

# Society of Bluffton Artists

continued from Page 9

of local nature, expressing her deep appreciation for the enchanting salted marshes, expansive ocean vistas, and ever-changing skies.

"Light is my main subject and in each painting I am exploring how we see the world around us," Kamenskikh said.

Drawing inspiration from plein air painting and local travels, Kamenskikh infuses her pieces with authenticity and heartfelt emotion, ensuring that every scene she captures resonates authentically with the viewer. Her commitment to perfection and adherence to the timeless traditions of old European Masters shine through in every meticulously crafted artwork.

Kamenskikh's artistic journey has been one of passion and perseverance. Despite pursuing an engineering degree initially, her innate artistic talent continued to beckon, leading her to embrace her true calling as a full-time artist after the birth of her twins.

Today, Kamenskikh's art graces private collections around the world, earning her recognition and accolades for her skill and dedication. In addition to her artistic pursuits, Julia is an active member of the plein air painting community, participating in Paint Out Events and sharing her expertise through classes and workshops. Her com-



Work by Julia Kamenskikh

mitment to both her craft and her community underscores her dedication to enriching lives through art.

SOBA is the heart of the flourishing art hub in Old Town Bluffton's historic district at the corner of Church and Calhoun streets. As a non-profit art organization, SOBA offers regular art classes, featured artist shows, exhibitions, scholarships, outreach programs and more.

For further information check our SC Institutional Gallery listings, call 843/757-6586 or visit ([www.sobagallery.com](http://www.sobagallery.com)).

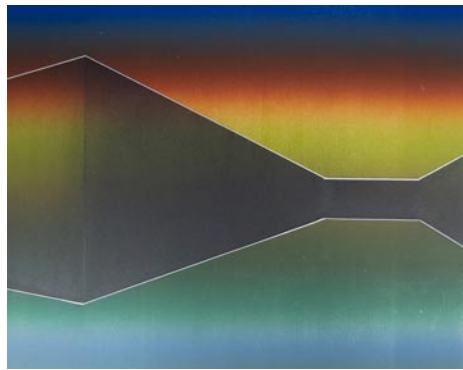
## Greenville Center for Creative Arts in Greenville, SC, Offers Three-Person Exhibition

The Greenville Center for Creative Arts in Greenville, SC, will present *Silent Surfaces: Mapping Spatial & Personal Discoveries*, on view in GCCA's Main Gallery, from June 7 through July 24, 2024. A reception will be held on June 7, from 6-9pm.

*Silent Surfaces: Mapping Spatial & Personal Discoveries* is a three-person exhibition featuring the artwork of Donnie Copeland (Arkansas), Ryan Lewis (Michigan), and Matthew McLaughlin (Maryland) - each offering distinct avenues of exploration into introspection, spatial cognition, and nuanced patterns of existence.

Copeland's "Interrupted Paths" series examines ideas interruptions and transitions through painted collage, prompting viewers to consider the parallels between the visual disruptions of his painted striations to the complexities of life's journey.

Lewis's "Everted Sanctuaries" delves into the nature of introversion, revealing the delicate balance between speaking out and blending in. Through stop-motion animation videos, Lewis uncovers the unseen struggles of introverts, utilizing found objects as metaphors for the transformative process from silence to expression.



Work by Matthew McLaughlin

McLaughlin's artwork, characterized by his "Proxemic Boundaries" & "Reflective Cartography" mixed media series, studies spatial environments, both personal and



Work by Donnie Copeland

societal. By dissecting the divisions humans create, McLaughlin prompts viewers to reflect on their relationships and the subtle yet profound impact of boundaries on our lives. Together, these artists provoke dialogues on the intricacies of human existence, inviting viewers to navigate the silent surfaces of their own inner landscapes while mapping the depths of vulnerability concealed beneath personal and collective experiences.

Generous support is provided by media sponsor, *TOWN* magazine.

Artworks will be for sale throughout the duration of the exhibition.

Greenville Center for Creative Arts is a non-profit organization that aims to enrich the cultural fabric of the community through visual arts promotion, education, and inspiration.

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit ([www.artcentergreenville.org](http://www.artcentergreenville.org)). Check out GCCA on Facebook (Greenville Center for Creative Arts) & Instagram (@artcentergv).

## Art & Light Gallery in Greenville, SC, Offers Works by Diane Kilgore Condon

The Art & Light Gallery in Greenville, SC, will present *The Language of Swifts*, a solo exhibition of works by Diane Kilgore Condon, on view from June 4 - 29, 2024. A reception will be held on June 7, from 6-8pm.

