

SC Institutional Galleries

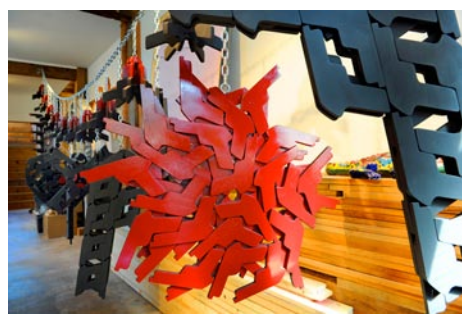
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Years of American Design". Most chairs encountered throughout the day define themselves fairly simply—a place at the family table, a comfortable spot with a great view of the river, a seat of corporate power. When looking at the 44 chairs in the exhibit, however, there is much more to see than simple pieces of furniture. These works of art have compelling stories to tell about our national history, the evolution of American design and incredible artistry and craftsmanship. The exhibition provides audiences with a unique opportunity to see chair types that usually reside in private homes, withheld from public display. The American Chair Collection, the center of this exhibition, is a comprehensive private collection of iconic and historic chairs reaching back from the mid-1800s to pieces from today's studio movement. **Mamie and Andrew Treadway, Jr. Gallery, Through Sept. 16** - "Born from Fire: American Studio Glass from the Collection," featuring more than 30 examples of glass made by leaders in the movement. In celebration of the 50th anniversary of the founding of the American Studio Glass Movement, the Columbia Museum of Art showcases this special exhibition. **Galleries 5 & 6, Through July 29** - "Columbia Design League Selects". The exhibit is a complement installation to the nationally traveling exhibition, "The Art of Seating: 200 Years of American Design". Drawn solely from the design collection of the Columbia Museum of Art, "CDL Selects" contains over 60 exceptional examples of 20th-century design in a variety of media forms—seating furniture, tables, lamps, and related decorative arts; sculpture; industrial design and in a variety of media, including ceramics, glass, and metal. Board members of the membership affiliate, Columbia Design League, selected the objects and wrote the accompanying label copy, stating why it was selected as an example of good design. The exhibit is the first exhibition to focus extensively on CMA's design collection and is the first exhibition organized in collaboration with the Columbia Design League. **Wachovia Education Gallery, Through Aug. 5** - "Sit Right Down". National Art Honors Society students display three dimensional design skills by creating model chairs while students in CMA's One Room School House program use a print making technique to design upholstery fabric. These 3D and 2D works make for an engaging exhibition on furniture design! Different chair designs are available for your sitting pleasure - tell us which one is your favorite with our interactive survey. Design your own chair at our young artist station and have a seat on a toadstool and read "Goldilocks and the Three Bears" in our reading nook. Program generously sponsored by the Hilliard Family Foundation, Colonial Life and Carla and Dibble Manning. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through July 27** - "Pisgah Forest and Nonconah: The Potteries of Walter B. Stephen". Stephen was a gifted designer and craftsman with a remarkable range. Through the artistic influence of his mother and his own curiosity, Stephen became known for his cameo wares and crystalline glazes. Stephen's "American Cameo" was inspired by early Americans, literature and ancient history similar to Wedgwood's Jasperware. The exhibition highlights 76 rare examples of Stephen's work, including the first pots he fired near Nonconah Creek in Tennessee to crystalline vessels

produced near Asheville, NC. **Through Aug. 24** - "A Sense of Place: McKissick Museum's 2012 Art Exhibition". With "a sense of place" as the focus of this year's gala art exhibition, McKissick Museum hopes to spark a conversation about the role art plays in creating a distinctive southern experience. To better tell the story of southern life, McKissick reached out to select artists in the region whose work explores the interface between culture and nature. As a result, the exhibition will feature works by over sixty accomplished artists who are shaping what it means to live in the south. All works on exhibition can be purchased at McKissick Museum's annual gala art sale on Friday, Aug. 24, 2012, with proceeds to benefit McKissick's exhibitions and programs. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (www.cas.sc.edu/MCKS/).

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).



John Acorn, *Charm Bracelet of Pistols*, 2008-2012, wood, paint, metal chain, 24 x 6 feet, detail, as shown in artist's studio. Photo by Donn Young Photography.

