

SCALA

Surrealist Painter



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Gallery Open Daily

Sun - Thu 10 am - 6 pm, Fri - Sat 10 am - 8 pm
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www.CharlestonCrafts.org

Charleston Artist Guild in Charleston, SC, Features Works by Ellen Bass

The Charleston Artist Guild in Charleston, SC, will present the exhibit, *Reflections*, featuring works by Ellen Bass, on view at the Charleston Artist Guild Gallery, from July 1 - 31, 2011. A reception will be held on July 1, from 5-8pm.

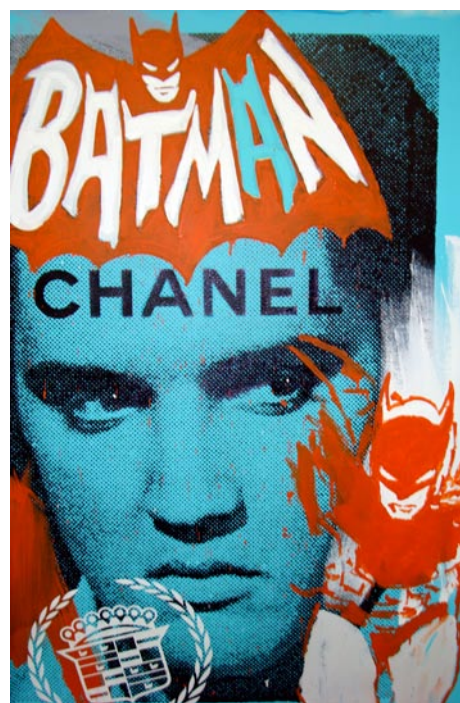
Bass is a local artist from the small town of Kingstree, SC. Her favorite medium is oil. Painting with oil allows her to interpret the drama of light and dark. Fascinated by the subtle changes in light, in color, and in the texture of objects, Bass has a deep desire to paint a variety of subjects and to make ordinary settings romantic.

Bass has taken numerous private and group lessons, from instructors including William McCollough, Carol McDaniel, Chevis Clark, Jackie Wukela, Andy Braitman, Bruce Chandler, Betsy McDonald, and Gloria Perkins. Her paintings have been on display at the Florence Museum, the Rice Museum in Georgetown, SC, and the Williamsburgh Historical Society in

Kingstree, the Charleston Art Gallery and Portrait Studio, and the Charleston Artist Guild. A large selection of her paintings is in the collection of Oncology Specialists of Charlotte, NC.

Bass has also published a devotional book, *In A Garden*, in which she uses her paintings to compliment the application of Scripture to the gardens of our lives. After the death of her eighteen year old son, Bass turned to her painting as an outlet of expression to help her focus on positive things. In addition to her own painting she teaches others in her community to paint and serves as chairman of the local Arts Festival. Art has encouraged her to appreciate the beauty of our world. She's thankful for every moment when she's free to grab her brushes and paint!

For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2454 or at (www.charlestonartistguild.com).



Work by John Stango

"Stango delivers art as it should be,

a whimsical journey of sublime joy and happiness," reflects client Angelique Cuttingham, owner of rosita jones studio.

Stango channels American Pop Artists that came before him, combining glamour with wittiness and consumerism with refined style, but his patriotic voice sets him apart.

"Viewers can expect a feeling of nostalgia mixed with elation from his art," professes SCOOP studios Co-Owner, Colleen Deihl. "This is our second solo show with John Stango thanks to a warm and hospitable reception last year from clients and visitors. Viewers will see large paintings with familiar icons including athletes, musicians, movie stars and comic book heroes, sometimes on the same canvas," explains Deihl. "Americana" refers to artifacts or a collection of artifacts, related to the history, geography, folklore and cultural heritage of the United States.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-3292 or visit (www.scoopcontemporary.com).

SCOOP Studios in Charleston, SC, Offers Works by John Stango

SCOOP Studios in Charleston, SC, will present the exhibit, *Americana*, by Philadelphia Pop Artist, John Stango, on view from July 1 - 31, 2011. A reception will be held on July 1, from 5-8pm.

Stango juxtaposes iconic subject matter using a variety of techniques that gives each piece of original art a distinc-

tive narrative. He has expanded upon his creativity since his academic training at Tyler School of Art at Temple University by combining his passion for graphic art with painting in an explosion of color and textured brushstrokes that has made his work recognizable across the country.

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be July 24th for the August 2011 issue and Aug. 24 for the September 2011 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

Editorial Commentary

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for entries, juried show results, individual accomplishments, staff changes at institutions, notice about lectures, and all kinds of other things. We don't offer info about workshops and classes as there are just too many to deal with.

In many cases we are posting these items as soon as we get them, depending on how time sensitive they are, except during the time of the month when we are pulling our paper together. It's hard to keep up with art news then.

Since our first posting on Aug. 22, 2010, we have posted 382 items of news. And, when I'm finished with this issue - more will be added before the end of June.

You just never know when the news gush will come. Some days it's one right after another and then it's days in between. But, it's always coming.

Those who are wanting to get this info out have definitely discovered *Carolina Arts News* as a new outlet, but we still haven't tapped the larger reader market which follows *Carolina Arts*. On a good day 200 folks may check into *Carolina Arts News*.

I know everyone's day is as full as it can get, but for artists who are looking for opportunities - they should make checking *Carolina Arts News* a regular habit. Especially in these tough economic times, artists, more than ever, need more opportunities to get their art in front of people. We're posting news about these opportunities on a regular basis.

You can subscribe to *Carolina Arts News*, so you'll get an e-mail every time we post something new - making it easy to keep up with what's going on.