

Caldwell Arts Council

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emotional.”

The Caldwell Arts Council's programs are supported by the North Carolina Arts Council, a division of the Department of Cultural Resources and by individual and

corporate donors.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

Mica in Bakersville, NC, Features Works by Raven Tata

Bits and Pieces, sculptures by Raven Tata, is the highly anticipated new guest show at Mica, the fine crafts cooperative gallery in Bakersville, NC. Opening on July 5, the show will run through Sept. 1, 2014, Labor Day. Please join us for the artist's reception on Aug. 2, from 5-8pm. In the cool mountain air we will celebrate friends and art!

When viewing Tata's work, it is a truth easily understood that, for her, a junkyard is a playground. Her pieces reflect a love of things mechanical, spiritual, and of the earth. Working in wood, metal, fabric, found objects, old papers and photos, Tata creates beautifully personal sculpture.

By going to the junkyard, reclaiming rusty tools, parts of industrial equipment, and sewing machines, Tata can look at the possibilities of the things that used to be. She is interested in what could be rather than what already is.

The sculptures have a deeper meaning as well. Her bits and pieces are preserving and re-purposing the past for us, showing us a deeper connection to parts that had an integral purpose in years gone by. Tata has always been fascinated by how junkyard detritus played a role in human lives. She thinks of the people that made those discarded parts and the industrial



Work by Raven Tata

designers who took great pride in designing them. By using the parts again, they will be remembered as a transition into the 21st century.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-6422 or visit (www.micagallerync.com).

Norris Public Library in Rutherfordton, NC, Features Works by John McWhorter

The art of John McWhorter will be featured in the 3rd of four annual "Art in the Library" shows scheduled for 2014 at the Norris Public Library, in Rutherfordton, NC. McWhorter's watercolors are on display from July 1 through Sept. 30, 2014. The show is sponsored by the Rutherford County Visual Artist Guild in cooperation with the Norris Public Library.

McWhorter has been working in watercolor for the past 8 years. He has studied under both Linda McGregor and Pamela Haddock and enjoys painting in the style popularized by Tony Couch. McWhorter is currently experimenting with a new technique developed by British watercolorist Jake Winkle. He uses the wet in wet technique which allows the pigment to mix on the page.

McWhorter says, "I love watercolor because it allows the white of the paper to show through giving the painting a freshness that cannot be obtained in any other medium. I enjoy the impressionist approach to painting and am primarily a landscape artist. I like to paint vignettes because much of the paper is left white which causes the painting to shine."

A retired consultant and downtown development professional, McWhorter is a long-time supporter of the Rutherford County Visual Artists Guild. He serves on



Work by John McW

the Board of Directors and as Membership Chairman. In 2011 he won First Place in 2D art at the Guild's annual show Celebration of the Arts held each September. McWhorter's work is on display also at the Rutherford County Visual Arts Center in Downtown Rutherfordton. He is also a member of the Watercolor Society of North Carolina. His work was exhibited at the Nancy Courich Studio and Gallery in Pineville, NC.

The Norris Public Library is a department of the Town of Rutherfordton and a member of the CMC Library Consortium.

For further information check our NC Institutional Gallery listings, call the Guild at 828/288-5009 or visit (www.rcvag.com).

701 Center for Contemporary Art in Columbia, SC, Offers Two Exhibitions Over the Summer

For its summer 2014 exhibitions, 701 Center for Contemporary Art in Columbia, SC, is presenting two exhibitions, including: *Bo Bartlett*, by nationally renowned American realist painter Bo Bartlett, on view through Aug. 3, 2014, and an outdoor, architectural installation, *Herb Parker: Olympia Dialogue*, by Charleston

artist Herb Parker, on view until an undetermined time.

Barlett's exhibition, which includes many very large paintings, will be in the 701 CCA gallery. Parker's installation is on the west side of the 701 Whaley building, where 701 CCA is located, along

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Magnolia Ray in Asheville, NC

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her artwork at the Hobnob in Brevard, NC.

Since living in the French Quarter in New Orleans; the wonky, funky, never perfect houses became Anton's obsession. Now living in the Asheville area, she has found those same wonky houses. Anton finds life much more interesting in the imperfections.

Anton has a love and appreciation for the joy of creation and gratitude of being

able to share her art with her patrons. She continues to be inspired by other artists and studies their works with an eye for ideas and techniques. Oil painting and art in general has become pure passion and has transformed her life.

Magnolia Ray is located at 72 Weaver-ville in Asheville.

For further information check our NC Commercial Gallery listings or call 828/258-5228.

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www.carolinaarts.com



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