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Aug. 12** - "JOHN ACORN: Project Pistols". This exhibition presents the most recent work by one of South Carolina's premier modern and contemporary art pioneers, who, after more than five decades, still creates striking, ambitious and relevant work today. Acorn, a retired Clemson University art department chair living in Pendleton, SC, will for the first time show his new body of large sculptures and assemblages constructed mostly from hundreds of wooden cut out, painted pistols. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through Aug. 26** - "Abstract Art in South Carolina: 1949-2012," offers the first inclusive look at the evolution and influences of abstract painting and sculpture in South Carolina. The exhibit will include work by pioneering artists such as William Halsey, Corrie McCallum, J. Bardin, Carl Blair and Merton Simpson, and contemporary artists currently working in communities across South Carolina today, such as James Busby, Shaun Cassidy, Enid Williams, Paul Yanko, Katie Walker and Tom Stanley, among many others. In all, work by more than 40 artists will be included in the exhibition, which focuses on one of the most important aspects of South Carolina's visual culture. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. **Café Hours:** Tue.-Sat., 10am-4pm and Sun. 1-4pm. **Museum Hours:** Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop,

Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Lexington County Administration Building, throughout the 1st - 6th floors, 212 South Lake Drive, Lexington. **Through July 27** - "Fresh Views by APPLS". Many artists express personal emotions, while others express the view of society. Although feelings are fleeting the expressions created by artists are not. The exhibit, by the APPLS art group, offers just that. Come take a cerebral journey with over 40 original works of art by SC Artists; Vi Horton, Bill Sander, Renea Eshleman, Gretchen Evans Parker, Jeffery Miller, Abstract Alexandra, Elin Baskin, Ann Cimburke, and Dale Mastro. Hours: Mon.-Fri., 8am-5pm. Contact: 803/808-5328 or at (<http://www.lex-co.com/>) or (www.southcarolinaartists.com).

Conway

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **July 16 - Aug. 24** - "Structure; Sculptural Furniture, featuring an exhibit of uniquely crafted woodwork by furniture designer Leah K. Woods. Woods, who is assistant professor of woodworking at the University of New Hampshire, creates work that pushes the boundaries between function and form. Woods will give a lecture on Aug. 23, at 11am, a reception will be held later that day from 4:30-6:30pm. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence

FDDC Art Trail Gallery, 135 S. Dargan St., Florence. **Ongoing** - The gallery is also home to sculptor Alex Palkovich's studio and gallery. Hours: during the summer call ahead. Contact: call Jane Madden at 843/673-0729 or at (www.art-trail-gallery.com).

Florence Museum of Art, Science and History, 558 Spruce St., Florence. **Through Aug. 26** - "The Lonely Shadow: Silhouette Art by Clay Rice". This exhibit will showcase a selection of original illustrations from Clay Rice's illustrated book, *The Lonely Shadow*, which blends the elegant black and white silhouette tradition with a colorful world in the story of friendship between a lonely shadow and a little boy. Rice, a master silhouette artist, is a practitioner of an art form with a very long history. Inspired by his grandfather, noted silhouette artist Carew Rice, Clay Rice began creating silhouette art in the early 1980s. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 2-5pm. Contact: 843/662-3351 or at (www.florencemuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Aug. 9** - "Florence Museum Painters," featuring works by Uschi Jefcoat, Minnamie Murphy, Betsey Olsen, Sherry Williams, and Dale Worsham. **Through Aug. 9** - "Pieces of Work," featuring works by Jo and Hugh Jeffers. Jo Jeffers was born in Florence and attended Florence schools. She graduated from Agnes Scott College in 1967. She now lives and works on Pocket Road in Florence County. Hugh Jeffers grew up on a farm near Florence and graduated from USC. He is founder and partner of JMO Woodworks, Inc., for 34 years he has been a professional woodworker in Charleston. Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Sept. 9** - "Lowcountry". Charleston, the center of a nationally recognized creative surge between the world wars, hosted visiting and native artists, who depicted the unique landscape and architecture of the region. This exhibit highlights works spanning from the early twentieth century to 2010 in a variety of techniques. **Through Sept. 30** - "Historic Highlights: Selected Antiques Show Acquisitions". In its 26-year history, the Museum Antiques Show has supported the acquisition of 73 works of art for its Southern Collection, which traces the history of American art using Southern-related examples. This selection features historic works from the nineteenth and early twentieth centuries. Admission: Free. Hours: Tue.-Sat., 11am-5pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgah.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjmg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through Jan. 2013** - "Rublev to Fabergé: The Journey of Russian Art and Culture". This fabulous exhibition features the apex of 15th-century Russian iconography represented by Andrei Rublev. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjmg.org).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through July 15** - "Textiles In a Tube 2," featuring a juried exhibit of textile works by 14 artists, juried by internationally exhibited textile artist, Kathleen Loomis. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvitec.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through July 27** - Featuring art and crafts fashioned by 30 members of Furman University's Osher Lifelong Learning Institute. The exhibition is OLLI's first time to display work by its senior members. A wide range of art and crafts will be featured in the show including pen and ink drawings, paintings, sculpture, quilts, wood carvings and other forms. Founded in 1993, OLLI at Furman is an organization that inspires senior learners to stay intellectually and physically active through its many course offerings. Each term, more than 800 senior adults in the Greenville community have the opportunity to make new friends and pursue educational interests on the Furman campus. The program offers approximately 85 courses and 20 bonus trips per term. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Centre Stage Theatre, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm.

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