

# Columbia Museum of Art in Columbia, SC, Offers Exhibition Focused on the American Landscape

The Columbia Museum of Art in Columbia, SC, will present *(Un)Settled: The Landscape in American Art*, on view from June 15 through Sept. 8, 2024.

From natural wonders to the open road, the landscape has long been a muse in American art. *(Un)Settled* questions the shaping of national identity through objects from the colonial era to present. The variety of media and makers helps to redefine whose view is considered and expands on landscape's relevance and resonance in art.

*(Un)Settled* explores the rich, complicated, and evolving topic of what it means to be American. The exhibition presents historic artworks in conversation with modern and contemporary pieces to examine ideas such as defining national identity, the question of land preservation, the meaning of boundaries, the complexity of cultural landscapes, and how location shapes our sense of self.

Building upon noted Hudson River School paintings, *(Un)Settled* features works by artists including: Fidelia Bridges, Marsden Hartley, Georgia O'Keeffe, Benny Andrews, William Christenberry, Ana Mendieta, Ed Ruscha, Jeffrey Gibson, and Jacqueline Bishop. Through 40 artworks including examples of material culture such as furniture, glass, ceramics, and baskets, the exhibition highlights the evolving conversations around landscape and its relationship to establishing cultural and national identity over the last two centuries.



Marsden Hartley "Earth Warming", 1932, Montgomery Museum of Fine Arts, The Blount Collection, 1989.2.15

Sponsors: Dr. Suzanne R. Thorpe and Dr. John W. Baynes. Bronze Sponsors: Councilwoman Allison Terracio, Richland County Council; Colonial Life. Friend Sponsor: Hotel Trundle. Patron Sponsors: Haynsworth Sinkler Boyd; Suzi and Robert Clawson; Beth and Matthew Richardson; Cool Care Heating, Air, Plumbing & Refrigeration; Prisma Health; Lefkowitz Plastic Surgery and Aesthetics. Grantors: City of Columbia; Experience Columbia SC; Richland County Government; South Carolina Arts Commission; Discover South Carolina.

The Columbia Museum of Art is a charitable nonprofit organization dedicated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, SC, the CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses 7,000 works and spans 5,000 years of art history. Established in 1950, the CMA now welcomes more than 150,000 visitors annually and is a catalyst for community creativity and education, engaging people of all ages and backgrounds. It is the recipient of a National Medal from the Institute of Museum and Library Services, a National Art Education Association award for its contributions to arts education, a National Park Foundation Award, and two Governor's Awards for the Arts for outstanding contributions to the arts in South Carolina.

In order to serve even more audiences, the CMA underwent a transformation. Funded by a successful capital campaign, the two-year renovation project garnered new collection galleries with a progressive thematic layout, new studios for artmaking, cutting-edge program and event spaces, and an entrance on Main Street. Overall, more than 15,000 square feet of functional space were added to the building's existing footprint.

For further information check our SC Institutional Gallery listings or visit ([www.columbiamuseum.org](http://www.columbiamuseum.org)).



Henry Franois Farny, "Indian Encampment", 1911, Montgomery Museum of Fine Arts, Gift of the Ida Belle Young Art Acquisition Fund, 2021.3

This is one in a series of American art exhibitions created through a multi-year, multi-institutional partnership formed by the Wadsworth Atheneum Museum of Art as part of the Art Bridges Cohort Program. Led by the Wadsworth Atheneum Museum of Art (CT), the cohort includes three partners: the Columbia Museum of Art (Columbia, SC), the Mobile Museum of Art (Mobile, AL), and the Montgomery Museum of Fine Arts (AL). This innovative cross-regional partnership explores new ways of interpreting art and the American experience through dynamic exhibitions and an array of complimentary public programs.

*(Un)Settled: The Landscape in American Art* is presented through the support of our generous sponsors and grantors. Silver

## Three Rivers Arts District in Columbia, SC, Take Part in SC's Ag + Art Tour - June 8 & 9, 2024

The Three Rivers Arts District in Columbia, SC, will present the 2024 Ag + Art Tour at Stormwater Studios, taking place at Lewis+Clark, Stormwater Studios, and One Eared Cow Glass, on June 8 & 9, from 9am-4pm.

Specializing in post-modern and modern furniture design, Clark Ellefson, principal designer and owner of Lewis+Clark, constructs furniture through a culmination of process with exploration into ideas, color, texture, and materials. Peruse the collection of modern handmade lamps, unique furniture, an assortment of robots, and more.

Visit us at Stormwater Studios for a guided tour of our beautiful native plant and pollinator gardens conducted by Karen

Murphy Rhu. Head inside to the studio and walk through the incredible art exhibit that will be displayed in our art gallery. A guided tour of native plant and pollinator gardens at Stormwater Studios will be offered at noon, both days

One Eared Cow is a blown glass studio and gallery specializing in indoor and outdoor glass lighting and art. The gallery is fully stocked with a wide price range of unique blown and sculpted art made by the One Eared Cow artists.

Park once and enjoy three sites!

For further information check our SC Commercial Gallery listings or visit ([www.StormwaterStudios.org](http://www.StormwaterStudios.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th, at 5pm for the June 2024 issue and June 24, at 5pm for the July 2024 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

**SOUTH CAROLINA**  
**ARTIST**  
**— HOMECOMING —**

**SAVE THE DATE**  
**June 22, 2024**  
**SOUTH CAROLINA STATE MUSEUM**

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The State Museum invites you to an Artist Homecoming. On June 22, we will host a gathering of South Carolina visual artists and art supporters. This event will honor iconic living artists and foster new connections in the arts community.

This day-long program will include panel discussions, behind-the-scenes tours and time to explore the museum, followed by a reception.

Registration for this free event is required and will open April 22. Capacity is limited.

Questions? Email [artist.homecoming@scmuseum.org](mailto:artist.homecoming@scmuseum.org)

**Carolina Arts**  
[www.carolinaarts.com](http://www.carolinaarts.com)





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You can find [past articles](#) all the way back to June 1999!

History is the gateway to the future.

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