

Artists League of the Sandhills

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Betty Hendrix (1998-1999), Sara Simpson (1999-2000), Nancy Yanchus (2000-2001), Janet Burdick (2001-2002), Joan Williams (2002-2003), Mike D'Andrea (2003-2005), Courtney Herndon (2005-2006), Deane Billings (2006-2007), Hugh Harris (2007-2008), Annette Martin (2009), Nancy Yanchus (2010) KC Sorvari (2011), Linda Bruening (2012), Pat Halligan (2013) and currently, Jan Garber (2014).

The current Community Outreach Projects will also be on display and include, "Be Smart with Art" at Aberdeen Elementary School, Cancer Art Therapy, and First Health Cancer Infusion Center Ceiling Tiles.

The Artists League of the Sandhills is a not-for-profit organization founded in 1994 to promote interest in the visual arts by providing art education and a friendly environment in which to work, exhibit and sell members' artworks. Our gallery, The Exchange Street Gallery of Fine Art, is



Work by the late Nancy Yanchus (2010)

located in historic downtown Aberdeen in the old Aberdeen Rockfish Railroad storage terminal.

For further information check our NC Institutional Gallery listings, call the League at 910/944-3979 or visit (www.artistleague.org).

Southeastern Center for Contemporary Art in Winston-Salem, NC, Features First Museum Exhibit by Claire Harvey

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is presenting *Claire Harvey: Daily Measures*, on view in the Potter Gallery through Sept. 15, 2014. Harvey's observational drawings transform everyday experience into fascinating microcosms, ranging in scale from miniature portraits to larger-than-life wall projections.

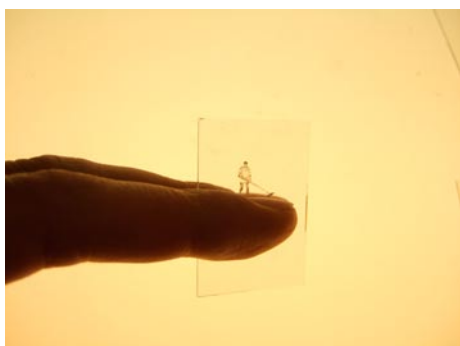
The exhibition explores the relationship between subject, object, and medium through Harvey's revelatory drawings. The artist repurposes everyday materials such as glass slides, sticky-tack, Scotch tape and Post-it notes to serve as portable canvases. Tiny yet expansive, these images depict familiar and fleeting daily scenes and passersby. When viewed together, they create unexpected connection and meaning.

"Harvey's artistic gestures are at once small and monumental, casual and carefully orchestrated. They shift our vision and therefore give us tools to look at the world anew," says Cora Fisher, the exhibition's curator.

As part of Harvey's first solo museum exhibition in the United States, *Claire Harvey: Daily Measures* also includes a fully immersive installation entitled *Into the Ordinary*. Using overhead projectors, Harvey uses transparencies to magnify her drawings onto the gallery walls. The projections invite viewers to become part of the images cast around them.

As is traditional and special for many artists who show work at SECCA, Harvey is creating site-specific work exclusively for the exhibition, which will not be shown again in this particular configuration. "We are fortunate at SECCA to work with artists that are eager to provide such unique experiences for our visitors," says Executive Director Mark Leach. "In this case, the ephemeral nature of the exhibition also subtly reflects much of the subject matter in Harvey's work."

Harvey, originally hailing from the UK,



Claire Harvey, "Sweeper," 2010. Image courtesy of the artist, 2014.

currently lives and works in Amsterdam. She has had solo shows at Galerie Fons Welters in the Netherlands; Espacio MeBAS in Spain; the Stedelijk Museum in the Netherlands; and the Tate Modern in England. Group exhibitions in the United States include the upcoming *Small* at the Drawing Center in June 2014 and *Making Room: The Space Between 2 and 3 Dimensions* at Massachusetts Museum of Contemporary Art in 2012. In 2007 she received the prestigious Prix de Rome. Harvey has been artist-in-residence at Iaspis in Stockholm, Very Real Time in Cape Town, and the Rijkakademie van Beeldende Kunsten in Amsterdam.

The Southeastern Center for Contemporary Art in Winston-Salem, N.C. seeks to enhance perspectives, inspire community and ignite new ideas at the intersection of art and its visitors. SECCA is an affiliate of the North Carolina Museum of Art, a division of the N.C. Department of Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Exhibition support for *Claire Harvey: Daily Measures* is granted by the Mondriaan Fonds.

For further information check our NC Institutional Gallery listings or visit (www.secca.org).

Artworks Gallery in Winston-Salem, NC, Offers Works by Virginia S. Ingram

Artworks Gallery in Winston-Salem, NC, is presenting *A Retrospective*, a one-person exhibit by Virginia S. Ingram, a long time member of Artworks Gallery, on view through July 26, 2014. A reception will be held on July 19, from 2-4pm.

Ingram is showing woodcut prints and drawings with some recent abstract collages in this one-person show. Themes of the moon, constellations, water, woods, and natural still lifes dominate with appearances by her cat, the alphabet, and some purely abstract compositions. As Page 16 - Carolina Arts, July 2014

a keen observer of the natural world, Ingram's work is predominately realistic but with compositions leaning towards abstraction. They are full of the textures from the wood boards carved into to make the prints, as well as the beautiful color blends from transparent layers of ink printed with overlapping shapes.

Ingram was a graphic arts major at the Women's College (UNC-G now) in the late 1940's. She was a founding member of the Five Winston-Salem Printmakers in

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