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Gibbes Museum of Art in Charleston, SC, Offers Google Doodles Exhibit

The Gibbes Museum of Art in Charleston, SC, will present, *South Carolina Doodle 4 Google 2012*, featuring works by finalists, on view from July 3 - 31, 2012.

Entries from kindergarten through high school students were submitted from across South Carolina and these ten finalists represent the top submissions in each age group. The finalists are students from Bluffton, Conway, Johnsonville, Pickens, Rock Hill, Simpsonville, Mount Pleasant, and North Charleston. The ten works will be on view in a special exhibition in the museum's Welcome Gallery. The Welcome Gallery can be accessed without paying museum admission.

"We are delighted to partner with Google on the Doodle 4 Google program. It's a terrific initiative that promotes the visual arts to students of all ages. We invite everyone to come see how the Google logo has been interpreted by these very talented finalists" said Gibbes Executive Director Angela Mack.

Doodle 4 Google is one of several efforts by Google to encourage and celebrate the creativity of young people by asking students to create their own Google doodle. The theme this year was "If I could travel in time, I'd visit..." Doodle 4 Google gives

students a blank canvas to harness their curiosity and imagine the past, present, and/or future anywhere in the world. The doodles were judged by a team of Googlers and then guest judges - such as Katy Perry, *Phineas and Ferb* creator and executive producer Jeff "Swampy" Marsh, and recording artist Jordin Sparks helped choose the top doodles.

Established as the Carolina Art Association in 1858, the Gibbes Museum of Art opened its doors to the public in 1905. Located in Charleston's historic district, the Gibbes houses a premier collection of over 10,000 works, principally American with a Charleston or Southern connection, and presents special exhibitions throughout the year. In addition, the museum offers an extensive complement of public programming and educational outreach initiatives that serve the community by stimulating creative expression and improving the region's superb quality of life. Highlights of the Gibbes collection can now be viewed on Google Art Project at (www.googleartproject.com).

For further information check our SC Institutional Gallery listings, call the Museum at 843/722.2706 or visit (www.gibbesmuseum.org).

Redux Contemporary Art Center in Charleston, SC, Offers Works by Summer Students

Redux Contemporary Art Center in Charleston, SC, is proud to present the *2012 Summer Art Institute Exhibition*, on view from July 21 - 28, 2012. A reception will be held on July 21, from 6-9pm.

This exhibition features visual artwork created by a group of talented Charleston County high school students who were

selected to have three weeks of intense training in painting, printmaking, and sculpture. This is truly a unique experience in the students' high school career.

An objective of the Summer Art Institute program is to provide visual art experiences, instruction and production, beyond the

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scope of the regular visual art curriculum of public high school. Summer Art Institute instructors are professional working artists who have devoted their lives to the visual arts. This year's instructors were Tony Csaveas, Shannon Di and Elizabeth Stephenson. These instructors create a vibrant and energetic environment that encourages students to recognize and use their talents in high school and beyond.

For the students, the Summer Art Institute is an introduction to a community of artists who will form the foundation of their professional network, building confidence through mentorship and support. Students experience, first hand, how groups of individuals collaborate to create art and exhibit it to the public. The skills and experiences learned in the Summer Arts Institute will be critical in helping them discover how they can contribute to the arts community of Charleston and beyond.

The Summer Art Institute is an educational program presented in cooperation with the Charleston County School District for high school students with talents in the visual arts. Each year, a group of talented high school students are selected to have three weeks of intense training in painting, printmaking, photography, drawing and/or sculpture. The disciplines change each year for repeat students. An objective of the program is to provide visual art experiences, instruction and production, beyond the scope of the regular visual art curriculum for students with exceptional visual art talent. In this program, students take away the importance of building relationships and being around dedicated artists. They form new relationships that will carry through the rest of their lives. Most importantly, students who go through this program have



Students working at the Summer Institute

a professional art portfolio prepared for applications to College, Advanced Placement Art Classes, and Governor's School.

Redux Contemporary Art Center is a Charleston nonprofit organization committed to the fostering of creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for artists, expansive educational programming, and a multidisciplinary approach to the dialogue between artists and audience. Housed within two warehouses of combined 12,000 square foot space are two galleries, twenty-two private artist studios, print shop, darkroom, woodshop, classroom, and film-screening area. Redux is committed to showing artwork by national and international artists, supporting local artists, and enriching the Charleston community by offering adult and youth education programs. As the only arts organization in Charleston providing these much needed opportunities, Redux maintains an ambitious schedule of exhibition, outreach, and studio programs to accomplish our goals.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (<http://reduxstudios.org/>).

Don't see anything about your exhibit or your exhibit space?

Did you send us your information?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2012 issue and Aug. 24 for the September 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431