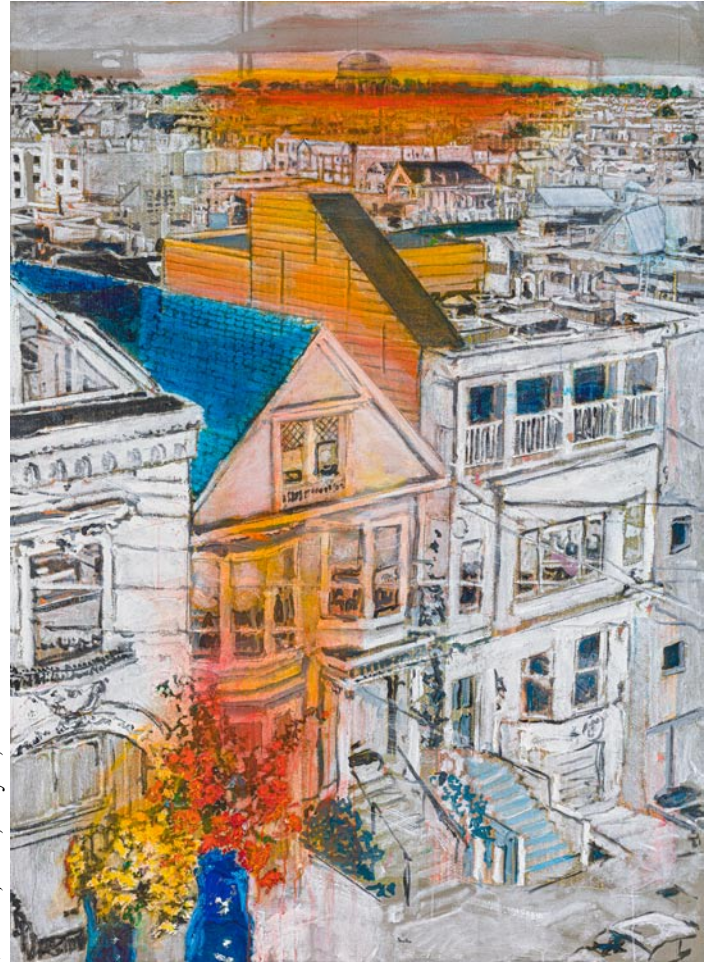
Diane Kilgore Condon (Greenville, SC) was born in Wisconsin and moved from Florida to Greenville in 1983 to attend Bob Page 10 - Carolina Arts, June 2024

Jones University. Kilgore Condon has had solo exhibitions at the Greenville County Museum of Art and Bob Jones University. Her work has been included in group exhibitions throughout South Carolina and beyond, including the Morris Museum of Art in Augusta, GA, the Burroughs and Chapin Museum in Myrtle Beach, the

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## PHILIP MULLEN

### "RED AND WHITE"



View #3, 2023, Acrylic, 72 x 52 inches

THROUGH JUNE 29, 2024

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Sumter County Gallery of Art, the City Gallery at Waterfront Park in Charleston and the Pickens County Museum of Art and History.

Kilgore Condon is among South Carolina's most prolific and respected painters. She is the owner of Greenville's Artbomb Studios. Established in 2001 in the Village of West Greenville, Artbomb launched what is now Greenville's most important arts district.

It is Kilgore Condon's long standing relationship with the West Village and the changes to the community that she wrestles with in her current work. Birds, Chimney Swifts in particular, appear throughout her work in flocks and as individuals in natural environments. Chimney Swifts are small birds that look somewhat like swallows and are sometimes mixed in with flocks of swallows - they are nothing if not resilient creatures. They originally nested in old tree stumps then wood fence posts. After eastern forests were cut down and wooden fence posts went to the wayside, they adapted to nesting in chimneys. It is the Chimney Sweep's need to find a place to nest, to find quiet and stillness, that intrigues Kilgore Condon and resonates with her desire to hang on to the simple sound of emptiness.

Kilgore Condon states, "There is a colony of about 75-100 Swifts that swoop



Work by Diane Kilgore Condon

through West Greenville every night in the summer - they tend to catch insects in big loops around the 140 year old oak tree in the heart of the Village. Soon the tree will be cut down and apartments will be erected in its place. I wish this wasn't allowed to happen but I'm hopeful that the Swifts will find homes in the neighborhood where there are still trees."

For further information check our SC Commercial Gallery listings, call the gallery at 864/252-5858 or visit ([www.artandlight-gallery.com](http://www.artandlight-gallery.com)).

## Woodbine Studio & Gallery in Greenville, SC, Features Works by Virginia Russo and Rissa Berlin

Woodbine Studio & Gallery in Greenville, SC, will present *Movement, Order and Spirit*, featuring works by Virginia Russo and Rissa Berlin, on view from June 1 - 28, 2024. A reception will be held on June 1, from 5:30pm to 8:30pm.

This show explores two distinct approaches to the life of the world. Virginia Russo's work is an intensely personal unfolding of a mysterious inner world, exploring things external and internal, seen and unseen. Rissa Berlin's work reveals the poetry of patterns and movements in nature, focusing primarily on birds while juxtaposing



Work by Virginia Russo

continued on Page 12