

SKYUKA FINE ART



WOMEN OF WESTERN NC

Skyuka Fine Art presents an exhibition of three women's recent work!

Linda Cheek ~ Shelia Wood Hancock
Kelly Welch Phipps

Show runs July 30th-Sept 1st

Opening Reception: July 30th* 5-8pm

*During 'Tryon Gallery Trot'

8 galleries in downtown participating!

133 N. Trade St. Tryon, NC 828-817-3783
skyukafineart.com info@skyukafineart.com



Late Summer on the Chattooga River

38x50 inches

William Jameson

Location, Location, Location

Through July 28, 2011

Group Exhibition at Cabarrus Arts Council

65 Union Street South • Concord NC • 704.920.2787

WILLIAM JAMESON WORKSHOPS

Saluda Summer

July 14 - 16, 2011

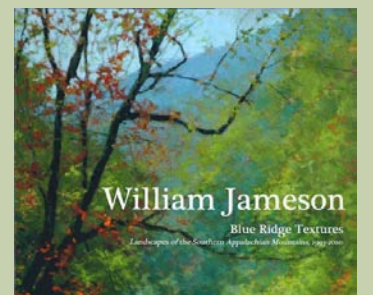
Fall on the Blue Ridge, Saluda, NC

October 26 - 30, 2011

Tuscany, Italy

September 2012

Go to WWW.WILLIAMJAMESON.COM for more detailed info or call 828.749.3101. My workshops are limited in size to 12 participants and early registration is encouraged. Beginners to advanced are welcome and materials lists, directions and schedules will be sent to all registrants. In keeping with today's economy I have changed the rates on some of my workshops. Also see my new video and blog link on the site!



MESH Gallery in Morganton, NC, Offers Works by Ricky Needham

MESH Gallery in Morganton, NC, will present the exhibit, *Peace, Love & Joy in the New Future*, an exhibition of recent paintings by Winston-Salem, NC, artist Ricky Needham, on view from July 4 through Aug. 26, 2011. A reception will be held on July 8, from 6-8:30pm. Ricky



Work by Ricky Needham

Needham was born Sept. 14, 1955 in Winston-Salem, NC. In high school he would draw elaborate hot rod cars and trucks. He continued drawing on napkins, envelopes, and paper scraps every chance

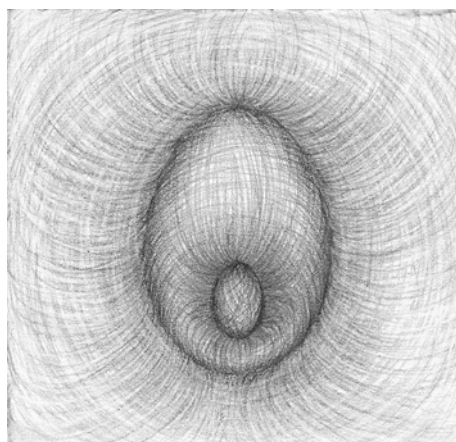
he got. Needham's drawings quickly evolved into fantastic intricate works of art.

In 1994, Needham joined Signature Studio XI in Morganton. His artwork flourished in this creative environment. In 2000, Needham left Morganton to have his own studio in the Arts District of Winston-Salem. He currently maintains a studio in the Artists on Liberty Building at 521 N. Liberty Street.

Needham paints worlds where crime does not exist and people of all races love each other equally. His complex multi-layered paintings portray scenes where cars fly, toilets race through the air, carnivals abound, and people are free to walk around naked whenever they choose.

Needham's hobbies include collecting antique toys and playing the piano. As an artist his goal is to promote peace, harmony, respect and happiness as he searches for his perfect world.

For further information check our NC Commercial Gallery listings, call the gallery at 828-437-1957 or visit (www.meshgallery.com).



Work by Yvette Dede

because her marks create images that defy the picture plane.

Besides her skillfully rendered drawings, Dede also creates sculpture, specifically nature based, site-specific sculpture usually in partnership with other artists. In 2007, she and Hiroko Inoue created *A Chameleon Meadow - In Praise of*

Shadows in the South Carolina Botanical Gardens in Clemson, SC. Dede's nature based work, *Earth Mother* is a grass mound with an egg shaped opening containing a grass female torso and this too echos central-core imagery.

Dede currently lives in Charleston, SC, and is a drawing professor at the College of Charleston. Her drawing installations were included in the South Carolina Arts Commission's *Triennial 2001 and 2004*.

Riverworks Gallery is operated by and for the faculty and students from the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located at 300 River Street, Suite 202, along the scenic Reedy River at Art Crossing in downtown Greenville. Look for the red umbrella.

For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679 or visit (www.gvltec.edu/vpa/) and click on Riverworks.

Riverworks Gallery in Greenville, SC, Features Works by Yvette Dede

Riverworks Gallery in Greenville, SC, will present the exhibit, *Egg Meditations*, featuring works by Yvette Dede, on view from July 1 through Aug. 21, 2011. A reception will be held on July 1, from 6-9pm.

Egg Meditations is a collection of more than 30 personal, meticulous drawings of single eggs. Each drawing is a study in measured, deliberate mark making. Dede has created an individual atmosphere on and around each egg. Her use of the egg as a central image within each square

of paper brings early 70's Feminist Art, central-core imagery to mind.

Indeed the egg is a metaphor for the beginning and also the essence of life. The obsessive quality of each egg transforms the drawing into a spiritual meditation, a mantra in graphite. "I approach drawing as a contemplative and meditative process of discovery," reports Dede. Her drawing process of discovery utilizing the egg form began 10 years ago and continues. Dede's drawings appear embossed

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Sunset River Marketplace in Calabash, NC, Offers Works by Gray Laughridge Wells

Art photography by Gray Laughridge Wells will be featured at Sunset River Marketplace, the eclectic art gallery in Calabash, NC, on view from July 9 through Aug. 13, 2011. The collection of works entitled, *Artfull Images*, consists of 20 photographs, many interpreting nature, particularly of the Brunswick Coast by Gray Laughridge Wells. A reception will be held on July 9, from 2-5pm.

The North Carolina photographer says, "I was hooked on photography as a little girl sitting on my father's knee in front of his enlarger. Sitting in the dark seeing the image shine on the easel, dropping the paper into smelly chemicals and watching the photograph appear was sheer magic to me. Accompanying him on photo shoots from Appalachian mountaintop peaks to

gleaming white beaches up and down the east coast are the wonderful memories of my very special childhood."

Early in her career, Wells worked in the news industry. She spent 16 years with the *New York Times*-owned *Star-News* in Wilmington, NC. Describing her experiences, she said, "I photographed wildfires, drownings and all manner of violence. Working in the news industry you learn to think fast, grabbing shots as they come at you. You learn to work in a myriad of circumstances when you're dealing with news issues, most you can't plan for. Photographing people dealing with life's toughest moments or life's greatest joys was always a learning experience - emotionally and artistically."

continued on Page 28