

Appalachian State University in Boone, NC, Offers Exhibits in Conjunction with Appalachian Summer Festival

An Appalachian Summer Festival in Boone, NC, is celebrating 30 years of bringing the best in music, dance, theatre, visual arts and film to the mountains of North Carolina this July. In partnership with the Turchin Center for the Visual Arts (TCVA), the festival showcases the visual arts through exhibitions, workshops, artist lectures, Family Day and the 28th Rosen Outdoor Sculpture Walk.

Appalachian State University's visual arts programming during Appalachian Summer Festival features art from South Africa.

On Friday, July 11, 2014, from 6 to 10pm, the TCVA is celebrating summer and the new exhibition, *TWENTY: Contemporary Art from South Africa*. With live music and a chance to meet some of the artists, the public is invited to take a tour through the six galleries at the center.

Featured exhibitions include:

Opening July 11, *TWENTY: Contemporary Art From South Africa* celebrates the 20th year of South Africa's democracy. Depicting a slice of South African life through contemporary art, this exhibition explores issues of social conditions, like land issues and HIV/Aids and juxtaposes these with positive aspects including the Mandela years and the influence of traditional craft on contemporary South African art.

Ivan Fortushniak: In Christ Alone, heavily influenced by early Modern American Art of the 19th century, the motivation behind Ivan Fortushniak's recent work is his belief of the dire state of man and the human need for what the Gospel offers.

The Penland School of Crafts, located just 45 miles from the Turchin Center, is one of the most unique artistic educational facilities in the nation. The exhibition, *Legacy, Tradition, Reinventions – Penland Resident Artists*, houses works created by current participants of the school's Resident Artist Program.

On Saturday, July 26, at 10am, the Rosen Outdoor Sculpture Walk begins at the Catherine Smith Gallery at the

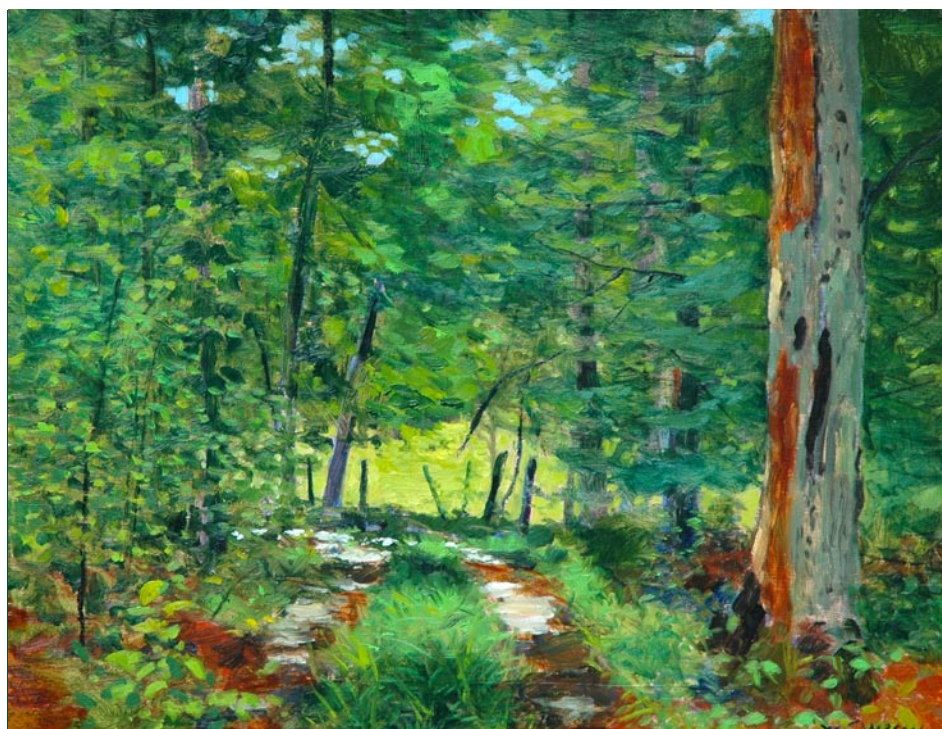


Matthew Hindley, "The Impossibility of Death in the Mind of Someone Living II," 2014, Oil and Acrylic on Canvas. Courtesy of BRUNDYN+, Cape Town

