



## Southern Highlands' Craft Fair

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band blends unique stylings from a broad spectrum musical styles. Featuring, Julian Pinelli on fiddle and Judo Aaron Allison on banjo along with Monique (Pinelli) on bass and David Pinelli on guitar.

12:30pm - Split Rail: Split Rail provides a great continuity of sound that can only be achieved from years of playing together. Strong vocal harmony is their trademark. A crowd favorite at the Craft Fair for nearly 20 years.

2pm - Chompin' at the Bit String Band: A group of spirited young pickers continuing the strong music traditions of Brasstown, NC.

3:30pm - Honey Holler: An all-woman string band that captures the traditional sound of Southern Appalachia with spirited songs and fiddle tunes.

For a complete listing of exhibitors, craft demonstrations, and entertainment schedule for the Craft Fair of the Southern Highlands, visit (<http://craftguild.org/>) or call 828/298-7928.



Works by Nancy Kubale. Photos courtesy of Southern Highland Craft Guild.

## Crimson Laurel Gallery in Bakersville, NC, Offers Exhibit of International Sculptural Ceramics

Crimson Laurel Gallery in Bakersville, NC, will present the exhibit, *Serendipity: An International Exhibition of Wood Fired Sculptural Ceramics*, on view from July 1 through Aug. 31, 2012. A reception will be held on July 7, starting at 6pm.



Work by Tim Rowan

This exhibition is curated by Asheville, NC, sculptor Eric Knoche. Knoche's goal for this exhibition is to present a group of artists from across the spectrum of wood fired sculptural ceramics never before seen in this part of the world. He is particularly interested in how various artists



Work by Peter Callas

have adapted the wood fired patina to their own sculptural work. Knoche has selected fourteen artists from five countries for this exhibition. These are some of the finest

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wood fired sculptural ceramic artists from around the world and their work will be shown together for the first time at Crimson Laurel Gallery.

The artists included in this exhibition include Ted Adler, Mary Bowron, Joy Brown, Peter Callas, Jason Hess, Eric Knoche, Tim Rowan, Mat Rude and Jeff Shapiro from the United States, Neil Hoffman from Australia, Nina Hole and

Ann-Charlotte Ohlson from Denmark, Koichiro Isezaki from Japan and Michal Puszczynski from Poland.

Crimson Laurel Gallery will also host a curator's lecture. The date and time of the lecture will be determined at a later date.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-3599 or visit ([www.crimsonlaurelgallery.com](http://www.crimsonlaurelgallery.com)).

## Western Carolina University in Cullowhee, NC, Features Four Exhibits for the Summer

The Fine Art Museum at Western Carolina University in Cullowhee, NC, will host four exhibits this summer of works by fiber artists, art educators, American-Indian artists and a draftsman.

*RE+ constructed*, on view through Aug. 3, 2012, brings together the work of Heidi Field-Alvarez of Henrico, VA, Jeana Eve Klein of Boone, NC, Carolyn Nelson of Elon, NC, and Jen Swearington of Asheville, NC, four artists who explore the connection between cloth, history and narrative. While their works technically are quilts – sandwiched layers of fabric and filling bound with stitches – they break from the traditional notions of quilt making. The works in this exhibition represent a variety of materials and processes, including recycled fabric, paint, dye, digital printing and screen-printing, and hand- and machine-stitching. Common among the artists is their manipulation of cloth to tell a story, be it a memory, legend, dream or tall tale.

*Flora & Fauna: WNC Art Educators Juried Exhibit*, on view through Aug. 3, 2012, is a celebration of the work of artists who also teach children in grades kindergarten through 12th grade across Western North Carolina. The theme of this year's exhibit is the flora and fauna of the Southeast.

Running concurrently with the art educators exhibit is, *Lasting Impressions: Print Portfolio of Contemporary Native American Artists from the Fine Art Museum Collection*, on view through Aug. 3, 2012. In fact, the two will share a reception at 5pm on Thursday, July 19, with art educator awards announced at 5:30pm.

*Lasting Impressions*, acquired by the WCU Fine Art Museum in 2005, was printed in a limited edition of 35 by master printer Jack Lemon at Arizona State University Press. Included in the exhibit are 10 renowned American-Indian artists



*Embedded Beginning* by Carolyn Nelson of Elon, NC, from the exhibit, *RE+constructed*.

from across the country: Edgar Heap of Birds (Cheyenne/Arapaho), Joe Feddersen (Colville), G. Peter Jemison (Cattaraugus Seneca), Truman Lowe (Ho-Chunk), Duane Slick (Ho-Chunk/Mesquakie), Mario Martinez (Yaqui), Jaune Quick-to-See Smith (Flathead), Kay Walkingstick (Cherokee), Emmi Whitehorse (Navajo) and Melanie Yazzie (Navajo).

And rounding out the summer exhibits is work by the late John Heliker, an accomplished draftsman. *Drawing on the New Deal*, a rediscovery of a largely unknown body of work, will run through Sept. 7, 2012. Heliker (1909-2000) developed a personal, expressive approach to drawing during the Works Progress Administration. After World War II, he earned acclaim for his bold experimentations with biomorphic and architectonic abstraction.

For further information check our NC Institutional Gallery listings, call the Museum at 828/227-2553 or visit ([www.fineartmuseum.wcu.edu](http://www.fineartmuseum.wcu.edu)).