

NC Institutional Galleries

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with recognizable forms. **Hallway Gallery, through Aug. 8** - "Opening Doors," featuring the art of some of Guilford County's most talented and dedicated art teachers. **Kaleidoscope Youth Gallery, through Aug. 8** - "Annual Triad Upper School Art Exhibition," with works from 6 area high schools. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, July 25, Aug. 29, Sept. 26, Oct. 31, Nov. 28, from 6-9pm - "Last Fridays Art Walk™". The Hillsborough Arts Council invites everyone to visit walkable historic Hip Hillsborough. Park once and enjoy five art galleries, artist studios, fine jewelers, cool boutique shops and award winning restaurants. Stops on the Last Fridays Art Walk include: Hillsborough Arts Council Gallery and Gift Shop, The Hillsborough Gallery of Arts, Spiral Studios, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, ENO Gallery, The Qi Garden, Hillsborough Yoga Downtown, and Daylight. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. Through July 19 - "One Space – Three Artists," featuring paintings by Pat Ewalt, prints, etchings, and mixed-media by Louellen Vernon-White, and paintings by Yancey Smith. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. Through July 25 - "Rite of Passage: Going to Woodstock". Imagine taking off fifteen days to go to a favored destination by yourself. That is exactly what Sneads Ferry artist, Sherry Thurston did as she traveled to New York to visit Woodstock. Follow her travels with paintings, photos and journal notes. "It has been the greatest fun to do this show!" Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. Ongoing - Southern Arts Society (SAS) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. July 2, 3, & 5 - "yART SALE OF ORIGINAL ART & CRAFT". Artists get clean studios, you get great original art (paintings, pottery and more) at bargain prices. **July 8 - 11** - "A Different Expression – Uniquely Me". A reception will be held on July 8, from 5-8pm. The exhibition is a show highlighting the art work of intellectually and physically challenged students attending the Compass Classes of Caldwell Community College and Technical Institute. Students use a variety of media to express themselves. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir
Art in Healing Gallery, Caldwell Memorial Hospital, Lenoir. July 1 - Sept. 30 - Featuring works by the Stevens Family Scholarship Award Winners Judy Greene Prevost and Scott Kunkle. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. Ongoing - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mills River

Grace Community Church, 495 Cardinal Road, Mills River. Through July 7 - "2014 Appalachian Pastel Society Non-Juried Exhibition". The Appalachian Pastel Society was formed in 2006 to promote an understanding and appreciation of pastel painting in western North Carolina. Centered in Asheville, the organization serves members in North and South Carolina, Tennessee, Virginia and Georgia. Its mission includes fostering, encouraging, and developing general public appreciation for the pastel medium through sponsoring speakers, classes and exhibits, and publicity. The annual non-juried show allows the artists to showcase work of their choosing, exhibiting the vibrance and depth of layered pigment that makes pastels so special. Hours: Mon.-Fri., 9am-5pm and Sun., 9am-noon. Contact: call 828/891-2006 or visit (<http://graceinfo.org/events/art/current>). For info about the exhibit, contact Sparky Nelson at 828/696-8074 or e-mail to (sparkynelsonpaints@gmail.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. Ongoing - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 800 Evans Street, Corner 8th, Morehead City. Through July 3 - "Fishing the Ocean for Art." The exhibit is our tribute to Morehead City's annual Marlin Tournament. **Ongoing** - An artist co-op representing the artwork of over 25 local North Carolina artists! As a co-op, Carolina Artist Gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Hours: Wed.-Sat., 11am-4pm & Sun., noon-4pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

Throughout Morganton, Through July 11, 2014 - "3rd Annual Western North Carolina Studio Glass Exhibition". The mountains of North Carolina are home to some of the world's most talented studio glass artists. To recognize the exceptional work of these distinguished artists, and others, an exhibition of work is scheduled in a collaborative effort taking place in four downtown Morganton, North Carolina venues: The Burke Arts Council, Kalā Gallery, John S. Payne Photography, and Hamilton Williams Gallery. Contact: 828/433-7282 or at (www.burkearts.org) and at (www.downtownmorganton.com).

The Jailhouse Gallery, Burke Arts Council, 115 East Meeting Street, Morganton. Through July 11 - "The Third Annual Western North Carolina Studio Art Glass Exhibition". The mountains of North Carolina are home to some of the world's most talented studio glass artists. To recognize the exceptional work of these distinguished artists, and others, an exhibition of work is scheduled in a collaborative effort taking place in four downtown Morganton, North Carolina venues: The Burke Arts Council, Kalā Gallery, John S. Payne Photography, and Hamilton Williams Gallery. Hours: Tue.-Sat., 9am-5pm. Contact: 828/433-7282 or at (www.burkearts.org) and at (www.downtownmorganton.com).

