

Editorial COMMENTARY

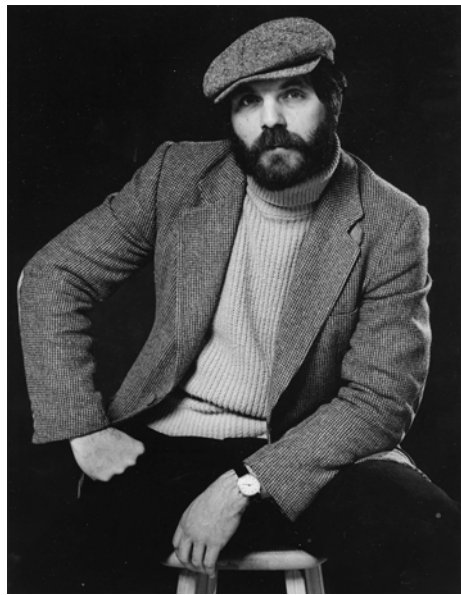
by Tom Starland, Editor and Publisher

On Our Cover This Month

On our cover this month is a creation by Jim Gleason, part of the exhibition, *Jim Gleason: A Study in Brass*, on view at Francis Marion University's Steven F. Gately Gallery, in downtown Florence, SC, from June 4 - July 26, 2024. A reception will be held on June 13, from 5:30-7:30pm. Gleason takes parts of broken musical instruments, which can not be repaired, and turns them into magical creatures. Read about it on Page 30.

Lots of Anniversaries

Since 1984, internationally recognized artists have found a congenial home for their work at Jerald Melberg Gallery. This year marks the gallery's 40th anniversary.



A younger Jerald Melberg

As former curator at the Mint Museum, Melberg's extensive experience laid the

foundation for four decades of success and collaboration with the City of Charlotte and in its Sister City Program in Arequipa, Peru. Jerald Melberg Gallery was founded on the conviction that it would be operated more like a museum than a typical gallery.

During his career Melberg has curated major exhibitions for such artists as Pablo Picasso, Romare Bearden, Robert Motherwell, Wolf Kahn and Dale Chihuly. He has focused on building the careers of the artists he represents, taking their work to the major art fairs in the United States as well as organizing museum exhibitions for them.

Smith Galleries on Hilton Head Island, SC, is celebrating its 36th anniversary. It has been 13,148 days since the opening day of Smith Galleries. While it may sound like a cliché, they are still having fun and enjoying their work even more so now. Their journey in the arts started 52 years ago in 1972, when they opened The Potters' Mark in Gatlinburg, TN. Over the years, they've had many wonderful memories, but there have also been some challenging times. What they cherish most are the relationships they've built with the artists and customers they've met along the way. They would love for you to visit them at the gallery or visit their website. If you haven't been in the gallery lately, they've included some pictures they've taken over the years to give you a glimpse of what they offer at (smithgalleries.com).

Linda and I visited the The Potters' Mark studio/gallery in Gatlinburg and one of my prized works in our pottery collection is a vase created by Wally Smith. It's hard for me to believe that he no longer creates pottery works.

And then, one of our newest advertisers, With These Hands gallery, located on Edisto Island, SC, is celebrating 40 years in the biz.

continued on Page 8

Redux Contemporary Art Center

continued from Page 3

positions that speak to desires for control and manipulation. Through sculpture and photography, she probes at the various ways that fun and play are mobilized to lure and distract, persuade and coerce. Her work is situated in the intertwined nature of instruction, allegory and the infinite interpretations of what it means to 'believe'.

Beckman received her BA from Wesleyan University in 2017 and her MFA from the Yale School of Art in 2022. She is currently based in Charleston, SC, where she teaches photography at the College of Charleston and Trident Technical College.

Joe Karlovec relocated from Florida to Charleston with his wife and two kids in 2023. They live in a historic church that's been retrofitted into living spaces in the North Central neighborhood near Redux.

Karlovec received his BFA in Interior Architecture from the Cleveland Institute of Art, then briefly studied Landscape Architecture at Ohio State before earning his MFA in Painting at Kent State University.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

Charleston Artist Guild in Charleston, SC, Offers Works by Ginny Versteegen

The Charleston Artist Guild in Charleston, SC, will present *Follow Your Path*, featuring works by Ginny Versteegen, on view in the Guild Gallery, from June 1 - 30, 2024. A reception will be held on June 7, from 5-8pm.



Work by Ginny Versteegen

Carnegie Mellon's pre-college art classes to earning a degree in Art Education from Edinboro University of Pennsylvania, Versteegen's passion for art has taken her across continents. Having lived in Holland, Brazil, Spain, and the United States, her work reflects a rich tapestry of international



Work by Ginny Versteegen

influences.

Now calling Charleston home, Versteegen continues to evolve her artistic expression, seamlessly blending oil paints with mixed media techniques such as cold wax. This experimentation lends her landscapes and seascapes a captivating ethereal quality, capturing the essence of both global vistas and the charm of Lowcountry life.

The Charleston Artist Guild Gallery is located on East Bay Street in historic downtown

continued on Page 6

[Table of Contents](#)

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