

SECCA in Winston-Salem, NC

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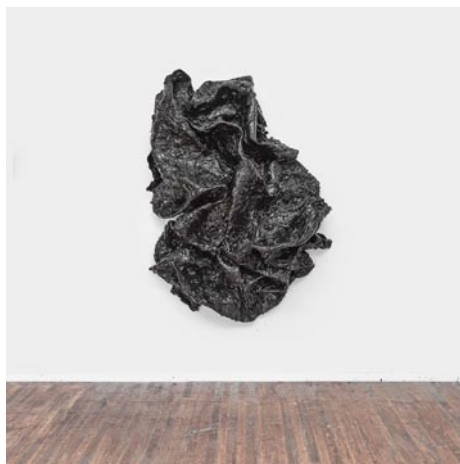
became the first in her family to attend college. Her fine-art education was markedly shaped by Black visionaries like artists Jules Allen and Deborah Jack. Through their introduction and from Clarke's self-motivation, she discovered artists like sculptor Maren Hassinger and interdisciplinary artist Adrian Piper, who share a similar interest in conceptualizing the body.

Originally a photographer, Clarke slips between several mediums to disclose the conflicted, inherited, and politicized histories of materials associated with Black culture. "My work contends with the complexity of my articulation as a subject," Clarke elaborates, adding that by investigating herself and these materials, she unravels "a presence intertwined with shame, violence, and generational trauma." Motivated by a desire to heal and "an insistence upon freedom," Clarke produces art envisioning tomorrow, where bodies are not constrained by prevailing structures.

In this exhibition, Clarke's sculptures, including her largest hair-bonding glue sculpture to date, call attention to the multifaceted layers of language while engaging and interrogating the principle of controlling one's body. At a moment of distinct polarization, Clarke invites viewers to surpass their subjectivity and engage in the tender act of looking and listening.

Allan Clarke: *Tender* is organized by Jared Ledesma, curator of 20th-century art and contemporary art. Learn more about the exhibition, upcoming programs, and visitor information at (SECCA.org).

SECCA, an affiliate of the North Caro-



Allana Clarke, "A Thing Spoken Of", 2021. © Allana Clarke, courtesy of Zander Galerie, Cologne.

lina Museum of Art and division of the NC Department of Natural & Cultural Resources since 2007, offers a front row seat to the art of our time through exhibitions, experiences, and education programs with a focus on regional working artists. Founded in 1956 and located on the scenic James G. Hanes estate in Winston-Salem, SECCA offers unique large-scale indoor and outdoor settings for exploring the intersections of contemporary art and culture.

SECCA is located on Marguerite Drive in Winston-Salem. Recent exhibiting artists include Basil Kincaid, Neka King, William Downs, Raj Bunnag, Lakea Shepard, Beverly McIver, Kara Walker, Elizabeth Alexander, Esteban Cabeza de Baca, and David Gilbert.

For further info check our NC Institutional Gallery listings or visit (SECCA.org).

Artworks Gallery in Winston-Salem, NC, Features Works by Owens Daniels and Seth Moskowitz

Artworks Gallery in Winston-Salem, NC, will present two exhibits including: *Owens Daniels: Something Bold: The Art that Broke the Mold*, and *Seth Moskowitz: Sounds of Spring*, on view from June 2 - 29, 2024. Reception will be held on June 7, from 7-9pm, and on June 9, including a Gallery Talk, from 2-4pm. An Art Crush will take place on June 21, from 7-9pm.

Freedom. That is what art is, it's the something inside of everyone given the chance will break the rules, stand out and boldly go when you would dare not. Owens Daniels new collection of works, *Something Bold: The Art That Broke the Mold*, has the ability to provoke, uplift, and transform. It is Daniels' intention to ignite a sense of curiosity and wonder in those who encounter it.

Ultimately, Daniels' artistic journey is about pushing boundaries, embracing vulnerability, and celebrating the limitless possibilities of creative expression. In a world that often demands conformity, this new work stands as a testament to the enduring spirit of courage and the profound impact of daring to be different.



Work by Seth Moskowitz

Owens Daniels' photographic career started at the US Army Photographic School of Cartography, learning the basics of photography and photo printing. In addition to his formal training, he continues to work as a freelance photographer with a distinctive and intimate photojournalistic signature style in visual storytelling which has led to various opportunities that include Artist in Residences, Fellowship of American Art, Public Art Installations, and Grants and varied other commissions.

Seth Moskowitz calls his show, *Sounds of Spring*, but you won't hear any music, Page 26 - Carolina Arts, June 2024



Work by Owens Daniels

birdsong or any of the other sounds you might associate with spring. Unless you have synesthesia, a condition that causes some people to see shapes or colors when they hear music, or taste foods when they read or see shapes or patterns.

None of that happens to the artist. However, this spring Moskowitz noticed that the splendor of the world reawakening from winter filled him with the same type of emotions and sensations experienced when he was captured by music. This work represents an effort to recreate some of what he felt while wandering around Winston experiencing the season in bloom.