New Bern

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. Ongoing - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dottie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to

the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. Through July 27 - "Nathan Blank: Sculptural and Functional Iron". **July 27 - Aug. 29** - "Anne Lemanski: Sculpture". **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Raleigh

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. Main Gallery, Through Aug. 31 - "Bull City Summer". The exhibition, inspired by the 25th anniversary of the movie Bull Durham, documents the 2013 season at the Durham Bulls Athletic Park, home of the most popular and legendary minor league baseball team in America. Ten nationally and internationally acclaimed artists—photographers Alec Soth, Hank Willis Thomas, Hiroshi Watanabe, Alex Harris, Frank Hunter, Kate Joyce, Elizabeth Matheson, Leah Sobsey, and Jeff Whetstone, and video artist Ivan Weiss—converged on the stadium for all 72 home games. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. Ongoing - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. July 17 - Sept. 5 - "Unravelled". A reception will be held on July 17, from 5-7pm. Throughout human history, fiber arts have provided a platform for creative expression within the boundaries of function. Since the mid-20th century, fiber artists have pushed their medium beyond the confines of its utilitarian roots to create a viable and exciting fine art form. The artists of Unraveled combine traditional textile techniques and materials with innovative concepts to produce varied and exciting bodies of work. Participating artists include: Mary Kircher, Nora Phillips, Becky Joye, and Gracelee Lawrence. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (<http://www.raleighnc.gov/parks/content/Arts/Articles/BlockGallery.html>).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. Through July 27 - "Somewhere Between Lost and Found: A selection of work by Daniel McClendon". McClendon begins non-objectively in the form of a chaotic black and white painting, but from the chaos emerges patterns, forms, and symbols that collectively build to a visual identity. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. East Building, Level B, Meymandi Exhibition Gallery, Through July 27 - "Estampas de la raza/Prints for the People: The Romo Collection," featuring a series of 61 bold, colorful prints that chronicle the unique heritage, history, and experience of contemporary Mexican American and Latino artists.



Raul Caracoza, *Young Frida (Pink)*, 2006, screen print, 36 1/8 x 26 1/8 in., Collection of the McNay Art Museum, Gift of Harriett and Ricardo Romo, 2009.42, © 2013 Raul Caracoza

Estampas (Spanish for prints) de la raza (the race or the people, often referring to Mexican and US heritage) is the first comprehensive examination of contemporary Mexican American and Latino prints and their place in the context of American art and the history of printmaking. Ranging in date from 1984 to 2011, the works in Estampas de la raza explore social, political, and economic issues, as well as issues of identity and race often faced by Mexican American and Latino artists. **East Building, Gallery 2, Through July 27** - "Tall Tales and Huge Hearts: Raúl Colón". Colón, who was raised in Puerto Rico and now lives in New York City, has illustrated over 30 children's books featuring thrilling legends and heartwarming stories from many cultures, among them "Doña Flor", "Tomás and the Library Lady", and Jill Biden's book "Don't Forget, God Bless Our Troops". Colón's watercolor, pencil, and etched works dazzle with their charm, depth, and bright color. Since beginning his artistic career in the 1980s, Colón has received numerous honors, including the Pura Belpré Award, which honors a Latino/Latina writer or illustrator whose work best celebrates the Latino cultural experience in a work of children's literature. **East Building, Studio 3, Through July 27** - "North Carolina and Me: Student Art from the Newcomers School". Elementary students from Doris Henderson Newcomers School, a public school for newly arrived immigrants and refugees in Guilford County, are discussing, writing about, and making art to build literacy skills. Newcomers teachers partnered with the Museum to use NCMA works of art, art integration strategies, and collaborative planning in their classes. The exhibition features student art, writing, and video. **East Building, Level A, Through Aug. 31** - "Bull City Summer," inspired by the 25th anniversary of the movie "Bull Durham," documents the 2013 season at the Durham Bulls Athletic Park, home of the most popular and legendary minor league baseball team in America. Ten nationally and internationally acclaimed artists—photographers Alec Soth, Hank Willis Thomas, Hiroshi Watanabe, Alex Harris, Frank Hunter, Kate Joyce, Elizabeth Matheson, Leah Sobsey, and Jeff Whetstone, and video artist Ivan Weiss—converged on the stadium for all 72 home games. The exhibition presents a subtle yet powerful group study of the obsessive routines and crafts of baseball, mirrored by routines in the stands, in concessions, and behind the scenes, a story unfolding daily yet rarely documented, the repeating drama slightly different each time. **East Building, Level B, Through Dec. 7** - "Sacred Motherhood: Mother-and-Child Representations from the Permanent Collection," a free exhibition featuring works from ancient Egypt to the 21st century. The exhibition includes artifacts, paintings, sculpture, ceramics, photographs, and lithographs that depict mother and child. The 13 works in the exhibition examine multiple facets of motherhood—from pregnancy to the pain of separation at death. **East Building, Studio 3, Through July 27** - "North Carolina and Me: Student Art from the Newcomers School". Elementary students from Doris Henderson Newcomers School, a public school for newly arrived immigrants and refugees in Guilford County, are discussing, writing about, and making art to build literacy skills. Newcomers teachers partnered with the Museum to use NCMA works of art, art integration strategies, and collaborative planning in their classes. The exhibition features student art, writing, and video. **North Carolina Gallery, Through Aug. 10** - "Close to Home: A Decade of Acquisitions". As the preeminent art institution of North Carolina, the NCMA is firmly committed to presenting and promoting the work of artists from our state. The exhibit includes paintings, photographs, sculptures, and mixed-media works acquired by the Museum in the last 10 years. The exhibition features work by well-known favorites such as Bob Trotman, Beverly McIver, and George Bireline alongside brand-new works on view for the first time by artists such as Linda

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