



TRADE ALLEY ART A Fine Art Gallery

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25 2nd St NW, Hickory, NC 28601

(828) 578-1706

www.tradealleyart.com

Nine Eighteen Nine Studio Gallery

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addresses political and social concerns as well as his expressionist landscapes of the Carolina coast and mountains. Kirk is also one of the founding fathers of NoDa; Charlotte's Historic North Davidson Street Art District.

Kirk's first professional job as an artist was as a newspaper editorial cartoonist in Virginia. From there he moved on to work as a graphic designer and illustrator then art director for various advertising agencies, all the while exhibiting and selling his paintings in galleries and festivals. He was also the owner of his own gallery, the short-lived but award winning, 'Sanctuary Art'.

Kirk works from his home studio in Charlotte, producing paintings of various themes in a unified and unique style of bold colors and hard lines that shows

the influence of both German Expressionism and Picasso. Over a decade ago, Kirk turned his attention towards landscapes in an attempt to bring a different perspective to a somewhat tired genre and the result has been some of his most dynamic and successful paintings. Using both mountains and coastline as inspiration, Kirk creates meticulously detailed renderings that are alive with vibrant light and deep shadows.

For his own purposes, Kirk relies heavily on the internet to attract most of his business, which includes commissions and the direct sale of art.

For further information check our NC Commercial Gallery listings, call the gallery at 704/777-4187 or e-mail to (info@nineeightennine.com).

In addition, he was founder of Williamsburg Handmade Oil Colors for Artists.

Daniel Tu was brought up to be focused on Art. After migrating from China to America, he earned a Bachelor of Science degree in computer engineering and then an MFA from the San Francisco Academy of Art University. "While I pursue realistic and figurative painting, disclosure of the subject is not my intent. Even with the ordinary and mundane, I want to captivate, compel, excite. The worst is to bore the audience."

For over eighteen years Larry Elder has worked with individuals, corporations, and public organizations to select original art for homes, offices, museums and other public and private institutions. Elder was founder and CEO of Elder Gallery until he sold the business in 2017.

For further information check our NC Commercial Gallery listings, call Larry



Work by Carl Plansky

Elder at 704/258-5337 or visit (www.larryelderart.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2023 issue and July 24 for the August 2023 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

The Gallery at Carillon in Uptown Charlotte, NC, Offers A New Exhibit

The Gallery at Carillon in Uptown Charlotte, NC, is presenting *Curator's Choice*, featuring works by four esteemed American artists: Carol Augthun, Patrick Glover, Carl Plansky, and Daniel Tu, on view through Aug. 31, 2023.

The paintings in this exhibition have been selected to honor the exceptional skill sets of each artist, as well as their contribution to teaching and leading by example.

In 1977, Carol Augthun (1942-2022) moved from New Jersey to Spartanburg, SC, to teach art full time. She had a profound effect on her students. Throughout her 40-year career, Dr. Augthun remained focused on inspiring young minds to be creative and helping them to reach their full potential. In 1994, she was awarded a Smithsonian Fellowship to study the Harlem Renaissance in Washington, DC. In 1996, she earned a prestigious Fulbright

Memorial Fellowship to study in Japan.

Patrick Glover (1965-2017) was a 1987 graduate of the Cooper Union art school in New York City. Speaking of his work Glover said "I choose to work with imagery that is mostly taken for granted: imagery that has a predictable appearance, standardized use, meaning and/or social context." He worked in New York City and Charlotte as a freelance illustrator, designer, muralist and decorative painter while continuing to pursue his fine art interests.

Carl Plansky (1951-2009) was born in Miami, FL, and grew up in Baltimore, MD. He studied at the Maryland Institute College of Art and the New York Studio School. He studied with and was mentored by artist Joan Mitchell. Plansky was a respected and influential teacher who guided students at several American colleges and universities.

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