

Women Centered Art, 711 Pressley Road, Charlotte. **Ongoing** - Women Centered Art is about bringing awareness to and creating community for artists through lectures, workshops, films and exhibitions. Hours: Wed. during events or Fri. during Reel Women events. Contact: Shane Agostinelli at 704/651-2224 or at (www.womencenteredart.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Clayton

The Clayton Center, 111 E. Second Street, Clayton, **Through July 1** - Featuring an exhibit of works by Ann Tahir of Clayton, Jo Tucker of Four Oaks, NC, and Lin Frye of Oxford, NC. **July 2 - 31** - Featuring an exhibit of works by Doug Strickland and Dan Lee. A reception will be held on July 5 at 6pm. Presented by Clayton Visual Arts. Hours: Mon.-Fri., 9am-5pm. Contact: 919/553-3152.

ALTERNATE ART SPACES - Clayton **Hocutt-Ellington Memorial Library**, 100 S. Church Street, Clayton. **Through July 31** - Featuring mixed media works by Rose and Richard Stites. Hours: Mon.-Wed. 10am-6pm; Thur. 1-8pm; Fri. 10am-5pm; & Sat. 9am-noon. Contact: 919/553-5542.

Concord

Cabarrus Arts Council Galleries, Historic Courthouse, 65 Union Street, Concord. **Through July 26** - "Animal House," featuring an exhibition of artwork featuring artists' depictions of animals, both real and imagined. A reception will be held on June 15, from 6-9pm. The exhibition includes paintings, sculptures, photographs, prints, mixed media, quilts, rugs, pottery and jewelry. Works by 20 artists, including: Cindy Billingsley, Pam Brewer, Richard Copeland, Lucy V. Dierks, Kim Dills, Melanie Eberhardt, Gene Furr, Laura Gaskin, Marsha Heatwole, Scott Hotaling, Susan Brubaker Knapp, Christine Kosiba, Jennifer McCormick, Marcia McDade McMann, Roger Martin, Terry Ostavar, Karen Poetzing, Ken Sedberry, Robin Wellner, and Ali Wieboldt. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossnore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnorgallery.org>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Aug. 3** - "RE + constructed," featuring works by Carolyn Nelson (Elon, NC); Heidi Field-Alvarez (Henrico, VA); Jen Swearington (Asheville, NC); and Jeana Eve Kelin (Boone, NC). The exhibition brings together the artwork of four artists who explore the connection between cloth, history and narrative. Their works technically are quilts - sandwiched layers of fabric and filling bound with stitches - but break from traditional notions of quilting. The works in this exhibition represent a variety of materials and process including recycled fabric, paint, dye, digital printing, screen printing and hand- and machine-stitching to name a few. A common thread that runs through the exhibition is the way in which these artists use fabric to tell a story. Whether a childhood memory, a legend, a dream or a tall tale, it is told through the manipulation of cloth. **Through Aug. 3** - "Flora & Fauna: WNC Art Educators Juried Exhibit". An awards reception will be held on July 19, beginning at 5:30pm. Every two years the Fine Art Museum celebrates the work of those artists who teach our children in K-12 schools across Western North Carolina. The artists for this exhibit have been selected by juror Mary Stewart, an artist, educator and author of "Launching the Imagination: A Comprehensive Guide to Basic Design," a text that helps to build foundations for young and aspiring artists across the nation. This year's theme for the exhibition is native flora and fauna of the southeast. **Through**

Aug. 3 - "Lasting Impressions: Print Portfolio of Contemporary Native American Artists From the Permanent Collection of the Fine Art Museum, Western Carolina University." The exhibit is a collaboration between master printer Jack Lemon and 10 Native American artists. The artists worked together to create a portfolio of prints representative of the current trends in contemporary Native American art. The purchase of this collection was made possible by a grant from the Cherokee Preservation Foundation. **Through Sept. 7** - "John Heliker: Drawing on the New Deal". The exhibition marks the rediscovery of a remarkable and largely unknown body of work by an eminent American artist. An extraordinarily accomplished draftsman, John Heliker (1909-2000) developed a highly personal and expressive approach to drawing during the WPA years. In the postwar years, Heliker earned critical acclaim for his bold experimentations with biomorphic and architectonic abstraction. **Ongoing** - "World-views," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Kreps Gallery, Through July 23** - "Full Color Depression: First Kodachromes from America's Heartland". Organized by Bruce Jackson (SUNY Distinguished Professor and UB James Agee Professor of American Culture), with Albright-Knox Curator for the Collection Holly E. Hughes, this exhibition will feature a selection of rarely seen color photographs from the Library of Congress' Farm Security Administration (FSA) photography collection. The exhibit will include works by Walker Evans, Dorothea Lange, Ben Shahn, Russell Lee, and others, under the leadership of Roy Emerson Stryker - include some of the most recognizable images of rural and small-town America during the Great Depression. **Lynhurst Gallery, Through Oct. 20** - "Keep All You Wish: The Photographs of Hugh Mangum". **Porch and University Galleries, Through Sept. 8** - "Beyond the Front Porch 2012". Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (cds.aas.duke.edu).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through July 14** - Featuring pottery by Cynthia Bringle and Sarah McCarthy. Bringle's pots are very functional, well designed, with her own unique style of surface carving and brushwork. Floyd, VA, potter Sarah McCarthy's stoneware pottery has a pleasing, earthy palette and serves to accentuate the beauty of food and daily rituals. **Ongoing** - Featuring functional and sculptural works in clay. Pieces sold at reasonable prices. Represented artists include: Gillian Parke, Marsha Owen, Tim Turner, Deb Harris, Susan Filley, Ronan Peterson, Doug Dotson, Barbara McKenzie, plus many others. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).



