

NC Institutional Galleries

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cy of American industrial and agricultural history in and around Hudson, New York. The upstairs level will showcase works from her "Southern Fiction" series taken between 2018 and 2021, which explore the environments that shaped the imaginations of 20th century Southern writers including Alice Walker, Flannery O'Connor, Eudora Welty, Tennessee Williams and others. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

Wilmington

ACES Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through June 25** - "Ricardo Perez: ART of the Historic Foodways Project." **June 28 - July 24** - "It's Cool to Be Square," featuring 12" x 12" works by members of the Wilmington Art Association. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).



Work by Stefani Bryd

Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **CAB Art Gallery, Through Aug. 29** - "Here There: (Re)collecting Labor on the American Railway," is a collaborative exhibition by Stefani Bryd, Caroline Louise Miller, and Alarm Will Sound. A closing reception will be held on Aug. 22, from 5:30-7pm with an Artist Talk at 5pm in room 2033. "Here There" is an immersive multimedia installation exploring complex historical relationships among labor, industrial infrastructure, and collective memory through an examination of three significant Transcontinental Railroad sites in Northern California: Donner Pass, Bloomer Cut, and Roseville Train Yard. The project weaves together film spanning both coasts, archival materials, audio interviews, field recordings, and a chamber orchestra score. Here There creates a dance between the everyday and the epic, past and present, noise and silence. The work is a collaboration between UNCW Professor Stefani Byrd, Composer Caroline Louise Miller, and world-renowned contemporary music ensemble Alarm Will Sound. Summer Hours: Mon.-Thur., 10am-4pm. Contact: call art

dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).



Dr. Carolyn Mazloomi, (American, b. 1948) "Sitting at the Feet of Wisdom", 2014, Fiber, 61" x 58". on loan from the artist

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Oct. 20** - "The Work of Their Hands". The anchor work of "The Work of Their Hands" is a tulip quilt made 170 years ago by an now unknown, enslaved woman in North Carolina. Through her masterful stitchwork and time-honored design, this unknown artist sewed a story of strength and perseverance. Spinning forward from this quilt and its practice, The "Work of Their Hands" explores the continuing legacy of quilt-making and the evolution of textile art, starting with traditional quilts made for bedcoverings to contemporary fabric artworks by artists like Celeste Butler, Michael Cummings, Gee's Bend quilters, Michael James, Beverly Smith and others. **Through Feb. 16, 2025** - "Thomas Sayre: Four Walls". A reception will be held on Apr. 26, from 6-9pm. An artist talk will be held on Apr. 27, from 11am-noon. The exhibit features new and never exhibited works by American artist Thomas Sayre. Each of the four large-scale pieces in the installation questions the belief systems and symbols that underpin the ideals of church, nation and creation. Made of materials that include tar, smoke, fabric gowns, gunshots, welding material, earth and fire, these works invite visitors to draw close and experience the messiness of making, and by analogy, to bear witness to the ways that life invades, entangles, and tarnishes us. **Ongoing** - Cameron Art Museum presents the only sculpture park in the country created to honor the United States Colored Troops and their fight for freedom. The opening of PNC USCT Park marks the one-year anniversary of the unveiling of Boundless, the public sculpture by artist Stephen Hayes that commemorates the United States Colored Troops and the Battle of Forks Road. This park creates a gathering space for the more than 60,000 visitors from across the country who come to CAM each year and the 8,000 school children who visit the museum on field trips. PNC USCT Park will become a community space for gathering, field trips, classes, workshops, storytelling, live music and USCT living history events for years to come, in which the sculpture Boundless will be the centerpiece.

Pancoe Art Education Center, Exhibition Cases, Ongoing - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. **Through Sept. 2** - The Cameron Art Museum is proud to announce it will join museums nationwide in the Blue Star Museums initiative, a program that provides FREE admission to currently serving U.S. military personnel and their families this summer. The 2024 program ends on Labor Day, Monday, Sept. 2, 2024. Blue Star Museums is a partnership between the National Endowment for the Arts and Blue Star Families, in collaboration with the Department of Defense and participating museums across America. Learn more and find the list of participating museums at (arts.gov/BlueStarMuseums). Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

WAA Gallery Citrine, 17 S 2nd Street, Wilmington. **Through June 20** - "Spring 2024 Exhibit," featuring works by over 30 WAA members. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (<https://gallerycitrine.com/>).

ALTERNATE ART SPACES - Wilmington **Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliegarden.org).

The Bellamy Mansion Museum, 503 Market Street, Wilmington. **Through June 22** - "Go With The Flow." An exhibition of original watercolors presented by students of the Hannah Block USO/Community Arts Center. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/251-3700 or at (www.bellamymansion.org).

