

SC Institutional Galleries

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ties. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Education Gallery, New & Ongoing** - "Kindred Spirit: the Personal Worlds of William H. Johnson," focuses on the artist's relationships with the people and places in his life. The twenty-four works on exhibit include paintings from his time in France, Denmark, and New York. Others explore more personal themes, like Johnson's spiritual and family life, and his hometown of Florence, SC. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Aug. 9** - "Solo Award Exhibition: Recent Works by Mary Cooke". In collaboration with the Florence Regional Arts Alliance, Florence County Museum presents the Solo Exhibition Award at the FCM Waters Gallery. This exhibition engages local audiences with emerging visual artists working in South Carolina, North Carolina and Georgia. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).



Work by Diana Blomfield

Hyman Fine Arts Center, Francis Marion University, Florence. **Kassab Gallery, Through Aug. 12** - "Timeless Light by Diana Bloomfield". A native North Carolinian, Bloomfield lives and works in Raleigh, NC, where she received her MA in English Literature and Creative Writing from North Carolina State University. She teaches photography workshops throughout the country, and in her beautiful backyard studio. She is represented by the Ryan Gallery at Art Intersection, located in Gilbert, Arizona, and by photo-eye Gallery (Photographer's Showcase), located in Santa Fe, New Mexico. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385.



Work by Daniel Kariko

University Place Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Through June 18** - "Daniel Kariko / Suburban Symbiosis: Insectum Domesticus". Kariko is a North Carolina based artist, and an Associate Professor of Fine Art Photography in School of Arts and Design at East Carolina University, in Greenville, North Carolina. Kariko's images investigate environmental and political aspects of landscape, use of land and cultural interpretation of inhabited space. **Through June 18** - "Michael Cassidy: A Stillness". Cassidy was born and raised in Michigan. A rural upbringing created a deep-seated connection with nature, but an interest in art led him to Kendall College of Art and Design in Grand Rapids, Michigan. In 2001, Cassidy left Michigan to study painting at the University of South Carolina in Columbia, SC. Homesick, Cassidy was drawn to the rural areas of the South. Though the flora and fauna was

vastly different from that of Michigan, he found the rural culture to be familiar. Currently he is the Exhibition and Collections Manager at the I.P. Stanback Museum and Planetarium at the South Carolina State University. Hours: Tue.-Fri., 10am-5pm. Contact: Colleen Critcher at 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney



Work by Natalie Daise

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Through June 30** - "Rice, Queens and Collard Greens," featuring paintings by Lowcountry artist, Natalie Daise, presented in conjunction with the Cherokee Alliance of Visual Artists (CAVA). A closing reception will be held on June 30, from 5-7pm. The public is invited. Masks and social distancing will be expected. The show will include 18 paintings, including several smaller and a few larger works. Much of her work explores the rich traditions of her African-American heritage and Gullah Geechee communities. According to CAVA's exhibit committee her style depends on bold images and makes bold statements. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Greenville



Work by Jorge Marin

Falls Park and Peace Center campus, Through Oct. 31 - "Wings of the City," featuring sculptures by Mexican artist, Jorge Marin, presented by Bank of America. Featuring nine monumental bronze sculptures, "Wings of the City" allows art to expand beyond the walls of museums and galleries and become a part of daily life. The exhibit promotes art as a universal language and a bond between countries

and their people. Created by Jorge Marin, "Wings of the City" was originally exhibited in Marin's home country of Mexico. In 2013, it began its journey through the United States, with stops in Texas, Colorado and California. Greenville is the first city on the East Coast to host the exhibition. Hours: daylight hours. Contact: (wingsofgvl.com).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).



Work by Bill Jameson

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, June 4 - July 28** - "Jones Gap & Beyond," featuring works by Bill Jameson & "Scars, Gravity & Paint," featuring works by Randy Akers. A reception will be held on June 4, from 1-9pm. An ARTalk will be offered on July 13, from 6-7pm. "Jones Gap & Beyond celebrates 30 years of landscape painting in Jones Gap State Park in Greenville County and the Piedmont of the Carolinas...I am inclined to think about the landscape without the intrusion of man and his continual need to build something; to tear up and rearrange the earth. On the other hand, it's man's presence that sometimes provides the provoking subject. My love for the natural landscape of the South is inherited culturally and geographically. I love the land for its history, its harshness and its beauty." Akers says, "I drive down the road and see a place or a name that triggers an immediate response. These locations are always in rough condition: messy, dirty, rusty and in forms of disrepair. These sites have been either a source of conflict, social unrest, economic despair, or oppression. I make a visual record of those sites. I always have to look at the underbelly of those places and convey it in my work..." **Community Gallery, Through June 23** - "Seven Places," showcases the work of seven students from Greenville's Fine Arts Center as they explore the definition of place. From things like place in society to place in evolution, these advanced young artists have banded together to provide a perspective on how high school students view not only themselves, but the world around them. Sam Barnhart, Grae Beckham, Brianna Bruce, Alex Coffey, Thomas Hicks, Dylan Swain and Katherine Wiedemann are the young artists who will be displaying their individuality through their places in life. **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Closed for renovations**. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent

exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).



Work by Shannon McGee

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through June 17** - "Dream Escapes," featuring works by Shannon McGee. Also on view at (greenvilleARTS.com/virtual-gallery). "My works come mainly from experiences gained through years of traveling and experiencing other places," says McGee. From camping trips with my family as a child (48 states) through the wandering years as an exchange student and English teacher in Europe, I've walked through ancient streets and museums of Europe, hiked the Rockies and Alps, trekked up Machu Picchu, the desert Southwest and seen the midnight sun in Alaska and Norway. All these things come to me as memories and dreams and contribute to the art I create using Italian marble plasters, acid and dye stains, real earth pigments, waxes and varnishes. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. The exhibit can be viewed virtually at (www.greenvilleARTS.com/virtual-gallery). Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com).

Greenwood



One of the Topiaries found throughout downtown Greenwood during the Festival of Flowers

Landscaped areas in Uptown Greenwood, June 1 - July 12 - "Signature Topiaries," during the annual Festival of Flowers. When it comes to flowers, everyone loves the topiaries - from the majestic elephant to the dabbling ducks to the Safari Jeep. You will be astonished to see the variety of sculpture sizes, plants, colors and textures. In all, 46 unique "living" creations are uniquely set in landscaped areas in Uptown Greenwood. Each topiary has been adopted by an organization and is sponsored by a separate organization. Contact: (www.scfestivalofflowers.org).

Throughout Downtown Greenwood, June 11 - 13, 2021 - "54th SC Festival of Flowers!" We kick off the 54th SC Festival of Flowers with highly entertaining and fun-filled events for all ages during our main weekend. We invite you to stroll among our larger than life, "living" topiary sculptures spread throughout the Uptown Greenwood square. Then come browse and shop our arts and crafts show, take in various performances, experience our Wine Walk, join in our 5K run/walk, engage in Kidfest and tour exquisite home gardens. And that is just the beginning. See it all here and join us! Contact: (www.scfestivalofflowers.org).

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **June 10 - Aug. 30** - Bloom Art Exhibit. This invitational exhibit is an ode to the flower featuring blooms and botanicals in contemporary art. Part of the annual Festival of Flowers in Greenwood. An awards reception will be held on June 25, from 5-7pm. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

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