Work by Tessa Guze

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through July 15** - "Sixteen Slices of Love," featuring works by Peter Filene. Filene showcases photographs that present snippets of daily life in urban settings. **July 31 - Sept. 7** - "Beginner's Mind: Painting with an Open Heart by Tessa Guze". A reception will be held on Aug. 17, from 5-7pm. **Semans Gallery, Through July 15** - "The Salvage Series," featuring works by Marty Edmunds. Edmunds paints atmospheric images of auto salvage yards. **Through July 15** - "Transluclandia," featuring works by Darryl Halbrooks. Halbrooks' abstract, multi-media wall sculptures call to mind prehistoric fossils and other-worldly beings. **July 31 - Sept. 7** - "FRANCO and Frank Present: The Art of Cool Project," featuring works by FRANCO and Frank Myers. A reception will be held on Aug. 17, from 5-7pm. **Ella Fountain Pratt Legacy Gallery, Through July 15** - "Looking Closely: Art Quilts by Christine Hager-Braun," featuring abstract art quilts and fabric compositions often explore emotions, their effect on individuals and their influence on relationships. In addition, she finds artistic inspiration in nature. **July 31 - Jan. 17, 2013** - "Long Play Exhibition by Nuno Gomes". A reception will be held on Aug. 17, from

5-7pm. The exhibit presents a series of multimedia works which reconfigure the LP. Gomes cuts apart old LP covers, fitting the pieces together to create art that is playful, funky, and fun. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (<http://www.goldenbeltarts.com>).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Through July 27** - "New Horizons". Each year, NCCU art students submit their best artwork to be judged by faculty members in the Art Department. It is their hope that their work will be selected for the exhibit that is displayed each year. The students' work can be seen in the Art Museum throughout the summer during normal hours of operation. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Perkins Library, William R. Perkins Library, Duke University, West Campus, Durham. **Perkins Library Gallery, Through July 29** - "What Does Your Doctor Know? Exploring the History of Physician Education from Early Greek Theory to the Practice of Duke Medicine. This exhibition highlights the transition of physician education over time, from the days of ancient civilization in Greece to the establishment of Duke's Medical School. Materials reflecting these consistencies and changes are from Duke's Medical Center Archives and from the History of Medicine Collections in the David M. Rubenstein Rare Book & Manuscript Library. **Special Collections Gallery, Through Aug. 6** - Randolph Bezzant Holmes Photographs, 1910-1919. Randolph Bezzant Holmes (1888-1873) lived in the North-West Frontier Province of British India for over fifty years and travelled extensively throughout the region photographing much of northern India and Central Asia. The photographs in the exhibit date to 1919 when he accompanied the British colonial army during the Third Anglo-Afghan War. Hours: daily 8am-7pm, while school is in session.. Contact: 919/660-5968 or at (www.library.duke.edu/exhibits).

The Carrack Modern Art, 111 West Parrish Street, Durham. **July 2 - 12** - Featuring an exhibit of works by Marc Russo, Greg Carter and Francesca Talenti. **July 13 - July 15** - Featuring an exhibit of works by Kottavei Williams. **July 16 - 26** - Featuring an exhibit of works by Josh Williford. **July 30 - Aug. 10** - "Leah Wilks Collaboration". **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: Laura Ritchie at 704/213-6666 or at (<http://thecarrack.org>).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **July 19 - Sept. 30** - "Ólafur Elíasson: The uncertain museum". The Nasher Museum brings back a popular work, "The uncertain museum," which was the first by this important European artist to enter the museum's collection. The large-scale interactive installation, like many of Elíasson's signature works, explores the relationship between spectator and object. Visitors step inside The uncertain museum and see themselves reflected on the mirrored surface of three large glass discs. They become a part of the patterns of projected light and shadow that can be seen from both inside and outside of the space. **Through July 8** - "Angels, Devils and the Electric Slide: Outsider Art from the Permanent Collection". The Nasher Museum presents an installation of works from the permanent collection by Outsider artists, including Minnie Black, the Rev. Howard Finster, Jimmy Lee Sudduth, Mose Tolliver and Purvis Young. **Through Aug. 26** - "Romare Bearden: 20th Century American Master". To celebrate the 100th anniversary of American artist Romare Bearden's birthday, the Nasher Museum is taking part in a project organized by the Bearden Foundation entitled "Romare Bearden: 20th Century American Master" with an installation of Bearden works alongside other American artists of his generation from the museum's permanent collection and on loan from local private collections. **Also** - Nasher Museum Café

and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Elizabeth City

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

Fuquay-Varina

Fuquay-Varina downtown area, 2nd Saturday of the month, 5-9pm - "Art after Dark". The event includes an Artist and Crafter's Market, live music, local artwork, performances, classes & a variety of creative events featuring the Arts in its many forms. For further info call the Fuquay-Varina Arts Council at 919/399-3183 or visit (<http://www.fvartscouncil.org>).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

Green Hill Center for North Carolina Art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Aug. 29** - "By Example: NC Potters and Their Mentors". The exhibit presents works from a new generation of ceramic artists who represent the new guard of clay makers in North Carolina, a state rich with a venerable clay tradition. Guest curator Ronan Kyle Peterson has selected twenty artists who in turn have invited 20 mentors who have significantly influenced their work and careers. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillcenter.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours:

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