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Work by Raymond Edwards

is an instructor in continuing education. He also has a two-year certification from Randolph Community College.

Edwards has studied with Sid Luck of Seagrove, NC, and has taught numerous classes and workshops. He resides in a community of potters. He does functional and decorative pottery and is now the new proprietor of Old Gilliam Mill Pottery in Carbondon, NC.

Once a year we invite a guest artist from the surrounding community to show in our gallery in order to expose students to varied styles and media, which helps fulfill the mission of the gallery. Beginning on July 15, our visiting artist will be potter, Joseph Sand.

Sand, from Austin, MN, trained as a sculptor at the University of Minnesota, received a BFA in 2006. During his undergraduate courses, he studied for one year in Italy, followed by another year in England, after receiving a very competitive, college-wide scholarship. While in England, he worked alongside many prolific potters, including Svend Bayer and Clive Bowen, which heavily influenced his direction as an artist, taking up functional pottery as a means of personal expression.

Sand completed a three-year apprenticeship with Mark Hewitt in 2009. While finishing his apprenticeship at Hewitt Pottery, he was featured in *Craft in America*. He now resides in Randleman, NC. His work combines the styles of traditional, Southern alkaline glazeware and East Asian design, among others. Using a wood-fired kiln, both salt- and ash-glazed

wares are produced.

"I aspire to create items that will adorn people's homes that they can enjoy, whether they use it or just appreciate it as a piece of art," says Sand. "Bringing people happiness through my work plays a central role in my artistic endeavor. Currently, I am focusing my efforts on making utilitarian ware along with larger, decorative items. I select local clay that I know will react well and glazes that will be enhanced by slips to create beautiful patterns in a salt-fired atmosphere. Special attention is paid to the placement of pieces throughout the kiln to achieve the desired results. By carrying on a tradition created by Bernard Leach, passed down to Michael Cardew, and then to Mark Hewitt, who has shared it with me, I am looking at the past, adding all the skills and ideas I've been taught, creating something new and interesting, of beauty and vibrancy."



Works by Joseph Sand

"Currently, I am working on a series of new glazes showing an array of colors and texture that will enhance the pottery forms that I make," adds Sand. "Utilizing my newly created test glaze kiln, which was partly funded using a grant that I received from the United Arts Council of Greater Greensboro, I have tested numerous glazes in search of those select few that really make my pots exemplary."

Joseph Sand Pottery located near Randleman is now up and running, and Sand is making functional and sculptural pottery full-time. Most recently, he was a recipient of the Ella Fountain Pratt Emerging Artist Award through the Durham Arts Council, which provided funding towards the construction of his kiln. Kiln opening sales are held three times each year, typically in April, August, and December. Otherwise, the pottery is open by appointment only.

For further information check our NC Institutional Gallery listings, call the gallery at 919/742-4156 or visit (<http://www.cccc.edu/sculpture/>).

Arts Council of Beaufort, Port Royal and Sea Islands, in Beaufort, SC, Features Exhibit Focused on Beaufort

The Arts Council of Beaufort, Port Royal and Sea Islands, in Beaufort, SC, is presenting the exhibit, *Beaufort: Our Art Town*, a juried show, on view in the gallery @ ARTworks in Beaufort Town Center, through July 30, 2011.

The gallery show was juried by Rebecca Davenport who selected 21 works from the 43 artists who submitted work.

