

Providence Gallery in Charlotte

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him to "push the edges" always motivating him to go further with his exploration of the medium and the elements of color, line and abstraction.

After continuing his studies with well known watercolorist Mark Mehaffey, Black moved to New Mexico where he attended the University of New Mexico. There, he studied with Martin Facey, head of the university art department. Facey introduced Black to the work of the San Francisco Bay Figurative Artists; Black

asserts that he identified with this group of painters strongly and this furthered his willingness to continue exploring inventive approaches to his subject matter.

Black asserts his purpose as an artist is to create "art that expresses my lust for life and the simple exuberance of being."

For further information check our NC Commercial Gallery listings, call the gallery at 704/333-4535 or visit (www.ProvidenceGallery.net).

Shain Gallery in Charlotte, NC, Features Works by Amy Dobbs

Shain Gallery in Charlotte, NC, will present an exhibit of new works by Amy Dobbs, on view from July 1 - 30, 2011.



Born in Richmond, VA, in 1970, she has studied in the US and Europe and then made her home in Nimes, in the South of France, where she moved in 1995. While in high school, she received the Congressional Award for High School Art Students as well as the A.J. Fletcher Scholarship to study art at Meredith College in Raleigh, NC. Two years later, Dobbs earned the title "Art Student of the Year."

Dobbs returned to Europe following college graduation as a studio artist in Berlin, Germany for two years, then returned to the States as an Associate Artist for the Charles Lindbergh Fresco Project in Little Falls, MN. When the fresco was

completed, Dobbs returned to Europe to study with Richard Maury.

While still in high school, Dobbs had her first significant showing, at the Congressional Offices in Washington, DC, in 1998. Other shows include private and group venues in Paris and London as well as those in the US from Oklahoma to the Shain Gallery. In total, the awards and shows given Dobbs are indicative of the caliber of work that Dobbs has achieved.



Dobbs works in oil on either linen or wood panels that she prepares with a rabbit skin gesso and paints "live" in front of the subject believing that "nature is our best teacher." Dobbs is a formidable realist painter, equally skilled in landscape, still life and portrait with an extraordinary ability with color. Her "classic with a twist" choices in subject matter and composition give her exquisite paintings a wonderful individuality.

Located in beautiful Myers Park, Shain Gallery has been on the forefront of the North Carolina art scene since 1998. The gallery represents many leading national and regional artists, and was recently voted once again the "Best of the Best" for best Charlotte gallery.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-7744 or visit (www.shaingallery.com).

RedSky Gallery in Charlotte, NC, Features Works by Six NC Women

RedSky Gallery on Elizabeth Avenue in Charlotte, NC, will present, *Six Women, Six Perspectives*, featuring a collaborative exhibition of six North Carolina women artists, on view from July 15 through Aug. 31, 2011. A reception will be held on July 15, from 6-8:30pm.



Work by Jan Kransberger

The exhibition will include works by Judith Cutler, Carmella Jarvi, Jan Kransberger, Gina Strumpf, Terry Thirion, and Ginger Wagoner.

Carmella Jarvi has been painting figures in water for years. Her paintings from 'out of water' create fun distortions of the figure and are sometimes a bird's eye view.

Judith Cutler displays the lovely, intricate details of her realistic pastel paintings which contrast unexpectedly to the color, shape and texture of her bold abstracts.

Jan Kransberger uses "the vernacular of the human form...to explore the power of subtlety" in her kiln-cast glass sculptures.

Gina Strumpf's paintings reflect scenes from her recent travels abroad, including European streetscapes and market scenes.

Terry Thirion's expressive abstract paintings and realistic art works can be traced to her diverse cultural heritage and family roots in ancient craft and European art.

Ginger Wagoner's mixed media photography works explores the dichotomy between the more angular nature of the tile surfaces and the sensual, tender images depicted.

RedSky Gallery features original *continued above on next column to the right*



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works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and at the EpiCentre Uptown.

For further information check our NC Commercial Gallery listings, call the gallery at 704/377-6400 or visit (www.redskygallery.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be July 24th for the August 2011 issue and Aug. 24 for the September 2011 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com)
or mail to:
Carolina Arts, P.O. Drawer 427,
Bonneau, SC 29431

Anatoly Tsiris, *Untitled*, Maple, 33 x 23 x 23 inches



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Including
Anatoly Tsiris

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Green Hill Center for NC Art in Greensboro, NC, Features Works from Down East

The Green Hill Center for NC Art in Greensboro, NC, is presenting the exhibit, *Gallery Nomads Down East*, on view through Aug. 21, 2011.

The second in a series of exhibitions exploring North Carolina's regional art scenes, *Gallery Nomads Down East* will introduce visitors to seven art spaces from Wilmington, Morehead City and Atlantic Beach. These commercial art galleries, artist collective studio spaces and non-profit arts organizations will present exhibitions highlighting their artists who are selected from local talents as well as international artists.

The participating art spaces are: Acme Art Studios, Coastal Carolina Clay Guild,

Carteret Contemporary Art, Charles Jones African Art, Independent Art Company--Wabi Sabi Warehouse and Jengo's Playhouse, No Boundaries, Inc. international art colony, and the Vision Gallery.

Acme Art Studios was founded in 1991 by seven artists who were seeking a work space and supportive community. Today it is a thriving consortium of sculptors, painters, photographers, fashion designers and jewelry makers, installation artists, and furniture and film makers. Acme is still primarily an artist studio space and community. In recent years, since joining the Wilmington Fourth Friday Gallery Crawl, monthly exhibitions showcase the

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