Schaefer Center. The event is free and open to the public. The *Rosen Outdoor Sculpture Competition and Exhibition* is a national, juried competition to showcase the best of large-scale, contemporary American sculptures on the campus of Appalachian State University. Join competition juror Wayne Trapp and the sculpture artists on an outdoor tour of the 10 selected pieces from the *28th Rosen Sculpture Competition*. The tour begins and ends at the Schaefer Center for the Performing Arts, followed by light refreshments and an announcement of the top three sculptures at an award ceremony.

An Appalachian Summer Festival is presented annually in July by the university's Office of Arts and Cultural Programs. Beginning as a small chamber music series founded by festival patrons Arnold and Muriel Rosen, the festival is now one of the nation's most highly regarded, multi-disciplinary art festivals. The festival has been named on of the "Top 20 Events in the Southeast" by the Southeast Tourism Society. True to a university-based arts festival, educational opportunities, including lectures and chances to meet artists, artistic directors, competition jurors and other experts, have always been an important component of festival programming.

For further information check our NC Institutional Gallery listings or visit (www.appsummer.org) or (www.tcva.org).



Carolina Logging Road

16 x 20 inches

WILLIAM JAMESON WORKSHOPS 2014

"Fall in Colorado"	September 1 - 5, 2014
"Fall on the Blue Ridge," Saluda, NC	October 20 - 24, 2014
"Workshop: For Your Painting Group!"	Dates you choose

I can conduct a workshop planned especially for your location! Please contact us for planning and organizing a workshop in your area for your art organization or guild.

Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, watercolor or acrylic and pen and ink sketching. Whether the travel is down the mountain or to the Bahamas or Italy, you will be with like-minded folks who share your love of art. There will be six hours of instruction each painting day at sites I have carefully selected for their architectural interest or appealing landscapes. Each day will include demonstrations, critiques and help with photography for use in painting your own work of art. All workshops include a "welcome" party and some workshops include private museum tours or excursions to special venues that we have cultivated over the years. Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions. Please see specific workshop information for additional descriptive information.

Detailed info is available at www.williamjameson.com or call 828.749.3101.

Caldwell Arts Council in Lenoir, NC, Features Works by Judy Greene Prevost and Scott Kunkle

The Caldwell Arts Council in Lenoir, NC, will present an exhibit of works by winners of the Stevens Family Scholarship Award, Judy Greene Prevost and Scott Kunkle, on view in the Art-in-Healing Gallery at Caldwell Memorial Hospital, from July 1 through Sept. 30, 2014.

For the past several years, the Stevens Family and Cheap Joe's Art Supply in Boone, NC, have provided scholarships for Caldwell County artists to further their career and skills in the arts. The winners of 2013 workshops were Judy Greene Prevost and Scott Kunkle.



Work by Scott Kunkle

Prevost says, "Casual portraiture has for years topped my list of favorite subject matter to paint! I am intrigued by faces - faces of all ages, and more specifically the eyes. At the point where I begin painting



Work by Judy Greene Prevost

my subject's eyes, I experience a transforming and immediate connection; no longer is it a piece of watercolor paper or canvas and paint, it is now a unique individual who looks back at me!"

Scott Kunkle says, "Some things are more easily explained by drawing or painting - some call it a 'visual voice.' Capturing the essence of someone's personality or a place in time is satisfying especially if a viewer values the work not just for the design or technical expertise, but connects in a relational or personal way. Art for me is both intellectual and

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www.theartistindex.com

THIS MONTH:
BONNIE BARDOS
Painting Journeys
on Life's Road