

# Cameron Art Museum

continued from Page 31

rial, museum staff and volunteers have spent hours digitizing photographs from alumni and teachers from these schools. Ultimately, the story that has emerged is one of pride: school pride, community pride, and pride in the battle well fought for educational equality.

Cole is best known for assembling and transforming ordinary domestic and used objects such as irons, ironing boards, high-heeled shoes, hair dryers, bicycle parts, wooden matches, lawn jockeys, and other discarded appliances and hardware, into imaginative and powerful works of art and installations. Through the repetitive use of single objects in multiples, Cole's assembled sculptures acquire a transcending and renewed metaphorical meaning, or become a critique of our consumer culture.

Cole's work is generally discussed in the context of postmodern eclecticism, combining references and appropriation ranging from African and African-American imagery, to Dada's ready-mades and Surrealism's transformed objects, and icons of American pop culture or African and Asian masks, into highly original and witty assemblages. Some of Cole's interactive installations also draw on simple game board structures that include the element of chance while physically engaging the viewer.

Cole's widely recurring symbolic and artistic object that was initially brought to the attention of the art world in the mid-1980s has been the steam iron. While Cole's unique approach of imprinting the steam iron's marks on a variety of media result in a wide-ranging decorative potential of his scorchings, these scorchings are also to be viewed as a reference to Cole's



Artesia High School Graduating Class of 1955

African-American heritage.

Born in New Jersey, Cole attended Boston University School of Fine Arts and received his BFA from the School of Visual Arts in New York and continued his studies at the Art Students League of New York from 1976 to 1979. His work is in numerous public collections, including Museum of Modern Art (MoMA) NY; Whitney Museum of American Art, NY; Museum of Contemporary Art, Chicago; Walker Art Center, Minneapolis; and National Gallery of Art, Washington, DC.

Cole is the recipient of many awards, including the 2006 Winner of the David C. Driskell Prize, the first national award to honor and celebrate contributions to the field of African-American art and art history, established by the High Museum of Art in Atlanta, GA. Cole is represented by Alexander and Bonin Gallery in New York; and by Guido Maus, beta pictoris gallery / Maus Contemporary in Birmingham, AL. His work is found in numerous private and public collections and museums around the world.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit ([www.cameronartmuseum.org](http://www.cameronartmuseum.org)).

## Fine Art at Baxters Gallery in New Bern, NC, Features Works by Luana Winner

Fine Art at Baxters Gallery in New Bern, NC, will present an exhibit of works by portrait and traditional classical realism painter, Luana Winner, on view from July 11 through Aug. 1, 2014. A reception will be held on July 11, from 5-8pm, during the downtown Art Walk.

A founding member and North Carolina Ambassador of the Portrait Society of America, Winner was schooled in Rome, Florence, Switzerland, and the USA.

Winner's portraits and murals hang in corporations, universities, and residences on both sides of the ocean. Her portraits and paintings in oil, pastel, watercolor, and acrylic have won national and international recognitions and awards. These include an international silver medal in the International Association of Pastel Societies Biennial, and "Best in Show" in the Richeson 75 International Portrait and Figure competition.

In demand as an instructor, she has served as faculty for the Portrait Society of America International Conference in Boston, Dallas, and Washington, DC, the International Association of Pastel Societies in Albuquerque and Santa Fe, NM, *American Artist Magazine* Art Methods Conference in Pasadena, CA, the Pearl Paint Great American Art Event in New York City, the Portrait Society of Atlanta, GA, Cheap Joe's in Boone, NC, Jerry's Art of the Carolinas in Raleigh, NC, the Learning and Products Expo in Chicago, IL, and Pasadena, CA, and the Richeson



Work by Luana Winner

School of Art in Wisconsin, as well as, local and regional art centers in North Carolina.

Winner's articles have appeared in *International Artist Magazine*, *Artist Magazine*, *Strathmore Art Materials* on line magazine, *Art of the Portrait*, *Signature*, *The Folio*, regional publications, and periodicals. She serves as national Chairman of the Literature Committee for the Cecilia Beaux Forum. Winner has authored four workbooks, produced twenty instructional painting and drawing DVD's, and has three sets of brushes designed and distributed by Silver Brush. She most recently authored her latest book *Painting Classic Portraits: Great Faces Step by Step*.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit ([www.fineartatbaxters.com](http://www.fineartatbaxters.com)).

his colorful blurs of color and shape that become recognizable beach scenes, marshes, and harbors full of boats. Whether its a scene from Maine or points south to Key West, he says he wants the finished paintings to be like the first moments after one wakes up from a wonderful dream. Only

continued above on next column to the right

## The Sailing Life

July 1 - 30, 2014



Heavy Day, acrylic by Bryan Krpejs

**Sunset River**  
marketplace  
a gallery of art and unique creations  
Fine Arts & Crafts of the Carolinas

10283 Beach Drive SW  
Calabash, NC 28467  
910.575.5999

[www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)

the best of everything is displayed, not the mindless details or 'noise' as he calls it.