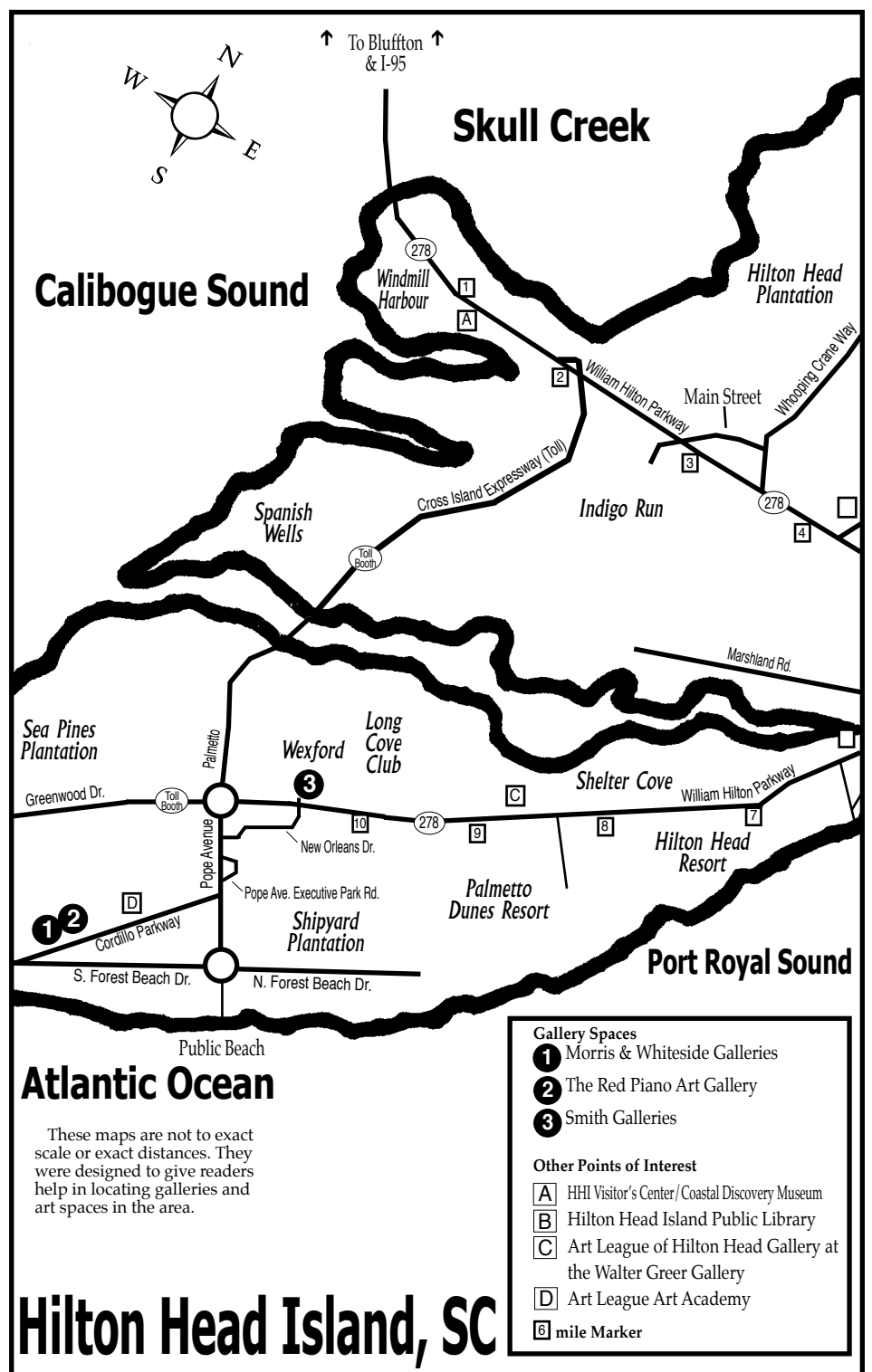
The participating artists include: photographers Mark Carter of Lady's Island, SC; Mark Rackley of Beaufort, SC; Scott Quarforth of Virginia; Richard Darby of Lady's Island, SC; Tabatha Jarmulowicz of Alabama; Sandy Dimke of Seabrook, SC; and Chris Kirk of St. Helena Island, SC; painters Sharon Reilly of Beaufort, SC; Jerry Stocks of Beaufort, SC; Eve Miller of St. Helena Island, SC; Karole Turner Cambell of Charleston, SC; Erinn Szare of Beaufort, SC; Deanna Bowdish of Beaufort, SC; Gina Sismilich of Lady's Island, SC; Jean Norton-Torjussen of Beaufort, SC; Jessica Montgomery of Michigan; Jon Goebel of Bluffton, SC; Christopher Smalls of St. Helena Island, SC; weaver Kim Keats of Okatie, SC; and jewelry-makers Lynda Lydon of Okatie,

SC, and Lee Perry Bender of Beaufort, SC.

Davenport is an accomplished international artist who resides in Beaufort. She is most well known for her highly realistic portraits, *trompe l'oeil* techniques and her exquisite sense of detail. She received her BFA from Pratt Institute in NY and her MFA from the University of North Carolina. Her work can be found in many private and public collections throughout the US, including the National Museum of American Art, the Corcoran Gallery, and the National Museum of Women in the Arts.

"People should come out to see the show, to see a fresh eye, since I haven't juried a show in a long time, or even here in Beaufort. I didn't want to have marsh-grass landscapes as a theme, because those are so prevalent, so I wanted to avoid those as much as I could. There's still a couple of those in there. It was a choice, going for what I thought is quality and if the images had something to say- that's the most important thing really, because that's the basis of what art does, making a

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statement," says Davenport.

For further information check our SC Institutional Gallery listings, call the

gallery at 843-379-2787 or visit (www.beaufortcountyarts.com).

Aiken Artist Guild in Aiken, SC, Features Works by Ron Buttler

The Aiken Artist Guild in Aiken, SC, will present an exhibit of works by Ron Buttler, on view at the Hitchcock Health Center, from July 1 - 31, 2011.



Work by Ron Buttler

Buttler has been drawing and painting from an early age. His exploration was sidelined by work and family, however in early 1970, he took an oil portrait painting course and his interest was renewed. For

the next thirty years he painted in oils as a hobby. A reduction in work time gave Buttler time to study art history and painting at Empire State College in New York.

Buttler and his wife moved to Aiken in 2006. "Moving here I was happy to find a thriving, busy, art community. I appreciate especially the many local art guilds." He is a member of the Aiken Artist Guild, the North Augusta Art Guild, and the Art Association of Ridge Spring.

"I enjoy working in oils more than any other medium," says Buttler. "I love the smell of oil paint. I like the way different colors blend easily and working wet paint into wet paint. I sometimes try to create a scene that is surrealistic or fantastic. Some of my paintings also show aspects of abstract expressionism."

For further info check our SC Institutional Gallery listings, call the Health Center at 803/648-8344 or visit the Aiken Artist Guild at (www.aikenartistguild.org).

Aiken Artist Guild in Aiken, SC, Features Works by Lloyd Flemming

The Aiken Artist Guild in Aiken, SC, will present an exhibit of photographic works by Lloyd Flemming, on view in the AAG Gallery, located at the Aiken Center for the Arts, from July 1 - 31, 2011.

Originally from Wyoming, Flemming has traveled world-wide. While living in Taiwan he painted in acrylics.

"To this day I believe my photographic endeavors are influenced by the Chinese artists I met in Taiwan. The Chinese taught me that simplicity and the sublime are more important than the complex and



Work by Lloyd Flemming

vulgar," says Flemming.

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