

Two Events One Location



Horse Movement & Anatomy Workshop

Morgen Kilbourn
Instructor

Workshop dates: May 22-26, 9am – 5pm
Tuition: \$600 All skill levels

Join us for a week of hands on equine sculpting in clay. There will be demonstrations of mold making, tours of the bronze foundry, off site horse study, and more. To register for the workshop click [HERE](#)

For more info, email: walkerartstudios@gmail.com

HORSING★AROUND

An exhibition of horse related artwork in all media



Opening Reception

May 26th from 5pm - 8pm
Show dates May 26-July 21, 2023

Who doesn't love horses? This show is for everyone who loves horses in all their shapes and sizes. Bring your art to display; paintings, drawings, sculpture, and crafts.

To register for the show, click [HERE](#)

University of North Carolina at Greensboro, NC, Offers Works From Its Collection

The University of North Carolina at Greensboro, NC, is presenting *Making Room: Familiar Art, New Stories*, on view at the Weatherspoon Art Museum's 1st Floor: Louise D. and Herbert S. Falk, Sr. Gallery, Sculpture Courtyard, 2nd Floor: The Gregory D. Ivy Gallery, Weatherspoon Guild Gallery, and Gallery 6, from June 3 through Spring 2024.

How might the Weatherspoon better engage with museum participants to share fuller and more inclusive stories of American art? This question sparked an eighteen-month-long curatorial and programming project starting in January 2022. We've been listening to people as they share what matters to them in the museum, and we've created this installation of the museum's art collection based on what we learned.

Making Room: Familiar Art, New Stories presents 43 artworks from the Weatherspoon's collection of more than 6,500. Each was chosen in response to what more than 4,000 community members told us they care about. These visitor responses - which ranged from poems to doodles to personal statements were gathered in multiple ways. Within the Inquiry Hubs, for example, the visitor engagement team coordinated pop-up gallery performances and facilitated collection-based inquiry and play. One thing we heard repeatedly: caring requires doing. As one museum visitor wrote, "I show my family I am there for them through actions." We chose to organize this installation around the broad theme of caring—of being there—using four spaces dedicated to what we heard people care about: FAMILY, COMMUNITY, PLACE, and MEMORY.

Staff also focused on how the museum's own learning and growth could be made visible in this installation. We listened to the art department professors who said the collection lacked examples of social practice art, then acquired photographs of commu-



María Berrío, "Aminata Linnaea," 2013. Mixed media on canvas, 80 x 96 in. Weatherspoon Art Museum, UNC Greensboro. Purchase with funds from the Weatherspoon Art Museum Acquisition Endowment for the Dillard Collection; 2017.16. © María Berrío.

nity performances by artists Dread Scott and Lorraine O'Grady. You'll find them in the COMMUNITY and PLACE rooms, respectively.

We reviewed the physical needs of objects in our collection and sent an iconic light-based sculpture by artist Tom Lloyd for specialized electronic repairs. It now shines a light on issues of social justice in the MEMORY room. We discovered, in dialogue with a contemporary artist, how stories about people who impacted the Weatherspoon itself might lead to the creation of new artwork. You can see Angela Fraleigh's painting inspired by famous art collectors Etta and Claribel Cone in the FAMILY room.

Another word that we encountered repeatedly while reading visitor responses was "connect." We hope that you find *Making Room* to be a place to connect with yourself, with works of art both new and familiar, and with your family and community. This installation is at once the culmination of a project and a waystation on an ongoing journey of learning by do-

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ing. Thank you for participating! We invite you to continue to do so. New stories will emerge, and new choices will be made.

For further information check our NC

Institutional Gallery listings, call the Museum at 336/334-5770 or e-mail to (weatherspoon@uncg.edu).

University of North Carolina at Greensboro, NC, Features Photographs from Collection of Bank of America

The University of North Carolina at Greensboro, NC, is presenting *Shared Space: The New Era (1987-2019) | Photographs from the Bank of America Collection*, on view at the Weatherspoon Art Museum's 2nd Floor: The Bob & Lissa Shelley McDowell Gallery, through Aug. 5, 2023.

Shared Space: The New Era (1987-2019) | Photographs from the Bank of America Collection acts as a time capsule, traversing an evolving social landscape through photographs and video created over the span of more than 20 years. The exhibition features 35 images by 23 international artists who explore how the physical spaces in which we interact have evolved alongside our increasing access to a virtual "global village." The works illustrate the ways in which our homes and backyards, city streets and plazas, ports and airplanes, and urban and rural landscapes have grown into collective spaces through communication avenues such as the World Wide Web and social media, as well as globalization.

The images range from depictions of masses of people congregating in public spaces to environments physically transformed by the demands of a global economy. The photographs also illustrate some of the adverse effects of our fast-paced technological age, particularly the impact of humankind's ever-expanding footprint and the dysfunction and discord that can lurk beneath surfaces. *Shared Space* is ultimately open-ended, inviting us to reflect upon the exponential growth of our collective "shared space" and imagine the unbounded common areas of our future.

Artists from the United States, Canada, the Czech Republic, Germany, Great



Sze Tsung Nicolás Leong, "Causeway Bay 1", Hong Kong, from the series *Cities*, 2004, printed 2006. Chromogenic print, 1/10. 31 1/8 x 39 1/4 in. Bank of America Collection. © Sze Tsung Nicolás Leong. Courtesy Yossi Milo Gallery, New York

Britain, India, Iran, Italy, Japan, Mexico, the Netherlands, and Switzerland offer a view into the complexities of this era through photography and video – visual modes of communication made ubiquitous by new technologies. *Shared Space* explores the ways in which our homes and backyards, city streets and plazas, ports and airplanes, and urban and rural landscapes have evolved through globalization of our communications and collective space.

Greg Cox, Bank of America's Triad President, Senior Vice President in Global Commercial Banking, said "At Bank of America, we believe in the power of the arts to help economies thrive, educate and enrich societies, and create greater cultural understanding. We are pleased these works loaned through the Bank of America Art in our Communities® program will provide inspiration for the Weatherspoon Art Museum's visitors and the many UNCG students who enjoy the Weatherspoon as well."

Juliette Bianco, the Anne and Ben

continued on Page 26