

Mint Museum UPTOWN in Charlotte, NC, Offers Works on Paper from Its Collection

The Mint Museum UPTOWN in Charlotte, NC, will present *America the Beautiful: Works on Paper from The Mint Museum*, on view from July 2 through Oct. 31, 2015.

The exhibition features nearly 200 works on paper, including prints, drawings, watercolors, and pastels spanning more than 150 years of art history. These are executed in a wide range of styles, from quick on-site sketches and highly finished academic drawings to expressionistic portraits and abstracted landscapes. While some of the objects in the exhibition have been on view in the museum's permanent collection galleries recently, even regular visitors will be surprised and delighted to encounter many others that have not been seen for many years or that have entered the collection only recently.

Because these works are fragile and easily damaged by prolonged exposure to light they are not often on view for extended periods of time. This exhibition will thus provide a rare opportunity for the museum to share with its visitors the very best works from this part of its collection. Numerous foreign scenes by American artists, depicting subjects in France, Italy, England and beyond, will be included in the show, along-



"Buffalo Meat for the Post", Frederic S. Remington (American, 1861 – 1909) Created: 1891-1892, Ink wash on paper, from the Harry and Mary Dalton Collection. 1987.51.3.

side works by artists with local and regional connections, such as Elliot Daingerfield, Will Henry Stevens, and Clare Leighton. *America the Beautiful* also includes striking examples of the work of some of the most important names from American art history, including James McNeill Whistler, Henry Ossawa Tanner, George Bellows, Thomas Hart Benton, Blanche Lazzell, Elizabeth Catlett, and Grant Wood.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

McColl Center for Art + Innovation in Charlotte Offers Works by Alix Lambert

The McColl Center for Art + Innovation in Charlotte, NC, is presenting *Prison Zoo*, featuring works by alumni Artist-in-Residence Alix Lambert, on view through Aug. 14, 2015. An open house will be held on Aug. 14, from 6-9pm.

Based on her experiences working in and around the world of crime, interdisciplinary artist Alix Lambert has become acquainted with a wide variety of personalities over the years. As she has gathered material on criminal behavior and what it says about our own humanity, she has developed a multitude of strategies to present this information in an attempt to appeal to a diverse audience. Through her multi-city Crime USA project, she has explored sculpture, printmaking, drawing, theater, film, books, and animation.

The multimedia exhibition *Prison Zoo* derives its title from a new claymation piece produced in collaboration with Charlotte-based filmmakers Tim Grant, Nick Vitelli,



L. 4 Fingers L. Thumb R. Thumb R. 4 Fingers, 2014, Silkscreen on paper, 25 x 55.5 inches

and Moria Geer-Hardwick during Lambert's 2014 residency at McColl Center. This provocative short chronicles the strained relationship between an effusive fox and his cellmate, a mute sloth. Through humor and wit, Lambert provides commentary on the penal system's revolving door, prison overcrowding, and inhumane nature of prison life.

For further information check our NC Institutional Gallery listings, call the Center at 704/332-5535 or visit (www.mccollcenter.org).

Elder Gallery in Charlotte, NC, Features Works by Seven Artists

Elder Gallery in Charlotte, NC, will present *Realism—Abstract—In Between*, featuring works by seven American artists, on view from July 2 through Aug. 1, 2015. A reception will be held on July 2, from 5-8pm.



Work by Javier Lopez Barbosa



Work by Stephanie Neely

Elder Gallery's stable of artists casts a wide spectrum when it comes to the artistic styles of its thirty-five artists. To celebrate the diversity that is represented by his gallery Larry Elder has curated an exceptional exhibition to include paintings by seven of its artists.

Portland, Oregon painter Angelita Surmon, Stephanie Neely of Charlotte, and Diane White of Pittsburgh have created landscapes and still life paintings to Page 16 - Carolina Arts, July 2015

reflect their realistic styles. In addition to her award-winning floral still life paintings Neely has ventured into the world of landscapes with her oil pastels of the southeastern terrain. Surmon's acrylic landscapes of the northwest captures the serenity of that part of the nation. White's still life paintings combine traditional elements typically expected in still life genre with those of current day which may catch the viewer off

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11TH ANNUAL MINT MUSEUM POTTERS MARKET INVITATIONAL

Saturday, September 12, 2015
10 a.m. - 4 p.m.

Mint Museum Randolph
2730 Randolph Road | Charlotte | 704.337.2000

50 Carolina potters selling their creations
Pottery demonstrations | Live music



Presented by the **Delhom Service League**,
ceramics affiliate of The Mint Museum

IMAGE: Donna I. Craven (American, 1959–). Large Vase, 2014, stoneware. Gift of Daisy Wade Bridges. t0047.1. Collection of the Mint Museum, Charlotte, NC. Image © Mint Museum of Art, Inc.



Featured Potters 2015

William Baker	Fred Johnston	John Ransmeier
Kyle Carpenter	Matt Jones	Lindsay Rogers
Jim Connell	Maggie Jones	Michael Rutkowski
Josh Copus	Freeman Jones	Joseph Sand
Donna Craven	Shawn Ireland	Akira Satake
Will Dickert	Matthew Kelly	Ken Sedberry
Judith Duff	Eric Knocke	Connie Sedberry
Kim Ellington	Jeannine Marchand	Eric Serritella
Susan Filley	Andrew Massey	Jenny Lou Sherburne
Carol Gentithes	Alex Matisse	David Stuempfle
Terry Gess	Will McCanness	Hiroshi Sueyoshi
Kim Gholson	Reiko Miyagi	Liz Zlot Summerfield
Samantha Henneke	Ben Owen III	John Vigland
Nick Joerling	Pam Owens	Matt Wegleitner
Daniel Johnston	Travis Owens	Jim Whalen
Kate Johnston	Vernon Owens	Julie Wiggins
	Ronan Peterson	

For more information, please contact us at
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call 704.366.2504.

www.facebook.com/PottersMarketInvitational

