

Artists League of the Sandhills

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He received his BFA from Edinboro University and his MFA from Indiana University. He is a past resident at The LUX Center for the Arts and Arrowmont School of Arts and Crafts. Huling has taught ceramics and metalsmithing in a variety of settings including craft schools, universities, and community centers. He currently lives in North Carolina and teaches both composition and two-dimensional art, in addition to ceramics, at Sandhills Community College.

The Artists League of the Sandhills is a not-for-profit organization founded in 1994 to promote interest in the visual arts by providing art education and a friendly environment in which to work, exhibit and sell members' artworks. Our gallery, The Exchange Street Gallery of Fine Art, is located in historic downtown Aberdeen on Exchange Street in the old Aberdeen Rockfish Railroad storage terminal, where there are 34 studios with hundreds of available paintings to view or purchase.

For further information check our NC Institutional Gallery listings, call the League at 910/944-3979 or visit (www.artistleague.org)



Work by Lauren Kirkt

org) for information on membership, classes, workshops and monthly gallery exhibits.

SECCA in Winston-Salem, NC, Features Works by Freeman Vines

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is proud to present *Hanging Tree Guitars*, the powerful exhibition of sculptures by NC-based artist, guitar maker and one-time blues musician Freeman Vines. The exhibition will be on view in SECCA's Main Gallery from June 10 through Sept. 12, 2021, with an opening reception on Thursday, June 10. Admission is free, with a suggested \$10 donation.

For decades, artist Freeman Vines has made guitars in his shop in eastern North Carolina using found objects, including wood from a tree where a man was once lynched. In addition to Vines' haunting sculptures, the *Hanging Tree Guitars* exhibition also includes a number of tintype photographs by Timothy Duffy. Freeman Vines' sculpture and words are the subject of the forthcoming book *Hanging Tree Guitars* by Freeman Vines with Timothy Duffy and Zoe Van Buren.



Freeman Vines Waiting for the Sound, 2018, photo by Timothy Duffy

"To meet Freeman Vines is to meet America itself. An artist, a luthier and a spiritual philosopher, Vines' life is a roadmap of the truths and contradictions of the American South. He remembers the hidden histories of the eastern North Carolina land on which his family has lived since enslavement. For over 50 years Vines has transformed materials culled from a forgotten landscape in his relentless pursuit of building a guitar capable of producing a singular tone that has haunted his dreams. From tobacco barns, mule troughs, and



Freeman Vines and his guitars, 2015, photo by Timothy Duffy

radio parts he has created hand-carved guitars, each instrument seasoned down to the grain by the echoes of its past life. In 2015, Vines befriended photographer Timothy Duffy and the two began to document the guitars, setting off a mutual outpouring of the creative spirit. But when Vines acquired a mysterious stack of wood from the site of a lynching, Vines and Duffy find themselves each grappling with the spiritual unrest and the psychic toll of racial violence living in the very grain of America." – The Bitter Southerner in association with Music Maker

This exhibition is organized by the Music Maker Relief Foundation. Music Maker has mounted over 50 exhibitions across the US in the last 6 years, including exhibitions at the New Orleans Museum of Art, the Huntsville Museum of Art, the Morris Museum of Art, and the New York Library for the Performing Arts.

SECCA, an affiliate of the North Carolina Museum of Art, offers a front row seat to the art of our time through exhibitions, experiences, and education programs with a focus on regional working artists. Founded in 1956 and located on the scenic James G. Hanes estate in Winston-Salem, SECCA offers unique large-scale indoor and outdoor settings for exploring the intersections of contemporary art and culture.

For more info check our NC Institutional Gallery listings or visit (SECCA.org).

Nail series exploring the tenacity of the human spirit. This exhibit features new work, including screen prints on paper and reclaimed fabrics, watercolors, and mixed media. A pop-up gift shop featuring Anderson's popular hand printed tea towels, note cards, HankiePankie Art Hankies, and patches will also be on-site.

While studying fine art and graphic design in college, Anderson began experimenting with the tensions between fine art and commercial applications of visual language - areas she continues to explore in much of her work through the use of text, info-graphics and other collected graphic materials. Often starting with well-worn household fabrics, she employs a variety of processes including stitching, dyeing, screen-printing and drawing to build layered, textural pieces that are full of life. Letterforms and texts - including original and appropriated writings - are integral to much of her work.



School House Gallery at STARworks

Open Monday - Saturday

9am - 5pm

Shop online at

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STARworks NC

100 Russell Drive
Star, NC 27356
(910) 428-9001

Artworks Gallery in Winston-Salem, NC, Features Works by Woodie Anderson

Artworks Gallery in Winston-Salem, NC, will present *Tooth and Nail: Fragments*, a solo exhibition of works by Woodie Anderson, on view from June 3 - 26, 2021. A Meet the Artist reception will be held on June 4, from 7-9pm, during the Winston-Salem Gallery Hop.

Working with original drawings and text, found images, historical snippets, and the fever-dreams of an exhausted soul, Woodie Anderson continues her *Tooth and Nail* series exploring the tenacity of the human spirit. This exhibit features new work, including screen prints on paper and reclaimed fabrics, watercolors, and mixed media. A pop-up gift shop featuring Anderson's popular hand printed tea towels, note cards, HankiePankie Art Hankies, and patches will also be on-site.

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Works by Woodie Anderson

Her current series, *Tooth and Nail*, is formally inspired by banners and pennants dating from the Middle Ages, while its content centers on identity, self-protection, and self-projection. Found images of unidentified women and the accouterments of battle are also an inspiration for this in-progress series.

Anderson lives and works in North Carolina, where she also teaches print-making at the Sawtooth School and



Works by Woodie Anderson

participates in the Art-o-mat® (Clark Whittington's vintage cigarette vending machines repurposed to dispense original artworks). Anderson's work is featured in The Art-o-mat® "Unpacked" Book and in "Art Quilts at Play" by Jane Davila and Elin Waterston. She a member of Artworks Gallery, the longest-running cooperative gallery in Winston-Salem, and has exhibited at regional and national venues including the Cooper-Hewitt National Design Museum, SECCA, and The Turchin Center for the Visual Arts at ASU.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2021 issue and July 24th for the August 2021 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

There are always a few who think they can send their info on the 25th or 26th, Try and guess what page their article is on. Keep looking.