

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

On Our Cover

On our cover this month is a work by Junko Ono Rothwell, which was featured in an ad by Wells Gallery in our April 2023 issue. We were excited to see it as the painting included an issue of *Carolina Arts*, and I mentioned it in my commentary. We would have put it on the cover then, but other covers were planned. Rothwell was scheduled to be featured in an exhibit in June at the Wells Gallery, located at The Sanctuary at Kiawah Island Golf Resort, just outside of Charleston, SC, but since she delivered her works in Feb. and that ad ran in April, the gallery has sold all her works. I'm thinking - was it the power of advertising, my commentary, or the quality of Rothwell's work?

Rothwell is an Atlanta, GA, artist, but it didn't stop her from picking up a copy of *Carolina Arts* in Charleston when delivering works to the Wells Gallery, back in the day when we offered a printed version of our publication, and taking it back to her studio. We haven't been in print since 2010, so that issue has been hanging around her studio for some time and eventually found its way into this painting. To us, that's amazing.

Charleston is a city which is visited by people from all over America and all over the world, so lots of copies of our publication have traveled - more than I have. And, now that each issue is launched into cyberspace, it is still traveling all over the place.

I usually like to have a cover that is associated with an exhibit, but not always, and occasionally we do something for us - so this cover is for us. I think we've earned it.

Summer On Your Mind?

I think it is on a lot of people's minds - thoughts of vacations, thoughts of the long

hot months to come, or just thoughts of the relaxing of norms during the Summer.

Summer came early to *Carolina Arts* as one day in May I was working on our June issue when I noticed it was a little warm. So I got up from my desk to check the thermostat and it read 79 degrees. That's not right, which led to a trip outside to check the upstairs's heat pump and it wasn't running when it should have been. Something was wrong which led me to turn the unit off and we made the call for repairs. Unfortunately for us it was going to take a couple days for them to come and see what was wrong, so we turned on the fans and opened the windows for an old-fashioned meeting with Mother Nature's Summer.

It wasn't so bad and it was only a couple of days, but it makes you wonder how anyone got anything done before air-conditioning in the South.

So in the Summer, things slow down, people move a little slower and publication deadlines are missed. But, make no mistake, things are still going on. Life in the art world goes on, even if we don't get to tell you about all of it.

July Marks Another Milestone

Next month in July, we'll enter our 36th year of producing an arts publication. That's a lot longer than I thought we would last. I thought by now one of the big publications would have put us out of business by taking up the visual arts - bigger and better than we ever could, but I guess the joke was on us - no one else wanted to cover the visual arts in the Carolinas.

Others have tried, but they didn't last long. We've had to make changes to survive, but we're still bringing you the most info about visual arts taking place in both North and South Carolina.

Halsey - McCallum Studio William Halsey & Corrie McCallum



Growing by William Halsey, 1992
oil pastel and paint stick on paper, 18 x 24 inches

Paintings
Graphics
& Sculpture for
the discerning
collector

Both artists are
recipients
of the
Elizabeth O'Neill
Verner Award



Painting by Corrie McCallum

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Charleston Artist Guild Gallery

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ana, she moved to the Charleston area to be with her family and continue her love of art. The Lowcountry's inspiring subject matter influence more recent pieces.

Diana creates works with several different mediums, with a primary focus on her first love, acrylic painting. Painting, pastel painting and photography are her three preferred mediums. Her style of painting is impressionistic, involving heavy application of paint, creating rich textures that rise from the canvas. Diana's unique technique is applied with palette knife or brush on the canvas. She captures a wide variety of subject matter with her paintings, often in bold, vibrant colors.

Diana is also a third-generation photographer. Black and white photography is her preferred choice, capturing perspective and contrast. Her painting and photography have consistently been accepted into prestigious juried art fairs and gallery exhibitions in South Carolina, Florida and Indiana, where she has been an award-winning artist in both painting and photography categories.

The gallery is located on East Bay Street in Charleston, SC.

For further information check our SC



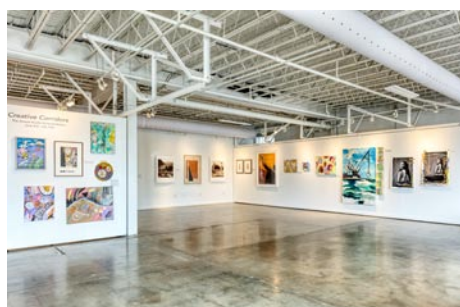
Work by Julie Byrd Diana

Institutional Gallery listings, call the gallery at 843/722-2425 or visit CharlestonArtistGuildGallery.com.

Redux in Charleston, SC, Features Annual Studio Exhibit

The Redux Contemporary Art Center in Charleston, SC, will present *Creative Corridors: The Annual Studio Artist Exhibition*, on view from June 2 through July 15, 2023.

Redux was recently honored to be voted Best Art Gallery in the *Charleston City Paper* Best of Awards 2023. This group exhibition is an institutional tradition and an opportunity for Redux resident artists to showcase a sample of their work, in relation to a theme. This year, our artists are working with the selected theme of "Reclaim" in varied media. Redux currently serves as a studio home to 40 Charleston artists and it is



View of the exhibition

an incredible community building oppor-
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WELLS GALLERY

RUSSELL JEWELL, *CIRCULAR CONGREGATIONAL CHURCH TO ST. PHILIP'S*
14x11, WATERCOLOR

THE SANCTUARY AT KIAWAH ISLAND GOLF RESORT
1 SANCTUARY BEACH DR | KIAWAH, SC | 29455 | 843.576.1290

WWW.WELLSGALLERY.COM

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