

# NC Institutional Galleries

continued from Page 37

Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Through July 15** - "2012 All Member Juried Exhibition". **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at ([www.greensboroart.org](http://www.greensboroart.org)).

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Gallery 6, Through July 8** - "Matisse and the Decorative Impulse". Attracted to bold patterning throughout his career, Henri Matisse explored in both prints and paintings the decorative possibilities of simplified forms and areas of flat surface design mixed with volumetric representation. **The Leah Louise B. Tannenbaum Gallery, The Louise D. and Herbert S. Falk, Sr. Gallery, Through Sept. 2** - "Zone of Contention: The U.S./Mexico Border". The exhibition focuses on artists' investigations of issues related to the US/Mexico border, a geographic area of much debate and contention. Through photography, sculpture, works on paper, video, and new media, subjects such as migrant labor, immigration law, national sovereignty, and border control will be examined in terms of their current social and ideological impact. The exhibition features new and recent works by both US and Mexican-born artists based in the U.S., Mexico, and Canada, including Andrea Bowers (Los Angeles, CA), Blane De St. Croix (New York, NY), Todd Drake (Greensboro, NC), Rafael Lozano-Hemmer (Montreal, Canada), Nicolas Lampert & Dan S. Wang (Milwaukee, WI/Chicago, IL), Pedro Lasch (Durham, NC), Susan Harbage Page (Chapel Hill, NC), Pedro Reyes (Mexico City, Mexico), David Taylor (Las Cruces, NM), and Pery Vasquez/Victor Payan (San Diego, CA). **Gregory D. Ivy Gallery & Weatherspoon Guild Gallery, Through Aug. 19** - "Recent Acquisitions". The Weatherspoon Art Museum first began collecting works of art in the 1940s. Since then, it has continued to enhance the quality and distinction of its collections through the acquisition of important works of art by gift, bequest, and even in times of economic challenges, by purchase. This summer, to fulfill that core mission, the Weatherspoon will feature recently acquired work by Nick Cave, Anne Chu, Helen Frankenthaler, Leon Kroll, Judy Pfaff, Edward Ruscha, Fred Tomaselli, and Jeff Whetstone, among many others. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through July 26** - "Another Side of POPS," featuring works by members of the Piedmont Outdoor Painting Society. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

**Guilford College Quadrangle**, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at ([www.guilford.edu/artgallery](http://www.guilford.edu/artgallery)).

## Greenville

**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East

Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at ([www.emergegallery.com](http://www.emergegallery.com)).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **West Wing & Commons Galleries, Through Aug. 5** - "K-12: Works by Pitt County Schools Art Students". **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at ([www.gmoa.org](http://www.gmoa.org)).

**Joyner Library**, Exhibit Gallery, 2nd floor, East Carolina University, East Fifth Street, Greenville. **Through Aug. 31** - "Storm Season: Louisiana's Disappearing Wetlands," featuring a School of Art and Design Faculty Exhibition with photographic works by Daniel Kariko. This series of photographs represents a long-term investigation of disappearing wetlands and barrier islands in south Louisiana, due to human and natural activity. Hours: Mon.-Thur., 7:30am-2am; Fri., 7:30am-10pm; Sat., 10am-10pm; & Sun., 10am-2am. Contact: 252/328-6518 or at (<http://www.ecu.edu/cs-lib/>).

## Hendersonville/ Flat Rock

**The Center for Craft, Creativity and Design**, UNC-Asheville Kellogg Conference Center, at 11 Broyles Road between HWY 64 and South Rugby, Hendersonville. **July 26 - Oct. 26** - "Bridge 11: Lia Cook," featuring a solo exhibition of the work of this internationally recognized fiber artist. This exhibition, organized by the Society for Contemporary Craft, presents large-scale images of human faces and introduces several works based on the artist's recent art-neuroscience collaboration. Trading pixels for thread using a digital jacquard loom, Cook's monumental work blurs distinctions among computer technology, weaving, and photography. Hours: Mon.-Fri., 1-5pm. Contact: 828/890-2050 or at ([www.craftcreativitydesign.org](http://www.craftcreativitydesign.org)).

## Hickory

**Full Circle Arts**, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at ([www.fullcirclearts.org](http://www.fullcirclearts.org)).



Work by Arie Reinhardt Taylor

**Hickory Museum of Art**, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through July 29** - "Waking Up with Van Gogh." This exhibition features work by over 70 artists who were invited to respond to Van Gogh's painting, "The Bedroom" in their respective mediums. **Windows Gallery, Through July 29** - "Sleeping with Van Gogh." Photographer Emily Ankeney offers a voyeuristic glimpse into the bedrooms of 20 artists participating in the "Waking Up with Van Gogh" exhibition. **Shuford Gallery, Through Aug. 26** - "From Billy to Wiili." **Gifford Gallery, Through August 26** - "Susan Webb Tregay: Contemporary Art for Adult Children." **Entrance Gallery, Through Sept. 16** - "The Catawba Valley Remembered: Paintings by Arie Reinhardt Taylor". The exhibit features 24 memory paintings of rural life events including corn shucking, moonshining and cotton picking; as well as local landmarks including Banoak School, Gloryland Church, Bunker Hill Bridge, and Murray's Mill. **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." **Objects Gallery, Ongoing** - "American Art Pottery: From the Museum's

Moody Collection." **Objects Gallery, Ongoing** - "Born of Fire: Glass from the Museum's Luski Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at ([www.hickorymuseumofart.org](http://www.hickorymuseumofart.org)).

