

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

NC Pottery Center in Seagrove, NC, Features Works by Eastern Carolina University Ceramic Students

The NC Pottery Center in Seagrove, NC, is presenting *Like Buttah: A Show* by the ECU Ceramics Guild, on view through June 15, 2024.

This exhibit features several butter-inspired works from ECU ceramics students and alumni alike that showcase their talent, creativity, and skill.



View of works in the exhibition.

Featured artists include ECU ceramics students: Alexandra McLendon (Greenville), Angela Hardison (New Bern), Annika Chhabra (Cary), Haley McElray (Greenville), Jinhua Yang (Statesville), Joshua Bolt (Apex), Kate Davis (Winterville), Nakhiya Locklear (Lumberton), Nicholas Bisbee (Laurinburg), Sina Bennett (Greenville), Tamla Boone (Greenville), Tansy Obryant (Farmville). Alumni: Andrew Linton (Charlotte), Drew Foster (Matthews), and Jennifer Mecca (Gastonia).



View of works in the exhibition.

Select pieces in this show will be available for purchase and may be taken home immediately if desired. Shipping is available on most, if not all, of these pieces. Call 336/873-8430 to inquire.

Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

Starworks in Star, NC, Offers Its First Craft Invitational

Some of the region's most talented artists in ceramic, glass, metal, and wood will be featured at the first annual *Starworks Craft Invitational*, at Starworks in Star, NC. The exhibition-style sale takes place June 8, 2024, from 9am-4pm and invites guests to find one-of-a-kind pieces and make connections with the artists.



View of the front of Starworks

works with an emphasis on functional craft of the highest quality. The lineup includes: Phil Ambrose, Jack Barnes, Christina Bendo, Yael Braha, Stillman Browning-Howe, Dahlia Bushwick, Sandi Carter, Hannah Cupp, Delores Farmer, John Geci, Walter & Marie Haulenbeck, Jennie Lorette Keatts, Ron Philbeck, Jackie Polofka, David Roswell, Ali Saunders, John Shoemaker, and Ian Thomsen. Starworks also hosts the School House Gallery, a public gallery featuring work from over 100 visiting artists.

As part of the festivities, attendees can enjoy delicious fare from the House of Odell & Luella Food Truck, stationed outside the venue on Saturday, June 8. The

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Works by John Geci

"We've curated an extraordinary lineup of artists whose work exemplifies creativity, innovation, and exceptional craftsmanship. This event is not to be missed!" says Nancy Gottovi, Executive Director at Starworks.

Artists will showcase their personal

Starworks 1st Annual

CRAFT Invitational

featuring artists in ceramic, glass, wood, & metal



Dahlia Bushwick

Saturday, June 8 • 9am-4pm

Tickets \$5 at StarworksNC.org/craft

Preview Reception June 7 at 6pm - Tickets \$25



Delores Farmer

Jennie Keatts

Jack Barnes

John Geci

David Roswell

Ali Saunders

& Many More!

100 Russell Drive, Star, NC 27356 910-428-9001



event is followed in the evening by a special live performance by pianist and singer Wake Moody in the Starworks Café & Taproom at 7pm.

The *Craft Invitational* will take place at the Exhibition Gallery at Starworks, located at 100 Russell Drive, Star, NC. The main event is June 8, from 9am-4pm, with tickets priced at \$5 per person. Additionally, a Preview Reception will be held on June 7, from 6pm-8pm, offering exclusive early access to the exhibition for \$25 per person.

Tickets for the *Craft Invitational* and Preview Reception can be purchased online at (StarworksNC.org/craft), or in person at Starworks.

Starworks is a 501(c)(3) not-for-profit organization that provides artistic opportunities to the public in addition to showcasing outstanding talent from around the world through Artist Residency programs. Starworks hosts studios in Glass, Ceramics, and Metal, as well as onsite public Galleries, Ceramic Supply Shop, and Cafe &



Works by Delores Farmer

Taproom. The *Craft Invitational* is in part sponsored by Phillips Funeral Home.

For further information check our NC Institutional Gallery listings, or contact Claire Sellers, Starworks Communications Coordinator, by e-mail at (claire@starworksnc.org).

Southeastern Center for Contemporary Art in Winston-Salem, NC, Features Works by Allana Clarke

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, will present *Allana Clarke: Tender*, featuring body- and word-based sculptures explore intertwined layers of Black identity, history, and hope, on view in the Center's Potter Gallery, from June 19 through Sept. 15, 2024.

SECCA is proud to present *Tender*, an exhibition of sculptures by Trinidadian-American artist Allana Clarke. An opening reception with the artist and curator will be held on June 19 from 6pm to 8pm. Admission is free and open to the public.

The visceral performance art and sensual sculptures of Detroit-based artist Allana Clarke (b. 1987) embody a profound interest in conveying the lived narratives of Black women within the African diaspora. Her deliberate choice of materials, such



Allana Clarke, "I Feel Everything", 2023. © Allana Clarke, courtesy of Zander Galerie, Cologne.

as 30-second hair bonding glue and cocoa butter, form part of a conceptual effort to rethink familiar material and reshape history.

Born in Trinidad and Tobago and growing up in Queens, New York, Clarke

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