

# NC Institutional Galleries

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educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org/>).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **June 7 - July 27** - "60 Years of Fine Craft Part 2: 1994-2024". Continuing our fabulous 60th year anniversary, this exhibition features artists from the second 30 years of our guild, 1993-2023. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org/](http://www.piedmontcraftsmen.org/)).

**Red Dog Gallery/Art for Arts Sake (AFAS)**, 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at ([www.theafasgroup.com/](http://www.theafasgroup.com/)).

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through June 2** - "Seen and Unseen: Photographs by Imogen Cunningham". Imogen Cunningham was one of the most experimental photographers of the 20th century. In this exhibition, unusual and rare images are presented alongside iconic ones, revealing why this American artist is one of the most important pioneers of photography and demonstrating how the unseen for Cunningham was eternally as important as the familiar. Embracing the times in which she lived, Cunningham (1883-1976) created images that reflect crucial movements and developments in art and photography during her 70-year career. Her photographs, seductive and dynamic, are inspired by a multitude of genres, including portraiture, family photographs, still lifes and street photography. This exhibition consists of 60 silver gelatin prints from the Imogen Cunningham Trust. **West Bedroom Gallery, Through June 30** - "Art for the American Home: Grant Wood's Lithographs". In 1934, the Regionalist artist Grant Wood made an agreement with Associated American Artists (AAA) in New York to create a series of lithographs. Wood, the creator of Reynolda's iconic 1936 painting "Spring Turning," ultimately produced 19 lithographs, about a quarter of his mature work. His consummate drafting skills made him a natural for the medium. The AAA produced the lithographs in editions of 250 and sold them for \$5 to \$10 each. The opportunity to create affordable art during the Great Depression appealed to the artist. This small exhibition will focus on Wood's narrative lithographs ("Sultry Night," "Honorary Degree," "Shrine Quartet," "The Midnight Alarm") and still lifes. **Northwest Bedroom Gallery, Through Oct. 27** - "Good Impressions: Portraits Across Three Centuries from Reynolda and Wake Forest". Portraits are often taken at face value—as accurate representations of a person's appearance, sometimes removed by decades or centuries. But portraits are often the products of delicate negotiations between artist and subject. Sometimes they flatter, exaggerating the sitter's beauty or rich attire. Sometimes they capture the subject engaged in his or her occupation, whether pausing during study or painting in his or her studio. Sometimes they celebrate an auspicious occasion, such as a recent engagement or the imminent birth of a child. This exhibition features three centuries of portraits of men and women, Black and White, solitary and companionate, classic and modern. "Good Impressions" was mounted to mark the recent conservation treatment of John Singleton Copley's 1762 Portrait of "Mrs. Daniel Rogers" (Elizabeth Gorham Rogers) in the collection of Wake Forest University, and Reynolda House's recent acquisition of Kwame Brathwaite's 1973 photograph "Changing Times". **Master Bedroom Gallery, Through Dec. 31** - "Still I Rise: The Black Experience at Reynolda".

"Into a daybreak that's wondrously clear / I rise." Maya Angelou's poem "Still I Rise," published in 1978, was an assertion of dignity and resilience in the face of oppression. In the 1980s, Angelou used Reynolda as her stage, sharing words of humanity, survival, and triumph. But before her, numerous Black lives impacted and intersected with the story of Reynolda. "Still I Rise: The Black Experience at Reynolda" examines the lives of the Black women and men who helped shape Reynolda as it evolved from a Jim Crow era working estate into a museum for American art. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (<https://reynolda.org/>).

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



Allana Clarke, "I Feel Everything", 2023. © Allana Clarke, courtesy of Zander Galerie, Cologne.

**Southeastern Center for Contemporary Art**, 750 Marguerite Drive, Winston-Salem. **Main Gallery, Through Aug. 18** - "David Gilbert: Flutter," featuring an exhibition of photography by Los Angeles-based artist David Gilbert. "Flutter" marks the artist's first institutional solo exhibition, providing the unique opportunity to experience twelve years of Gilbert's work in one setting. David Gilbert (American, b. 1982) creates photographs that flirt with impermanence. The artist constructs playful sculptures, backdrops, and scenes from found materials, photographing them in distinctive views and dramatic natural light. The resulting pictures capture spontaneous moments, paired with lightheartedness and sensitivity. Gilbert's artistic practice is difficult to categorize. He is a painter, sculptor, and photographer. His approaches to making art vary, alternating between vibrant and colorful scenes to more austere, melancholic constructions. At certain points, his process echoes traditional still life, portrait, or landscape painting, yet his choice in subject matter and technique resists these rigid classifications. **Potter Gallery, June 19 - Sept. 15** - "Tender," featuring body- and word-based sculptures which explore intertwined layers of black identity, history, and hope by Trinidadian-American artist Allana Clarke. A reception will be held on June 19, from 6-8pm. The visceral performance art and sensual sculptures of Detroit-based artist Allana Clarke (b. 1987) embody a profound interest in conveying the lived narratives of Black women within the African diaspora. Her deliberate choice of materials, such as 30-second hair bonding glue and cocoa butter, form part of a conceptual effort to rethink familiar material and reshape history. **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at ([www.secca.org/](http://www.secca.org/)).