Rooney is a nationally known oil landscape painter and workshop instructor, with works in collections here in the US and abroad.

Pieces for this show are from his travels up and down the eastern seaboard, as he chronicles, in paint, the itinerant artist lifestyle he leads. You'll be transformed into a world of water, waterfront cottages, reflections, grassy marshes, harbors, tidal creeks, and all that is Carolina coastal life.

Dan Nelson was born in Canada, raised in Michigan and lived in several other states before settling in North Carolina. He received a BFA from Calvin College then spent the next fifteen years as a commercial illustrator doing over 4000 illustrations in a wide range of mediums. Nelson loves to paint the town and when he paints the town... he actually paints the town. Be on the look-out for Nelson and his larger-than-life easel on the streets of New Bern in the weeks before the July 11 opening of the show, as he will be painting various views of our fair city.

"I paint better when I work from life. I enjoy feeling the energy of a place - the energy that you just can't get from photographs. I also enjoy meeting and chatting with the people who live in the places I paint. When I paint a town, it is like taking a super-slow-motion tour of the place; the weather comes and goes, the light changes,

Ceramics by Jim and Shirli Parmentier



Hand crafted Jewelry • Pottery  
Art Furniture • Wood • Glass  
Paintings • Scarves & Bags  
Representing over 200 regional  
& national artists  
Open 7 Days a week

**CAROLINA CREATIONS**  
317 Pollock St  
Downtown New Bern, NC  
252-633-4369  
Shop online [www.carolinacreations.com](http://www.carolinacreations.com)

people come to work, go home, walk the dog, and I'm still standing in the same place, painting!"

For further information check our NC Commercial Gallery listings, call the gallery at 252-633-4369 or visit ([www.carolinacreations.com](http://www.carolinacreations.com)).

## NC Museum of Natural Sciences in Raleigh, NC, Combines Science and Art for Exhibition

Ever wonder where your ancestors came from? And not just the past couple hundred years or so. But way back – say 50,000 years? Multimedia artist Lynn Fellman saw a chance to find out in 2005, when National Geographic's Genographic Project offered mitochondrial DNA testing kits to the public. Seeing her own results ultimately inspired Fellman to take a closer look not only at herself, but at a larger community.

The result? *Genetic Ancestry: We Are All Connected*, a new exhibit at the North Carolina Museum of Natural Sciences, in Raleigh, NC, combines DNA portraits and companion storyboards that show diverse individuals connected across continents and time. One dozen large prints (each measuring 36x48 inches) can be seen on the second floor bridge joining the Museum's main building and its Nature Research Center, on view through July 31, 2014.

Genetic Ancestry was originally commissioned in 2010 by the University of Minnesota for their Urban Research and Outreach Center. Located in North Minneapolis, the center was designed to serve the ethnically diverse Northside community. The center's director, anthropologist Irma McClaurin, was looking for a unique way to engage neighborhood residents in the programs offered at the Center.

McClaurin was familiar with Fellman's DNA portraits and how she used popula-

tion genetics to visually connect an individual's pre-historic ancestry with current time. After putting their heads together, Fellman proposed highlighting the diversity of the neighborhood by combining portraits, personal stories and explanations of genomic science. The exhibit would show and explain the stories of individuals, how they are connected through family and across continents through deep time.

Each participant met individually with Fellman in her art studio to begin the portrait process. She gave them DNA lab kits, explained how to take their DNA sample, and where to mail it for sequencing. When the data from the lab was available, Fellman reviewed with them their DNA results and preliminary sketches of their portrait. With an individual's data in hand, she proceeded to complete the portraits combing landscape and haplogroup (think of this as a large "family," like the Vikings) paths with drawings of their face.

*Genetic Ancestry: We Are All Connected* has travelled to museums, science conferences and universities across the United States. The exhibit at the Museum coincides with the Evolution 2014 conference held at the Raleigh Convention Center June 20-24, 2014. The portraits and storyboards were newly reprinted by the artist for the Museum show. Fellman appreciates the support from the Museum and the National Evolutionary Synthe-

continued on Page 33

## Carolina Creations in New Bern, NC, Features Works by Dan Nelson and Mike Rooney

Carolina Creations Fine Art and Hand Crafted Gift Gallery in New Bern, NC, is presenting *A Sense of Place*, featuring new work by Dan Nelson and Mike Rooney, on view through Aug. 31, 2014. A reception will be held on July 11, from 5-8pm, during the downtown Art Walk.

Mike Rooney loves to paint! It shows in Page 32 - Carolina Arts, July 2014