

Celebrating 10 Years of Great Art!



Offering high quality artwork to corporate and private collectors.

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Elder Gallery in Charlotte, NC, Celebrates Ten Years in Business With an Exhibition

On Friday, July 15, 2011, Elder Gallery in Charlotte, NC, will host an exhibition to celebrate the tenth anniversary of the gallery and the artists it represents. Over thirty of the gallery's artists have created work for the exhibition which will fill both the main gallery and Elder Annex Gallery. Selected paintings from the estate collections of Carl Plansky, Ernest Walker, and Leon A. Makielski will also be included. The exhibition, *Ten Years of Great Art*, features paintings, drawings, etchings, and sculptures and will run through Aug. 30, 2011.



Work by Daniel Bayless

Elder Gallery has built a solid reputation for presenting a diverse collection of artwork from artists across the nation. "Our ten-year objective has been to offer Page 12 - Carolina Arts, July 2011

artwork that covers a broad spectrum of styles, techniques, and subject matter" says gallery owner Larry Elder. "We opened in 2001 during a very challenging time in our nation's history and have weathered tough economic times over the past few years as well."

Artists from the following states will be represented in the exhibition: California, Colorado, Connecticut, Florida, Georgia, Hawaii, Illinois, Kentucky, Massachusetts, Michigan, New Mexico, New York, North Carolina, Oregon, Pennsylvania, and South Carolina.

Elder Gallery is the founder of *Carolina's Got Art!*, a juried art competition and exhibition for artists in North and South Carolina. *CGA!* was launched in 2009 at Historic Atherton Mill in Charlotte and was an immediate success. Over 1800 entries were received for the 2010 exhibition and \$15,000 in cash and prizes were given to winners selected by New York City art critic, Mario Naves.

A traveling show of selected works from *CGA!* concludes on July 1 at Sumter County Gallery of Art in Sumter, SC, and will travel to The Arts and Heritage Center in North Augusta, SC, that opens on Sept. 1 and runs through Oct. 29, 2011. Plans are underway for the third exhibition which is planned for 2012.

In addition to the two galleries in Charlotte's SouthEnd District, Elder Gallery serves as curator for the Gallery at Carillon which is located in the Carillon Building in Charlotte's Center City. An exhibition of the works by San Francisco artist, Jung Han Kim, will open on July 1 and will run through Oct. 31, 2011.

Elder Gallery is playing a leadership role in another art project in support of the visual arts in the Carolinas. The Dilworth

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Art Project was recently launched to raise funds for a commemorative sculpture to be installed in Charlotte's historic Dilworth neighborhood. Sculptors in North and South Carolina will be asked to present their designs for an original, outdoor sculpture to utilize portions of the steel components from the streetcar line that meandered throughout Dilworth in the early twentieth century. A call to artists is

planned for the third quarter of this year. A number of other exciting exhibitions will be held at the gallery during the last four months of this year and complete information will be posted at (www.elderart.com) each month.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit (www.elderart.com).

Providence Gallery in Charlotte, NC, Features Works by Paula Holtzclaw and Travis Bruce Black

Providence Gallery in Charlotte, NC, will present new works by Paula Holtzclaw and Travis Bruce Black on view from July 5 - 30, 2011.

Summer is in bloom at Providence Fine Art Gallery! The beauty of the season is revealed in the timeless paintings of Paula Holtzclaw. New "Chirps" have flown in from New Mexico! Travis Bruce Black's imaginative bird compositions explore the complex nature of our perception of reality.

Holtzclaw has earned critical acclaim and a loyal clientele for her traditional still life paintings and landscapes and seascapes, often depicting the Carolina Lowcountry and locales from across the southeastern coast of the United States. Holtzclaw describes her work as a painter as her way of "celebrating and communicating" the fact that "beauty in this world has the power to uplift and inspire."

Holtzclaw's paintings have been displayed in numerous national juried and museum exhibitions including: the Scottsdale Salon of Fine Art, The Salon International, the International Marine Art Exhibition Mystic Seaport, and Bosque Art Classic. She is an award winning signature member of American Women Artists, the National Oil and Acrylic Painters Society and Women Artists of the West.



Work by Travis Bruce Black

Travis Bruce Black asserts that in creating his artwork he endeavors to "work in paradoxes." The "Chirps" series is a selection of bird figuratives in vivid watercolor, with an emphasis on the interplay between lines. Through his work, Black explores the intersection and commingling of lines, and the affect the relationship of line has on human perception of the world.

Black credits his mentor and first instructor in watercolor painting, Jim Ferguson, with forcing him to foster his artistic talent, teaching him the fundamentals of his chosen medium while encouraging

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