3rd Thursday ArtWalks in Spartanburg.

The exhibition includes some 30 works in a variety of media by more than a dozen member artists, coordinated by Judy Martin, a fused glass artist originally from western New York state.

"This exhibit grew from brainstorming by a few Artists Collective members wanting to fill empty rooms caused by COVID-19 this year," Martin says. "Members have been leery of having a lone show this year, so this was hatched by having it open to all Collective members.

"We all see things differently," she adds. "Each of us can look at the same person but we all see something a bit differently. If we all saw a woman sitting in a

park who we all could draw or paint, there would be as many different pieces of art as people making the art. It is all real, and then our imaginations take over for the enjoyment of ourselves and those looking."

Martin says those coming to the show "will see an artist's vision of how the artist has interpreted a photo taken from life, a live model or other real-life adventure."

Works in painting, drawing, oil, watercolor, ceramic, glass and pencil will be included in the show. "We have two rooms to fill with figurative art. In one room there will be nudes and in the other will be a variety from people to scenery," Martin says. "We hope that people seeing the show will see the joy of life put in figurative compositions by the artists - how each artist sees life in his or her own way."

The Artists Collective "brings together a mixture of art and artists," Martin adds.

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