Wilson

Barton Art Gallery, Barton College, Case Art Building, Whitehead Ave. NE, on the southeast corner of the Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Ongoing** - The galleries operate on a schedule, which coincides with the Barton academic year. Generally the galleries are open from mid-August to mid-May and are occasionally open for receptions and events during the summer months. Hours: Mon.-Thur., 10am-4pm; Fri., 10am-2pm or by appt. Contact: contact Maureen O'Neill, director of exhibitions, at 252/399-6477 or e-mail to (artgalleries@barton.edu).

The American Center for Photographers, at Whirligig Station, 230 Goldsboro Street S, in downtown Wilson. **Ongoing** - The ACP will present monthly photography exhibitions showcasing work from within the USA and beyond. Coupled with the exhibition programming will be education workshops, forums and other photocentric events that will grow public awareness of photographic image makers and generate networks between photographers throughout the world. Hours: Wed., Fri., & Sat., 11am-5pm; Thur., 11am-7:30pm and Sun., 11am-3pm. Contact: 708/271-3042 or visit (www.eyesonmainstreetwilson.com).



Work by Frans van Baars

Truist Events Gallery, Wilson Arts Center, 204 Nash Street S, Wilson. **Through June 30** - "Painting Journey: Awakens Memories," featuring works by Frans van Baars. The exhibit will feature a selection of land and seascapes, Whirligigs, community events, still life, and abstracts. It embodies a series on Wilson and our county in addition to his travels to other parts of North Carolina as well as, South Carolina, Virginia, Ohio, the Netherlands, and more. **Ongoing** - We feature a variety of work from local and regionally known artists at the Wilson Arts Center, rotating work approximately every two months. All gallery exhibits and artist receptions are free and open to the public! Visit our Gallery Shop at the Wilson Arts Center, featuring a variety of handmade and one-of-a-kind treasures from local and regional artists! There are two free parking lots behind the Wilson Arts Center: The Colony Lot (Lot #12) with entrance off Barnes Street and Lot #17 with an entrance off Douglas Street. Hours: Tue.-Sat., 10am-5pm. Contact: 252/291-4329 or at (wilsonarts.com).

Vollis Simpson Whirligig Park, 301 S. Goldsboro Street in downtown Wilson. **Ongoing** - The two-acre park features 30 of Vollis Simpson's whirligigs - including some of the largest in his life's work. Visitors will never be at a loss for something to do at the park. A central lawn amphitheater where everything from music to film engages audiences. The park shelter hosts the Wilson Farmers & Artisan Market, educational programs, and family fun activities. Benches, tables and chairs invite picnicking, reading, or just enjoying art and nature. Practice Tai chi, have a picnic or a family reunion, play flashlight tag among the reflective whirligigs the possibilities are endless! There is free public parking on Goldsboro Street just a little past the Whirligig Park and there is additional parking along Douglas Street. The Whirligig Festival is usually held the first weekend in November in Historic Downtown Wilson. Admission: Free. Hours: open daily, including holidays, 5am to midnight. Contact: 252/360-4150 or at (wilsonwhirligigpark.org).

Vollis Simpson Whirligig Park Museum & Gift Shop, 230 Goldsboro Street SW, Suite 201, Wilson. **Ongoing** - The Vollis Simpson Whirligig Park Museum & Gift Shop is directly across Goldsboro Street from the Whirligig Park. Descriptive panels and a video presentation tell the story of Vollis Simpson, the creator of the massive, colorful kinetic sculptures that spin in the slightest breeze and delight visitors of all ages. Highlights include two original whirligigs, one of which offers a photo opportunity showing the reflective properties of the 'gig. The gift shop includes art, wearables, toys, and souvenirs of the Whirligig Park and Historic Downtown Wilson." Admission: Free. Hours: Tue. - Sat., 10am-5pm. Contact: 252/674-1352.

Winston-Salem



Work by Owens Daniels

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **June 2 - 29** - "Owens Daniels: Something Bold: The Art that Broke the Mold" and "Seth Moskowitz: Sounds of Spring". Receptions will be held on June 7, from 7-9pm and June 9, with a Gallery Talk, fro 2-4pm. An Art Crush will be offered on June 21, from 7-9pm. Freedom. That is what art is, it's the something inside of everyone given the chance will break the rules, stand out and boldly go when you would dare not. Owens Daniels new collection of works, "Something Bold: The Art That Broke the Mold", has the ability to provoke, uplift, and transform. It is Daniels' intention to ignite a sense of curiosity and wonder in those who encounter it. Seth Moskowitz calls his show, "Sounds of Spring", but you won't hear any music, birdsong or any of the other sounds you might associate with spring. Unless you have synesthesia, a condition that causes some people to see shapes or colors when they hear music, or taste foods when they read or see shapes or patterns. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large instillation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and

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