

Waccamaw Arts & Crafts Guild's Art in the Park 39th Year

at two venues in Myrtle Beach, SC
Over 60 artists from the East Coast to Tennessee,
with about 20 artists from our local area!

2011 - 39th Year

Chapin Park
1400 N. Kings Hwy
October 8 & 9
November 5 & 6

Valor Park
Myrtle Beach Market Common
1120 Farrow Parkway
November 12 & 13

2012 - 40th Year

April 14 & 15
June 9 & 10

April 21 & 22

Both Venues
Saturdays & Sundays: 10 a.m. to 4 p.m.
No Admission Charge
Child and Pet Friendly!

*Art includes Paintings, Woodworking,
Photography, Jewelry, Fabric, Glass, Metal,
Pottery and Stone*

Contact: JoAnne Utterback at 843-446-7471

www.artsyparksy.com

July, 2011

Visualicious!

An exciting show featuring paintings, mixed media, ink drawings, sketches, and a wide range of 2-D creative endeavors from both youths and adults. Over 100 artists are participating! The Gallery wishes to thank the **Hibachi Grill**, with two locations in Florence for their sponsorship of **Visualicious!**
Exhibit Dates: June 17 - July 29, 2011

Call for Participation!!

The **World of Music** exhibit is seeking participation of artisans/artists who produce handmade musical instruments, as well as 2-D and 3-D depictions of music-related subjects. No photography for this exhibit. Deadline for entry is September 14th. Exhibit runs September 27 - October 28, 2011.

The **Holiday Shopping Show - featuring Ceramics, Fiber, and Handmade Jewelry** - is also seeking artists with creations in those three areas. Deadline for entry is November 4th. Exhibit runs November 10 - December 9, 2011.

No fee for participation. Check the Gallery website for full details or e-mail: atg@art-trail-gallery.com

Affordably Unique!

The Gallery turns into "**Affordably Unique!**" a mixed-marketplace, in conjunction with the Florence Downtown Development Corporation's **Florence After 5** event happening the last Friday of each month. There is live, big band music outside with food vendors and refreshments. Inside the Gallery, there is fresh produce, unique agricultural products, artistic creations, musical entertainment, demonstrations, and more! No charge to attend! Join us Friday, July 29 from 5:30 p.m. until 8:00 p.m. for tons of fun!

Friday Evenings at the Gallery

Each Friday from 5:30 p.m. to 8:00 p.m. during our exhibits, visit the Gallery to enjoy the latest offerings and the relaxing sounds of Kitty Walters on the piano.

Hours of operation:

Tuesday, Wednesday, Thursday - 11:30 - 2:30 p.m.; Friday 5:30 - 8:00 p.m.

A project under the auspices of the Florence Downtown Development Corporation
Sponsor support from the Florence Convention and Visitors Bureau



135 S. Dargan Street
Florence, SC

www.art-trail-gallery.com

Please check our website for the most current event information.

**Find us on Facebook at:
Art Trail Gallery**

Free Admission

Art available for purchase!



Home Safe

by **Alex Palkovich**

Sunset River Marketplace

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Throughout her career, the versatile shutterbug has also worked in architectural, food and fashion photography for various publications, including *Wooden Boat* magazine and *Tasteful* magazine in Wilmington.



Work by Gray Laughridge Wells

Wells, who grew up in Marion, NC, and cites her father, an amateur photographer, as one of her major influences, along with the late Joe Nesbitt, who served as photo chief at the *Star-News* from 1958 to 1982.

Gallery owner and style consultant Ginny Lassiter said, "I was intrigued by Gray's images as soon as I saw them and knew I wanted to build a show around her.

Gray has a true photographer's eye. She looks at the same objects we all do, yet she sees something completely different."

"Probably my favorite piece in this show is the school of minnows," says Wells. "My husband had taken our granddaughters out fishing and while I sat on the dock waiting for them to return, all these little minnows were just darting around like crazy."

Wells adds, "Moving to the coast of Brunswick County in North Carolina in 2007 brought me back to enjoying the art of photography. Watching the tide come and go on the oyster beds or an incredible tie-dyed sunset over Shallotte Point are inspiration to me. The sights, sounds and smells of this special place has sparked a new interest in my work. My father taught me what to look for all those years ago and I've never stopped looking since...."

For further information check our NC Commercial Gallery listing, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com). The gallery's Facebook page (www.facebook.com/sunsetrivermarketplace) also lists special events, new artists and other happenings.

Louise Wells Cameron Art Museum in Wilmington, NC, Offers Works by Clyde Connell

The Louise Wells Cameron Art Museum in Wilmington, NC, is presenting the exhibit, *Clyde Connell: Swamp Songs*, on view through Oct. 2, 2011.

From melody to mark, the totemic work of in this exhibition delivers a powerful impression. Connell's natural language is from the swamp land of Louisiana. She discovered her voice there and Page 28 - Carolina Arts, July 2011

her artwork reflects its magical effects.

In a *New York Times* obituary, noted art critic Roberta Smith described artist Clyde Connell's source of inspiration: "Like O'Keefe, she drew inspiration from the region in which she lived. She used brown earth and red clay to color her drawings and sculptures, as well as bits of iron

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scrap that her son, Brian, a cotton farmer, found in his fields. Connell had a mystical view of nature and described her drawings as transcriptions of its music, heard on the bayou."



Clyde Connell (American, 1901-1998)
Dialogue Gate, 1981, Mixed media, 84 x 74 x 63
National Museum of Women in the Arts, gift of friends of Clyde Connell

Initially a representational artist, Connell connected with Abstract Expressionism after a visit to New York City in the 1950's. She was automatically drawn to the work of its artists and the forms it took - it was a language she understood. Another strong influence on Connell was the African American families she grew up with on her father's plantation. Her empathetic ear and heart reverberates especially in her portraits. The bulk of Connell's work was done over a thirty year period while living with her husband on Lake Bistineau in northwest Louisiana.

Clyde Connell: Swamp Songs includes canvases of mixed media of monochromatic melodies drawn with apparent random precision. The totems in the exhibition include a range in size from small to

very large "towers." Entwined within the artwork are mural-sized photographs of life on the swamp which lends an immersive quality to the experience. One can all but hear the sounds of the Louisiana wetlands. Connell's early work is reflected in paintings and prints in the exhibition. The concluding film "Clyde Connell Swamp Song" by Adam Simon in 1985, speaks to Connell's process and method of construction of her artwork.



Clyde Connell (American, 1901-1998)
Memorial, 1955, Acrylic on board glazed with oil, 23.75 x 18
Private Collection, Wilmington, NC

Connell, died at the age of 97, having worked full-time as an artist since her sixties. Her work is in the collections of the Metropolitan Museum of Art (NYC), the New Orleans Museum of Art, the Ogden Museum of Southern Art, and the Laguna Gloria Art Museum in Austin, Texas.

This exhibition, organized by the Cameron Art Museum, includes work loaned from the private collections, in addition to work from museum collections. The exhibition will include sculpture, drawings, paintings, photographs, film and ephemera relating to the artist's life and work. The artist's daughter, Clyde C. Ent, lives in

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