

SC Institutional Galleries

continued from Page 37

by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston



Work by Christopher Murphy

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **June 2 - 26** - "Careful Chaos – Paintings by Christopher Murphy". A reception will be held on June 4, from 5-7pm. In his exhibit, Murphy presents a collection of bold and colorful abstract mixed media paintings that go beyond pure design to explore contemporary culture and the collective human experience. **June 2 - 26** - "Free Form Wanderings – Paintings by Julia Coello Gallagher". A reception will be held on June 4, from 5-7pm. Gallagher's exhibit features a series of abstract expressionist paintings in acrylic and mixed media. Gallagher layers color and texture with experimentations in form to create intriguing abstract expressionist works. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Tue.-Fri., 10am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

ALTERNATE ART SPACES - North Charleston **North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **1st, 2nd & 3rd floors, Through June 29** - "14th Annual African American Fiber Art Exhibition – SANKOFA". This annual juried exhibition features works in fiber created by African American artists from throughout the United States. The theme of the 14th installment of the exhibit was directly inspired by the Twi word, Sankofa, which translates to "go back and get it". Sankofa also refers to the Asante Adinka symbol that appears as a stylized heart shape or as a mythical bird with a backwards head carrying an egg. The word and symbols represent the concept of remembering the past to inform the future. Curated by award-winning and nationally exhibiting textile artist, Torreah "Cookie" Washington, this unique opportunity offers African American fiber artists a showcase to exhibit their original and innovative designs executed in a variety of traditional and non-traditional fiber techniques. Hours: 8am-7pm daily. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 20, 2022** - "National Outdoor Sculpture Competition and Exhibition". The fifteenth annual "National Outdoor Sculpture Competition and Exhibition" FY21/22 opens April 28 at the stunning North Charleston Riverfront Park. The 11-month exhibition features 13 pieces by established and emerging artists from 10 states displaying imaginative and thought-provoking outdoor sculpture. Visitors can enjoy the sculpture displays among ten acres of walking

paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department. Visit the (NorthCharlestonArtsFest.com/national-outdoor-sculpture-competition-exhibition) for images and award info. Hours: daylight hours. Contact: 843/740-5854 or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because: upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the "Hardest Working Man in Show Business." The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).



Work by Janet Kozachek

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Through June 30** - "Paper and Steel," features the works on paper by Una Kim, Janet Kozachek, John Glenn Wright and the welded steel sculptures of Glenn Saborosch. The Arts Center abides by CDC guidelines regarding social distancing and masks are required. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **The Lawn adjacent to Live Oak Allée, June 5 & 6, from 9:30am-4:30pm** - Brookgreen Garden Festival. Keepsakes, the Brookgreen Shop, proudly presents the Art Festival at Brookgreen Gardens. This two day event showcases the fine craftsmanship

and quality art being produced regionally and throughout the nation. Come and enjoy the work of talented artists and artisans at the annual Brookgreen Art Festival. Painting, sculpture, fabric art, pottery, glass and more will be available to browse under the oaks. This is an excellent opportunity to get a jump start on holiday shopping with a broad assortment of unique gifts for others, or for yourself! **Every Wed.-Sat., from 7-10pm, from June 9 - Aug. 21** - "Summer Light: Art By Night". Beat the heat and enjoy an artistic summer evening at Brookgreen Gardens. Nine lighted installations throughout the Gardens featuring a variety of lighting techniques will let you explore the landscapes, sculpture, and galleries in a new light. These unique displays of light and color are conceived and executed by the talented Brookgreen Gardens team that brings you Nights of a Thousand Candles. **The Rosen Galleries, June 12 - Aug. 22** - "National Sculpture Society 88th Annual Awards Exhibition". The premier annual exhibition of American figurative sculpture returns once again to Brookgreen Gardens. Featuring the work of American masters alongside rising stars, the National Sculpture Society's annual awards exhibition presents the finest in contemporary figurative sculpture. Visitors to Brookgreen Gardens will vote for their favorites to win the People's Choice Award which is announced at the conclusion of the exhibit and the National Sculpture Society gives 15 awards. This exhibition is generously sponsored by Carl G. and Mary G. Colton, Hal and Margaret Holmes, Greg and Cheryl Sprole, Kenneth and Elaine Trousdell, and The Curator's Circle. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in February 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Pickens



Works by Susan Lenz

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Through July 23** - "The Big Day," featuring a solo installation created by Susan Lenz of Columbia, SC. This exhibit was created to mark a special occasion: The artist and her husband, Steve Dingman are celebrating their fortieth anniversary later this year! The installation addressing both the joys of marriage and the current socioeconomic pressures facing those currently planning a wedding. Nearly forty donated and found wedding dresses hang along with eleven veils on which crowd-

sourced statements of marriage and divorce were machine stitched. The show also includes a circular niche transformed with three mirrors and a suspended gown that functions as a location for visitors' selfies. Hours: Tue.-Fri., 9am-5pm. Contact: 864/898-5963.

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland



Jeanne Moutoussamy-Ashe, "Jake and His Boat"

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through July 31** - "Seasons of Daufuskie". On loan from the Columbia Museum of Art, this exhibition features 20 original silver gelatin prints by noted photographer Jeanne Moutoussamy-Ashe. The photographer visited Daufuskie in the late 1970s to capture the people and places that reflected the island's unique identity. In addition to revealing how the island's landmarks appeared almost 50 years ago, the exhibition will show, in contrast, how the same spots look today. **Through June 19, 2021** - "Soul of the South," takes visitors on a musical journey highlighting the influences that Native Americans, enslaved Africans, and the European colonizers in the Lowcountry had on various genres of music: gospel, jazz, blues, musical theater and rock and roll. The exhibit also showcases local musicians and groups whose notoriety reached beyond the Lowcountry. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-ridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton and Perimeter Galleries, Through June 13** - "Considering the Path," featuring works by Glen Miller. A reception will be held on May 6, from 4-7pm. Miller's current body of work incorporates several interrelated themes drawn from personal experience. The imagery for this work is largely from his experiences wandering the mountain trails and his Southern Appalachian roots. The work reflects Miller's love for natural design and native flora, his interest in the human connection to the natural world, and questioning the often disconnected inventions of culture that we use to give meaning to our lives. **June 18 - July 25** - "SUPERimpose," featuring works by Katherine Kesey & Michael Sorrow. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Lewandowski Student Gallery, Through Aug. 31** - "MFA Works in Progress". An exhibition of works by current MFA candidates in the Department of Fine Arts. Hours: M-F, 9am-5pm. Contact: 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio,

continued on Page 39