

The University of South Carolina in Columbia Offers Recent Acquisitions

The University of South Carolina in Columbia, SC, is presenting, *McKissick and You: Collecting What Matters*, on view at the McKissick Museum, through Sept. 5, 2015, in the museum's 2nd floor North gallery.

The exhibit highlights recent acquisitions in the permanent collection which showcase the multi-faceted mission of the museum. Utilizing the fine art, textiles, political, folk life, university history, and natural history collections, this exhibit explores the many ways material culture enhances appreciation of multiple aspects of a community's experience.



Farbstein Tobacco Plug Cutter

"Before museums collect what matters to the public at large, individuals collect what matters to them," says Dr. Claire Jerry, McKissick's Chief Curator of Collections. "McKissick Museum, like most other museums, is able to collect because someone else collected first."

McKissick Museum is located at the heart of the historic Horseshoe on the Columbia campus of the University of South Carolina. It was established in 1976 by the University Board of Trustees to bring together under one roof the many object collections housed in various departments and colleges across campus. These collections date to 1801 and provide insight into the long and illustrious history of the University. McKissick Museum is accredited by the American Association of Museums, operating within their guidelines for the proper care and safekeeping of these historical artifacts.

For further information check our SC Institutional Gallery listings, call Ja-Nae Epps at 803/777-2876 or visit (<http://art-sandsciences.sc.edu/mckissickmuseum>).



1920s Salley Quilt

The exhibit includes quilts and needlework collected by the Salley family of Aiken, SC, art work by Tom Feelings, a South Carolina dispensary jug, office items from The Wedge, and a 1980s-era Cocky costume saved by the Athletic Department.

Gallery West in West Columbia, SC, Features Animal Art Exhibition

Gallery West in West Columbia, SC, is presenting *In and Out of the Wild: Animals in Art*, featuring the work of 15 visual artists in all media who explore the vast world we share with non-human life, on view through Aug. 31, 2015.

The exhibition celebrates the vast spectrum of living species, and makes the viewer think about who we are in relationship to animals in all forms, from butterflies to birds, pets to primates, jellyfish to tigers. From the smallest subject, how we think about these living things and sometimes project human characteristics on them can influence how we treat them. This show will delight through breadth of subject and beauty of portrayal by artists working in many different styles and media, and perhaps make the viewer stop and ponder the wonder of nature and how we might be a part of preserving it.

Participating artists include: Mary Beth Boone, Jocelyn Chateauvert, Margaret Couch Cogswell, Andrea Hennings, Mana Hewitt, Dot Wooten Kimelman, Janet Kozachek, Jan Lukens, Janet Oliver, Glen Saborosch, Will South, Karine Thoresen, Nathaniel Wallace, Sabrina White, and Maryanna Williams.



Work by Margaret Couch

and across the centuries. Come and discover early prints and paintings, including work from established as well as emerging artists, all staged with antique furniture and objects designed to make you feel "at home." Fine contemporary craft is likewise incorporated into our comfortable and welcoming surroundings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers.



Work by Janet Oliver

The gallery specializes in the unique, offering exquisite objects for every budget. Whether shopping for the home, a holiday or your own heartstrings, you will enjoy art, antiques, and artisan-made objects, just across the Congaree river.

For further information check our SC Commercial Gallery listings, call the gallery at 803/207-9265 or visit (www.gallerywest-columbia.com).



Work by Janet Kozachek

In addition to the work by contemporary artists, early works with animal as subject from the estate of Elsinore Budd, as well as James Tucker and Ann Carter Pollard will be part of the exhibition.

Gallery West shares in Columbia's creative life with art from around the world



Tyrone Geter: BLACK!

July 9 – August 23, 2015

Wed 11-8, Thu-Fri 11-5
Sat 9-5, Sun 1-5
Free and open to the public



701 Center for Contemporary Art | 701 Whaley Street, 2nd Floor | Columbia, SC | 29201 | 803.319.9949 | www.701cca.org



Exhibit in the Heart of the Columbia Vista

Situated in the heart of the Vista, Gallery 80808 is a vital part of the contemporary art scene in the Columbia metropolitan area.

VISTA studios
gallery 80808

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The gallery is available for lease as a high quality location for local, regional, or national art shows. Lease the main gallery for a small intimate show or include the atrium and hallways for larger group shows.

For more information and terms for leasing the space, call 803-771-7008 or visit us online at VistaStudios80808.com.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2015 issue and Aug. 24 for the September 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).