

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Where E-mail Goes To Die

If you send me an e-mail, you better be ready to answer a question from me or your e-mail may be 86'd. You send me an e-mail of a press release about an exhibit you're going to be having and it doesn't have what we need to include it - it stops right then and there. And, after I reply to your e-mail asking you for the info you left out - it's in a holding pattern until I get my answers. And, if you never answer, that's it, your e-mail is dead in the water and soon to be flushed down the drain once the deadline goes by. Unless you are a supporting advertiser, I'm not going to send a followup e-mail, I'm not going to call, I'm not even going to go to your website or Facebook page, hoping you posted the missing info there. I don't have time for that. If you send an e-mail, be ready to reply to questions.

For the people who send those Constant Contact type e-mails, first off I don't consider them a proper press release. And most people who send them - put them out there like they were a message in a bottle they threw into the Ocean. Hoping someone sees it and never intending to get a reply.

It is also a good idea to read my reply a few times to make sure you answer all my questions. Sometimes I make mistakes and don't see the info I'm looking for and usually when the happens you get a big - I'm sorry I'm blind and can't read reply from me.

I'm telling you this so you don't miss out. And, at least every other issue someone misses out because they never answered my reply to their e-mail. That's a gosh darn shame.

Our Plague Is Almost Over - I Hope

Now that the plague known as COVID-



My close friend Rengarr

19 is on the way out, here's hoping it is and I hope you've gotten your vaccine shot to help it along. It's time to think about getting Medieval again. And what better place to do that then at the annual Carolina Renaissance Festival & Artisan Marketplace which takes place just outside of Charlotte, NC, beginning this Oct. 2, 2021. Keep your fingers crossed. It used to be one of my favorite places to escape the real world for a few hours and now that the Grandboys are old enough to walk on their own, we're making plans to go again. I think I can still fit into my old costumes - I hope I can, but maybe it's time for a new one. I'm old enough now to go as Merlin. I've included an article about the Festival on Pages 18 & 19. Need an escape from the Pandemic and politics? I highly recommend it. Come and try the King's hot roasted nuts - they're good after a castle siege.

Redux Contemporary Art Center

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an opportunity for Redux resident artists to showcase a sample of their work, as it relates to a specific prompt and is curated as a group exhibition.

For *Creative Corridors 2021*, we asked the Redux Studio Artists to consider the "why" behind their individual artistic practices. The creation of a new piece of artwork can serve as a meditative process for artists. As a new piece of work comes to life from the hands of an artist, intention plays a significant role in the evolution of each piece. Sometimes the work deviates from the original intention, but the overarching concept of the artist's "why" remains ever present.

Redux Contemporary Art Center is a nonprofit organization committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for visual artists, meaningful education programs, and a multidisciplinary approach to the dialogue between artists and their audiences.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstu-



Work by Susan Perkins
diods.org.

Charleston Artist Guild in Charleston, SC, Features Works by Richard Ferguson

The Charleston Artist Guild in Charleston, SC, will present *Contemplation*, an exhibition featuring a collection of oil paintings by Richard Ferguson, on view in the Guild Gallery, from June 1 - 30, 2021. A reception will be held during the East Bay Gallery Stroll on June 5, from 11am to 5pm.

Ferguson is a father, husband, fly fisherman, bicyclist, Viet Nam veteran and an artist. He grew up in Ohio and now makes his home between Ohio and South Carolina. Page 4 - Carolina Arts, June 2021

After many years in the fast-paced corporate world, he found art to be a totally new perspective.

Ferguson states, "Painting for me is an exciting adventure into the unknown, where I can explore, experiment, make my own rules and feel excitement as a painting takes shape."

Ferguson's paintings are full of dynamic contrast, depth, and visual ideas to entertain

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