

North Carolina Pottery Center 2011 Fund Raising Auction

to be held at Leland Little Auctions & Estates, Hillsborough, NC

Contemporary and Antique
North Carolina Pottery
August 11, 2011

6pm Wine & Cheese Reception
7pm Auction begins

check our website for information
on remote bidding

www.ncpotterycenter.org

Pottery from NC Potters and Collectors
that support the NC Pottery Center!

Proceeds will support the ongoing operations of the NC Pottery Center
Promoting awareness of the historic & ongoing pottery traditions in NC

North Carolina Pottery Center, 233 East Avenue, Seagrove, NC 27341 - 336-873-8430



Weatherspoon Art Museum

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Work by Tom LaDuke

State University, Fullerton, and an MFA in 1994 from The School of the Art Institute of Chicago. He has exhibited in many exhibitions and his work is held in a num-

ber of museum collections, including the Solomon Guggenheim Museum in New York City and the Museum of Contemporary Art in Los Angeles. LaDuke lives and works in Los Angeles and teaches at Art Center College of Design in Pasadena.

Tom LaDuke: *run generator* has been co-organized by Julien Robson, Curator of Contemporary Art, The Pennsylvania Academy of the Fine Arts and Nancy Doll, Director, Weatherspoon Art Museum. An illustrated publication accompanies the exhibition.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

Alamance County Arts Council in Graham, NC, Offers Works by Margo Tanssing Pinkerton and Arnie Zann

The Alamance County Arts Council in Graham, NC, is presenting the exhibit, *Tropical Impressions*, featuring an exhibit of photography by husband and wife team, Margo Tanssing Pinkerton and Arnie Zann, on view at the 1873 Captain James & Emma Holt White House through July 23, 2011. A reception will be held on July 12, from 6:30-8:30pm.

Margo Pinkerton, a.k.a. The Barefoot Contessa, got her first camera at age eight and has been photographing and traveling with a passion ever since. She started out as a location and stock photographer for advertising, corporate, travel, and outdoor clients in the early 80s, and has given numerous photo workshops and lectures, and has led many photo adventures. Her work has appeared in a plethora of calendars, coffee-table books, and magazines worldwide, including *GEO* and *National* Page 16 - Carolina Arts, July 2011

Geographic Traveler.

Pinkerton's photographs have won numerous awards over the years and are in private collections here and abroad. Growing up in an artistic family that exposed her to the great museums and painters of the world has given her a unique insight into composition and the quality of light. The energy and passion for photography that she brings to the workshops is infectious.

Her husband and partner, Arnie Zann, started his career over 40 years ago photographing for *LIFE* and *Time* and has been published in almost every major magazine in the world. His award-winning work is in many private and museum collections including the George Eastman House in Rochester, NY. He has given many workshops and seminars throughout his long

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career travelling the world for editorial and Fortune 100 and 500 clients.

Zann's knowledge of the zone system and dramatic lighting brings strength to his photographs. He also has an uncanny eye for what photographs will become effective black and whites.

Both have shot extensively for stock

images that have appeared in advertising, corporate, and editorial venues. Their passion is making beautiful images worldwide. As Pinkerton always says, "We can't not do photography."

For further info check our NC Institutional Gallery listings, call 336-226-4495 or visit (www.artsalamance.com).

Hillsborough Arts Council in Hillsborough, NC, Features Works by Gail Schaefer and Marcia McDade

The Hillsborough Arts Council in Hillsborough, NC, is presenting the exhibit, *Italian Influences*, featuring majolica pottery by Gail Schaefer and oil pastel drawings by Marcia McDade, on view in the HAC Gallery through July 23, 2011.

Gail Schaefer is inspired by the majolica pottery tradition that was brought to its height during the Italian Renaissance in the fifteenth century. Fruits, vegetables, plant and wildlife comprise the subject matter of her work and she employs the sun-drenched colors of the Tuscan earth.

Marcia McDade studied in the ancient hill town of Cortona, Italy early in her development as an artist. Her discovery of the local Quattrocento painters, their landscape tradition and the bold timeless colors they employed, left a lasting effect

on the way she views the rolling hills and patchwork of land in her Piedmont to Blue Ridge world.

For over twenty years, the Hillsborough Arts Council volunteers have been serving the arts and cultural needs of the Hillsborough community through a diversity of initiatives and services. In addition, the council supports the arts and enhances the community through education and by organizing events that feature local artists for the enjoyment and education of the general public. The Hillsborough Arts Council is the official Hillsborough, NC Arts Council endorsed by The Town of Hillsborough and the NC Arts Council.

For more info check our NC Institutional Gallery listings, call 919/643-2500 or visit (www.hillsboroughartscouncil.org).

Artist League of the Sandhills in Aberdeen, NC, Offers Works by Men

The Artist League of the Sandhills in Aberdeen, NC, will present the exhibit, *For Men Only*, featuring work by men of the Artist League of the Sandhills, on view from July 10 - 28, 2011. A reception will be held on July 10, from 4-6pm.

Although few in number, the men, aside from painting, contribute much to the League activities by changing the

light bulbs, reaching those high-on-the-wall paintings, and other miscellaneous tasks that men do well. Some of the men have long careers in art, others have started their art career since coming to the Sandhills. You can expect to see different styles, subjects, and media.

The exhibition's participating art-

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