

SC Institutional Galleries

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Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston



Work by Jennifer Kirk Hamilton

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **June 1 - 30** - "Light and Life: Scenes of the Lowcountry," featuring paintings by Kathryn Parker of Mt. Pleasant, SC. A reception will be held on June 2, from 5-7pm. Parker focuses on familiar Lowcountry landscapes as a means of exploring her expressive impasto style of painting. Though many of her paintings are initially inspired by a photograph or memory, she only loosely refers back to the original image and instead uses her subject as a means to explore the textural possibilities of her medium. **June 1 - 30** - "If Color Could Talk, Would it Move? Would it Walk?," featuring paintings by Jennifer Kirk Hamilton of Rock Hill, SC. A reception will be held on June 2, from 5-7pm. Hamilton's walking dog series "If Color Could Talk, Would it Move? Would it Walk?" developed organically during the painter's daily walks with her dogs. She was taking photos while walking her dogs when she noticed how interesting the dogs looked in motion and she decided to paint them. After doing several paintings of the dogs, she decided to create a series from the perspective of the walker. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 10am-6pm & Sat., noon-4pm. The gallery will be closed on June 10 & 11. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

ALTERNATE ART SPACES - North Charleston North Charleston City Hall, 2500 City Hall Lane, North Charleston. **1st & 2nd floors, Through June 18** - "16th Annual African American Fiber Art Exhibition," curated by award-winning and nationally exhibiting textile artist, Torreeah "Cookie" Washington. Part of the North Charleston Arts Fest. This annual juried exhibition features works in fiber created by more than 50 African American artists from throughout the US. Inspired by the Isadora James quote, "A sister friend is a gift to the heart, a friend to the spirit, a golden thread to the meaning of life," this year's theme looks to celebrate friendships between sisters (and brothers, too), both familial and those chosen along the way. **3rd Floor, Through June 18** - "World of Paper," featuring works by Fairoozan Abdullah. Part of the North Charleston Arts Fest. Growing up in Baghdad, Iraq, Fairoozan Abdullah remembers painting as far back as the age of five. The young artist went on to earn a bachelor's degree from the College of Fine Arts at the University of Baghdad and teach art in the Iraqi capital for many years. At 30, Fairoozan and her family were forced to leave Iraq, however she continued to paint as a refugee in Georgia, Romania, and Yemen. In 2010, a United Nations refugee program allowed her to come to the US. It was after

planting roots in South Carolina that Fairoozan began her paper quilling journey. Hours: 8am-7pm daily. Contact: 843/740-5854, at (<https://www.northcharleston.org/residents/arts-and-culture/>) or (NorthCharlestonArtsFest.com).

North Charleston Exchange Park, 5025 Lackawanna Boulevard, North Charleston. **Every Thur., from 3-7pm (May 11 - Oct. 26)** - "North Charleston Farmers Market". Ongoing - The market offers an abundance of fresh, locally grown produce, and features art & craft vendors, specialty foods, and a rotating calendar of special activities (yoga, kid's crafts, etc.). One food truck is highlighted each week. Visit (www.NorthCharleston.org/farmersmarket) for more information. Questions may be directed to Tiara Gillespie at 843-740-5854 or e-mail to (tgillespie@northcharleston.org).

North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 17, 2024** - "2023/2024 National Outdoor Sculpture Competition & Exhibition," juried by Vivianne Lee Carey, sculptor and Instructor of Art at Converse University in Spartanburg, SC. Sculpture artists from across the nation were invited to participate in the 17th annual National Outdoor Sculpture Competition & Exhibition. Thirteen sculptures by artists from seven states were selected for the 2023/24 exhibit. Hours: daylight hours. Contact: 843/740-5854 or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).



Work by Habibur Rahman

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **May 3 - July 28** - "The Rahmans: Design with Natural Elements," featuring works in a variety of media by architect, Professor Habibur Rahman and his spouse, digital designer Shamsad Rahman. Art Historian and adjunct professor in the Department of Art at South Carolina State University, Dr. Frank Martin, offered these observations about their works as artists: "Both trained in the study of architecture and visual design in their native Bangladesh, and the structural innovations of their art works underscore this foundational interest in both compositional arrangement and a layered, architectonic aesthetic awareness." **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

Pawleys Island, Litchfield & Murrells Inlet



Work by Kirsten Kikkin

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Rosen Galleries, Through July 23** - "American Women Artists: Pushing Forward Reaching Back". This juried show features more than 100 paintings and sculptures by members of American Women Artists (AWA), a nonprofit organization dedicated to the inspiration, celebration, and encouragement of women in the visual fine arts. All works in the exhibition will be available for sale. "Our founder, Anna Hyatt Huntington, was a groundbreaking artist and art collector who was passionate about supporting other women artists," says Page Kiniry, President of Brookgreen Gardens. "We are pleased to exhibit this collection of works by all women that is organized by a likeminded organization like the AWA, which uses the power of collaboration to connect female artists and provide resources and opportunities to advance their careers." **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in February 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through July 15** - "The (In)disposable Art of Kirkland Smith". The art installation is a playful collection of assemblages. Drawing on her love of realism and portraiture, Smith creates 3-dimensional works that speak to environmental responsibility in a fresh, evocative way. For example, to portray the problem of overconsumption and its effects on society, she uses everyday disposable objects as her medium rather than the subject of her

work. The artist hopes to spark an awareness of consumer habits and attitudes, driving home the message that while what we throw away says much about who we are, what we choose to cherish and protect says more in the end. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-nridgespring@gmail.com).

Rock Hill



Work by Joyce Morrow Jones

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through July 8** - "AnceSTORY," featuring works by Joyce Morrow Jones. An artist dreams and then pulls from the ethers stories, history, and symbols — then, as if by magic, creates what was envisioned. Primarily working with cultural references from Africa and the Diaspora, Jones creates 3D art forms that express many issues relating to the struggle and history of being African American. **Perimeter Gallery, Through July 8** - "Dialing Out," featuring works by Dylan Bannister. This exhibition consists of selected works from Dylan Bannister's ongoing Pay phones on Film series, in which he is photographically documenting the remains of public telephones, strictly using 35mm film. **Edmund D. Lewandowski Classroom Gallery - Through July 8** - "Compass Prep Photo Exhibit". "Compass Prep" is a multifaceted environment where we partner with home-school parents to give students grade 9 through 12 a place to grow socially and intellectually. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

ALTERNATE ART SPACES - Rock Hill White Street Gallery, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERY'S". The Arts Council of York County implemented the Alleys as Gallery's program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Gallery's installation. Alleys as Gallery's transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleygalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

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