

Trenholm Artists Guild in Columbia, SC, Announces Award Winners in 41st Spring Juried Exhibition

The Trenholm Artists Guild (TAG) in Columbia, SC, announced the winners of its 41st Spring Juried Exhibit at a reception on May 13, 2022. The exhibit is open to the public during store hours through June 29, 2022, at Best Mattress, 2930 Devine Street, Columbia, SC.

The show includes more than 50 two- and three-dimensional art pieces created by renowned Midlands-area artists.



Work by Ed Shmunes

The judge for the show was artist Jane Allen Nodine, distinguished professor emerita and retired gallery director at the University of South Carolina Upstate. In 1999, Nodine was selected by the South Carolina State Museum and the South Carolina Arts Commission as one of the one hundred most significant artists in South Carolina during the 20th Century.

Denise Greer's mixed media on art board, titled *Tempest*, was awarded Best of Show. John Derhammer won first place with an oil on canvas work titled *Covered Garage*. Earning second-place honors was also an oil painting on canvas titled *Lady of the Lake II*, by Dale Bishop.

Al Leitch took the third-place award with a pastel work titled *South Battery Street*. Merit awards were awarded to Jamie Peterson (Patriot, oil on wood) and Barbara Howell (Portrait I, pen and pencil on paper).

In the photography division, the first-



Work by Denise Greer

place winner was Harold Blackwood for his *Bridge to Imagination*. Second place was awarded to Ed Shmunes for his *Safety in Numbers*.

The judge deemed four additional works noteworthy: Mary Hendrix's *Boxcar Baby*, Jean Lamasto's *The Road Back*, Frankie Wolf's *I Am Mountain*, and John Hodge's *Nature of Balance*.

TAG has more than 90 members, including amateur and professional artists who work in all media.

TAG was created to encourage and stimulate the practice and appreciation of the creative arts among the people living in the midlands of South Carolina. To achieve this goal, TAG works cooperatively with other groups to help build audiences and participation in the arts.

Established in 1971, TAG is an incorporated, non-profit organization located in Columbia, South Carolina. It is designated an IRS 501(c)(3) tax-exempt organization.

For further information on check our SC Institutional Gallery listings, on the web at (trenholmartistsguild.org) or on Facebook at ([facebook.com/pages/Trenholm-Artists-Guild/239154022913081](https://www.facebook.com/pages/Trenholm-Artists-Guild/239154022913081)).

Asheville Art Museum in Asheville, NC, Offers Works from American Folk Art Museum Collection

American Perspectives: Stories from the American Folk Art Museum Collection showcases over 80 stellar works of folk and self-taught art including assemblages, needlework, paintings, pottery, quilts, and sculpture. Organized by the American Folk Art Museum in New York, this exhibition will be on view in the Explore Asheville Exhibition Hall at the Asheville Art Museum in Asheville, NC, from June 18 through Sept. 5, 2022.

Everyone has stories to tell from both the private and mutual experiences encountered throughout their lifetime. American folk and self-taught artists capture these stories in powerful visual narratives that offer firsthand testimonies to chapters in the unfolding story of America from its inception to the present. Beautiful, diverse, and truthful; the art illuminates the thoughts and experiences of individuals with an immediacy that is palpable and unique to these expressions. These artworks held meaning in the makers' worlds filtered through their own perceptions.

The artworks are organized into four sections - Founders, Travelers, Philosophers, and Seekers - that respond to such themes as nationhood, freedom, community, imagination, opportunity, and legacy. Evocative visual juxtapositions and accessible contextual information further reveal the vital role that folk art plays as a witness to history, carrier of cultural heritage, and a reflection of the world at large through the eyes, heart, and mind of the artist.

"While the Asheville Art Museum exhibits many folk and self-taught artists, most are local to the Southeast," says Whitney Richardson, associate curator.

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Jessie B. Telfair, "Freedom Quilt", 1983, cotton with pencil, 74 x 68 inches. Collection American Folk Art Museum, NY, gift of Judith Alexander in loving memory of her sister, Rebecca Alexander, 2004.9.1. © Estate of Jessie. B. Telfair, image Gavin Ashworth.

"*American Perspectives* adds a national voice to the conversation by adding New England, Midwestern, Southwestern, and West Coast artworks that the Museum could never achieve alone. The amount of creative output from folk and self-taught artists was (and still is) on a national level and this exhibition helps to put that into a clear context. Traveling to Asheville from the collection of the American Folk Art Museum in New York, this exhibition will complement and expand the Museum's ongoing conversations around American history and storytelling through works of art."

This exhibition has been organized by the American Folk Art Museum, NY, with support provided by Art Bridges. Originally curated for installation at the American

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Folk Art Museum Feb. 11, 2020–Jan. 3, 2021 by Stacy C. Hollander, independent curator. Tour coordinated by Emelie Gevalt, Curator of Folk Art and Curatorial Chair for Collections, the American Folk Art Museum.

Established by artists and incorporated in 1948, the Asheville Art Museum is committed to being a vital force in community and individual development and to providing lifelong opportunities for education and enrichment through the visual arts. The Museum's mission is to engage, enlighten, and inspire individuals and enrich community through dynamic experiences in American art of the 20th and

21st centuries. The Museum is dedicated to advancing diversity, equity, access, and inclusion - now and in the future - and we welcome all visitors without discrimination. The Museum acknowledges that it is situated upon the ancient, southern Appalachian ancestral homeland of the Cherokee Tribe and that this region is still the home of the Eastern Band of Cherokee Indians today. The Museum is a 501(c)(3) nonprofit organization accredited by the American Alliance of Museums.

For further information check our NC Institutional Gallery listings or visit (ashevilleart.org).

Pop-up Mini Craft Fair at the Folk Art Center in Asheville, NC, on June 4, 2022

The Southern Highland Craft Guild in Asheville, NC, will host its second Mini Pop-up Craft Fair of 2022 in the lower-level parking lot of the Folk Art Center. The fair takes place June 4, 2022 from 10am-4pm.

Twenty booths will fill the parking lot featuring a variety of media crafted by members of the Guild. Disciplines represented include stained glass, wheel-thrown and hand-built ceramics, wood-carving, screen-printed, and sewn textiles, basketry, and metalsmithing.

Participants include: Amy Brandenburg, Amy Goldstein-Rice, Doug Dacey, Erica Stankwytych Bailey, Greg Magruder, Ilene Kay, Jim Whalen, Jude Stuecker, Julie Calhoun-Roepnack, Lee Entekin, Linda Caristo, Linda Azar, Melanie Miller, Pam, Granger Gale, Rachelle Davis, Tom Reardon & Kathleen Doyle, Cat Jarosz, Batton Clayworks and Darryl Maleike.

Admission to this outdoor event and the Folk Art Center is free. The Folk Art



View of a previous fair.

Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Center also houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore.

For further information check our NC Institutional Gallery listings, call the center at 828/298-7928 or on the web at (southernhighlandguild.org).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.