Seth Moskowitz is a Winston-Salem based artist who creates and combines photographic images into artworks that rarely resemble photography or the images that they incorporate. He made a living for more than four decades immersed in a constant chatter of written and verbal communications. He began to create visual art in 2004 as a way to enter a peaceful, magical place that is literally, beyond words. Moskowitz has been a member of the Artworks Gallery since 2017, and a member of Associated Artists of Winston-Salem since 2005. Since his retirement in 2019, he has devoted himself full-time to appreciating the beauty of the natural world, exploring and creating art, and helping to encourage, nurture and promote the growth of local artists and their artwork.

For more info check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

Wilson Arts Center in Wilson, NC, Features Works by Frans van Baars

The Wilson Arts Center in Wilson, NC, is presenting *Painting Journey: Awakens Memories*, featuring works by Frans van Baars, on view in the Truist Events Gallery, through June 30, 2024.

The exhibition will feature a selection of land and seascapes, Whirligigs, community events, still life, and abstracts. It embodies a series on Wilson and our county in addition to his travels to other parts of North Carolina as well as South Carolina, Virginia, Ohio, the Netherlands, and more.

His early art is detailed in exquisite draftsmanship and masterful watercolors, the latter of which he turned into a series of *Watercolor Memories*. "As I got older, I got bolder. Drafting and drawing helped me become loose, and more abstract over time. It was as though I was liberated and free," van Baars says of the use of oils and acrylics.

His composition or subject matter is usually not contrived or constrained. Oftentimes he works in plein air as it allows him to capture the spirit and form of the place while on location. It's there that he enjoys, "Painting what I see, the life before me," he said. It's the beauty he seeks when composing each piece of art and an integral part of his work spanning over forty years.



Work by Frans van Baars

Frans van Baars is a Dutch American artist from the Netherlands. His father was a merchant marine captain. His mother was the daughter of a fisherman. As a child, growing up in the Netherlands during WWII was difficult. It left him with an everlasting memory of hardship, destruction, and fear when his province was occupied by the Nazis. After the war was over, he took great reprieve while traveling the world on his father's merchant ship. It was in those times where on occasion, they would stop and visit galleries and museums along their way.

In 1956, van Baars arrived in the United States intended on giving back to the country who saved him as a child. It was the day

Arts Council of Wayne County in Goldsboro, NC, Offers Works by Karen Miller Anderson and Nolan Smock

The Arts Council of Wayne County in Goldsboro, NC, will present *Viewpoints*, featuring photography by Karen Miller Anderson and Nolan Smock, on view from June 21 through July 19, 2024. A reception will be held on June 21, from 6-8pm. An Artist Talk will be offered on July 13, at 1pm.

Karen Miller Anderson, Ph.D. and Nolan Smock are a mother-son duo. Dr. Miller Anderson is an artist, designer and imaginer. A former commercial artist and art teacher she left teaching for the then emerging computer graphics industry.



Work by Karen Miller Anderson

Nolan Smock integrates photography into his larger visual multimedia practice. His work invites viewers to look at the world with humor, curiosity, sensitivity, and



Work by Frans van Baars

before his nineteenth birthday. Not long afterwards, he enlisted in the Navy where he enjoyed his time in a submarine and at sea. A freak accident and a broken neck later changed his trajectory in life. He received a medical discharge, then chartered his way into the arts.

van Baars studied art at the Ivy School of Arts in Pittsburgh, PA, after leaving the Navy. After college, he started an art program and was the art instructor at Coastal Carolina Community College in Jacksonville, NC. In 1980 and 1981 he participated in a series of classes with Artist-in-the-Schools near the coast of NC, teaching art to students in the public-school setting. He went on to become a full-time employee. Frans's artworks have been sold commercially and individually all over the world.

van Baars and his wife, Brenda owned a gallery in Washington, NC, for twelve years prior to moving to Wilson in 2002. The House of van Baars Gallery on Douglas Street is where they currently reside while also featuring a collection of his artworks.

Throughout his life, he's stayed true to what guides him. For over thirty years, he has participated in the Mile of Hope for children with cancer. Additionally, he took part in the East Carolina Telethon benefitting a children's hospital, has given to St. Jude's Children's Hospital, and donated art that amassed a remarkable amount in fundraising for moving Cape Hatteras Lighthouse.

The Wilson Arts Center is located on Nash Street South in Wilson. The show will feature watercolor, pen and ink, oil, and acrylic works.

For further information check our NC Institutional Gallery listings, call the Center at 252/291-4329 x107 or visit (www.wilsonarts.com).



Work by Nolan Smock

criticism.

Anderson, and her son have consistently made photographs for decades. Their creative journeys have been marked by a continuous exchange of ideas and techniques which is now presented together for the first time. Drawing from Anderson's curated selection of hand-printed photographs, Smock adds his own perspective, printing

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