**Unleashed Arts Center**, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com/](http://www.theafasgroup.com/)).

# NC Commercial Galleries

## Virtual Exhibits

**Artsville Collective** in the Asheville, NC, area proudly presents the Virtual Gallery of Artists (VGA) program, an initiative designed to help elevate the careers of local artists. VGA offers artists a unique opportunity to gain global exposure, valuable marketing skills, and an array of promotional resources. The VGA program invites individual artists to apply for three months of marketing exposure through print, digital, and podcast platforms. Artsville provides guidance on building relationships with the press and art buyers, empowering artists by coming alongside them and forming connections. Notably, Artsville does not take any commissions on art sales, ensuring artists keep their full earnings. For further information about Artsville programs and opportunities, contact Meredith McBride by e-mail at ([mccoy.louisemcb@gmail.com](mailto:mccoy.louisemcb@gmail.com)), call 828/216-8050 or visit (<https://www.artsvilleusa.com/>).



Works by Robyn Albeke

**Waxing Phoenix Virtual Gallery**, featuring works by Robyn Albeke. Check it out at ([waxingphoenixgallery.com](http://waxingphoenixgallery.com)).

## Aberdeen

**Artistic Impressions**, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

**Seagrove Pottery of the Sandhills**, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at ([www.pinehurstpottery.com](http://www.pinehurstpottery.com)).

## Apex

**Cocoon Gallery**, 221 N. Salem Street, Apex. **Ongoing** - Featuring functional creations by 70+ North Carolina master artisans working in ceramics, wood, textiles, metal, glass, jewelry, books & music. Classes, demonstrations, & book signings throughout the year. Hours: call for hours. Contact: 919/267-4321 or at ([cocoongallerync.com](http://cocoongallerync.com)).

## Asheville

**River Arts District**, Asheville. **June 8, 9am-5pm** - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at ([radartistmarketing@gmail.com](mailto:radartistmarketing@gmail.com)) or call 828/423-6459.

**Aesthetic Gallery**, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at ([www.aestheticgallery.com](http://www.aestheticgallery.com)).

**American Folk Art & Antiques**, 64 Biltmore Ave., Asheville. **June 5 - 26** - "Chasing Joy," a group show. A reception will be held on June 7, from 5-8pm. For many of the artists represented at American Folk, finding happiness and delight in their surroundings and in their connections



Work by Danette Sperry - American Folk Art

is what drives their work. "Chasing Joy" is a celebration of all those precious things that make our hearts beat faster: the exhilaration of birds in flight, the wild abandon of romping children, the deep, soul-nourishing communion with nature, or the quiet glee that comes from being close to someone who shares part of your soul. Featuring new work from Lonnie & Twyla Money, Danette Sperry, Ellen Langford, Jackson Hammack, Tres Taylor, Jack Klippel, and Peter Loose. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at ([www.amerifolk.com](http://www.amerifolk.com)).

**Appalachian Craft Center**, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at ([www.appalachiancraftcenter.com](http://www.appalachiancraftcenter.com)).

**Art Play Studio and Gallery**, 372 Depot Street, Suite 44, Asheville. **Ongoing** - ArtPlay is a place where adults, families and artists gather to create, connect, and learn. We believe all people have imaginative capacities and creative ideas, and that you don't have to be an artist to create and make. Kids know this intuitively, but as adults, we often need permission to play - to experiment, mess around, make mistakes and not worry about the outcome. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail to ([info@artplay-studio.com](mailto:info@artplay-studio.com)) or at (<https://www.artplay-studio.com/>).

**ArtEtude Gallery**, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

**Ariel Gallery**, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at ([www.arielcraftgallery.com](http://www.arielcraftgallery.com)).

**ARTSVILLE Collective**, at Marquee, 36 Foundry in the RAD, Asheville. **Ongoing** - ARTSVILLE Collective falls under the umbrella of Sand Hill Artists Collective (SHAC) in partnership with Crewest Studio/LA. They show, tell and talk about creativity at this new gallery and gathering space at Marquee in the RAD. SHAC's bi-weekly blog news and stories, a new podcast series on art in Asheville, art discussions and events are available by signing up at ([sandhillartists.com](http://sandhillartists.com)). Hours: Thur.-Tue., 10am-5pm. Contact: ([sandhillartists.com](http://sandhillartists.com)).

**Bellagio**, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at ([www.bellagioarttowear.com](http://www.bellagioarttowear.com)).

**Bella Vista Art Gallery**, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at ([www.BellaVistaArt.com](http://www.BellaVistaArt.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th, at 5pm for the June 2024 issue and June 24, at 5pm for the July 2024 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).