## Highlands

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Front Lawn of the Bascom, Through Oct. 21** - "Alex Matisse: Ometto". "In Italy, the word Ometto, meaning 'little man', is used to describe rock cairns that lead the way on hiking trails above the tree line," shares Matisse. The pots in the exhibition originate from the tradition of salt-glazed stoneware grave markers that were made in abundance in the counties of the eastern Piedmont of North Carolina. **Bunzl Gallery, Through Sept. 16** - "Her Impressions," celebrating the achievements of the talented women artists who helped the Impressionism movement blossom in America. From household names like Mary Cassatt to lesser known artists like Ada Murphy and Sara Hess, the movement called Impressionism flourished within the community of American women painters despite the restrictions placed on them by the strict social mores of the late 19th century. **Also, Through July 8** - "Impressions of a Van Gogh Painting," featuring works by members of the Art League of Highlands. **Landing Gallery, Through July 8** - "From Mud to Art - Highlands High School Ceramics". Explore with the students as they not only demonstrate their proficiency in pottery but their understanding of the science and chemistry that makes it happen. **Atrium Gallery, Through July 8** - "Green Art". The exhibit celebrates the 50th anniversary of the American Studio Glass Movement; Harvey Littleton, its founder; and environmentally friendly art. Tracy Kirchman, a glass artist who aided in the establishment of the Jackson County Green Energy Park in Dillsboro, NC, and her students from the Little Black Pearl Glass Lab in Chicago, will be creating works of art from recycled glass wine bottles for this exhibition. **Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at ([www.thebascom.org](http://www.thebascom.org)).

## High Point

**Theatre Art Galleries**, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through July 19** - "High point Fine Art Guild Annual Juried Show". **Gallery B, Through July 19** - "Diana Greene, Photography and Joanna Hudson, Photography". **Kaleidoscope Gallery, T -** Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at ([www.tagart.org](http://www.tagart.org)).

## Hillsborough

**Downtown Hillsborough, July 27, Aug. 31, Sept. 28, Oct. 26, Nov. 30, 6-9pm** - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit ([www.lastfridaysartwalk.org](http://www.lastfridaysartwalk.org)).

**The HAC Gallery**, Hillsborough Arts Council, 220-B South Churton Street, between the fire house and Weaver Street Market, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Tue.-Sat., 1-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

## Jacksonville

**The Bradford Baysden Gallery**, Council for the Arts, 826 New Bridge Street, Jacksonville. **Through July 27** - "Pluperfect Palette," featuring a show that will give the viewer a look at the many styles executed by Kinston, NC, artist, Penny Craven. A reception will be held on June 3, from 2:30-4pm. A select collection of completed work from the 90's to the present will be exhibited. A variety of mediums including watercolor, acrylic, collages of found objects as well as oriental collage papers, mono print, Xerox transfers and polymer lift transfers will dominate the figurative subject matter. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

## Kings Mountain

**Southern Arts Society** (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Through July 27** - "Earth and Fire," second annual pottery show. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at ([www.southernartssociety.org](http://www.southernartssociety.org)).

## Lenoir

**Caldwell Arts Council Gallery**, 601 College Avenue, SW, Lenoir. **July 6, 9am-5pm & July 7, 9am-3pm** - Porch Sale. Area artists are cleaning out their studios of pottery, cards, paintings, sketches, older works, unsold framed & unframed pieces and unneeded art supplies. This work will be available to you at great prices! **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **July 1 - Sept. 30** - Featuring an exhibit of works of members of the Foothills Visual Artists Guild. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

## Linville

**The Avery Gallery**, Avery County Arts Council, 77 Ruffin Street, behind the Old Hampton Store, Linville. **Through July 1** - "Mountains, Legends, and Lore," featuring works by Linda Elksnir (painting), Lillian Trettin (collage), and Remo Piracci (pottery). A reception and demos will be held on June 23, from 6-8pm. Hours: Wed.-Sat., 10am-5pm & Sun., noon-6pm. Contact: 828/733-0054 or at ([www.averycount-artsCouncil.org](http://www.averycount-artsCouncil.org)).

## Manteo

**DCAC Gallery**, Dare County Arts Council, 104 Sir Walter Raleigh Street, Manteo. **Through July 3** - "Holly Nettles: Paintings". **Through July 3** - "Angie Clark: Mosaics". **July 6 - Aug. 1** - "Matt Lusk & Daniel Pullen: Shooting The Surf / Photography Collaborative". **July 6 - Aug. 1** - "Ben Morris: Paintings". Hours: Mon.-Fri., 10am-7pm & Sat.&Sun., noon-4pm. Contact: 252/473-5558 or at ([www.darearts.org](http://www.darearts.org)).

## Mooreville

**Depot Visual Arts Center**, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at ([www.MAGart.org](http://www.MAGart.org)).

## Morehead City

**City Park**, 1001 Arendell Street, adjacent to the Train Depot, between 10th and 11th Streets, Morehead City. **July 8, 9am-5pm** - "Morehead City Saturday Market". Offered the 2nd Sat. every month, you'll find quality, local, handmade or homegrown Farm Products, Arts, Crafts, food, fun, educational opportunities, music and entertainment for the entire family. Contact: call Rich Farrell at 252/723-0311 or at ([www.MHCSaturdayMarket.com](http://www.MHCSaturdayMarket.com)).

## Morganton

**The Jailhouse Gallery**, Burke Arts Council, 115 East Meeting Street, Morganton. **July 10 - Aug. 24** - Featuring an exhibit of works by Barbara Wade and Cathy Futrel. Hours: Tue.-Sat., 9am-5pm. Contact: 828/433-7282 or at (<http://www.burkearts.org>).

continued on Page 39