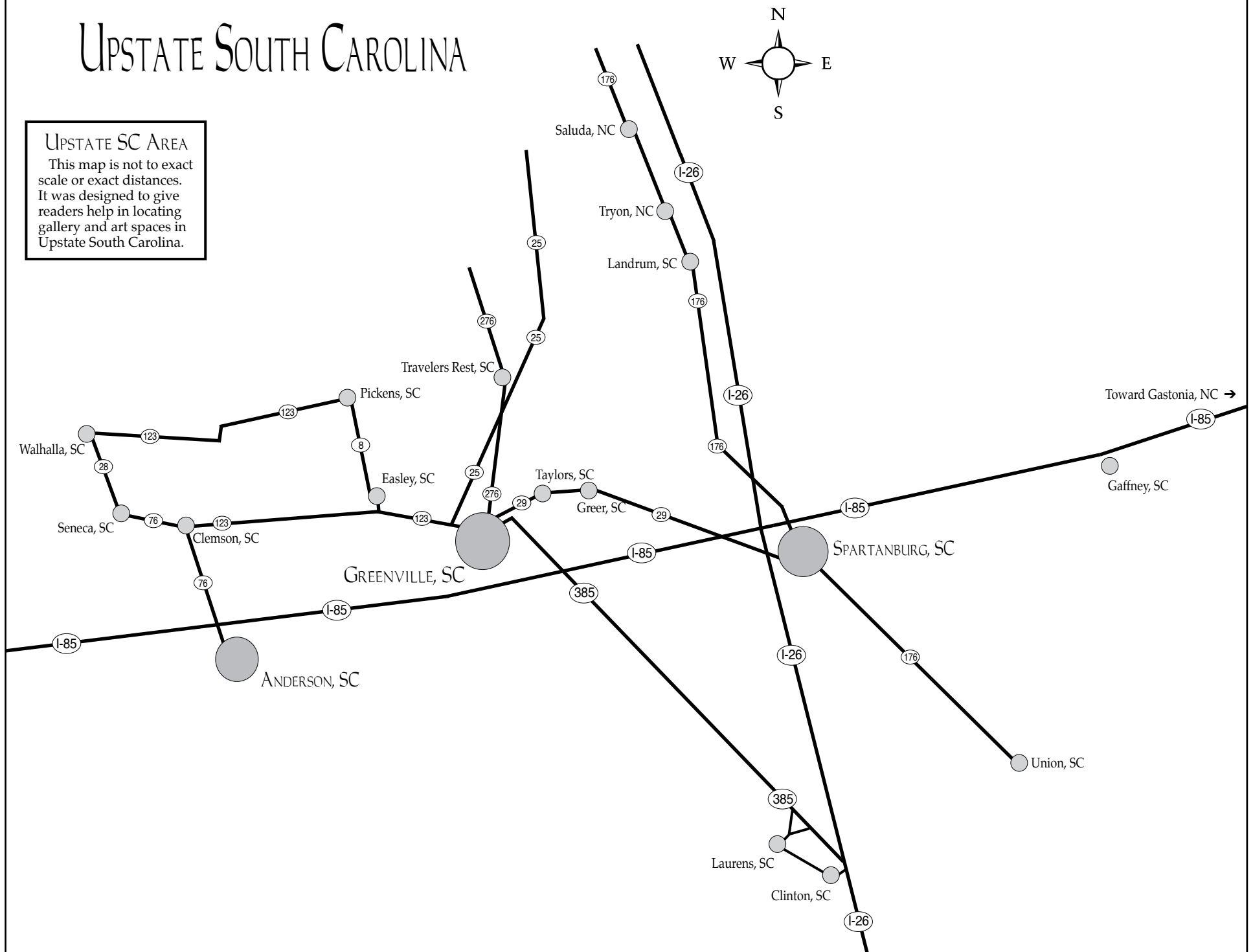


# UPSTATE SOUTH CAROLINA

## UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



## RIVERWORKS Gallery in Greenville, SC, Offers Works by Kristen T. Woodward

RIVERWORKS Gallery in Greenville, SC, is presenting *Why Not Paper?*, featuring works by Kristen T. Woodward, on view through Aug. 7, 2015. Receptions will be held on July 3 and Aug. 7, from 6-9pm.

Woodward might answer, "Why Not Paper?" with "It must be paper." She explains "Paper suggests a skin that holds the memory of each fold, tear, or embedded element. Unlike a blank canvas or wood panel that waits for the image to be introduced, the paper work starts to carry visual information in its initial formation, before the first pigment is applied." Her compositions begin with basic plant fibers (usually iris and cotton) sometimes adding found paper bits. Each unique sheet of paper is hand screened, possibly layering the pulp to build a support in relief. Finally Woodward applies pigment to complete her colorful, abstract images. Woodward continues, "By growing and harvesting indigenous plants to be made into paper I'm able to control all of the variables in the final support; from color variations and texture to the amount of internal sizing."

Woodward chooses to work in series and several of her series are represented in *Why Not Paper?*. Some paintings were inspired by the formal compositions of Navajo and Chimayo textiles. Others speak to self-portraiture and personal choice with painted images on papers embedded with photographic elements and Chinese "joss" (money). The paintings in *Why Not Paper?* may originate from differing inspirations but all share the unique tactile energy of handmade paper.



Work by Kristen T. Woodward

Woodward holds a BFA from Syracuse University and a MFA from Clemson University. She is currently a Professor of Art and Department Chair at Albright College, Reading, PA, where she teaches painting, printmaking, and disciplinary courses in Latin American graphic art, and gender as related to the arts. She is represented in numerous permanent collections including the Federal Reserve Bank, Sexton Industries, The Shearwater Corporation, The Cottonlandia Museum, Wachovia Bank, Adams State College, Lockhaven University, Cooper University Hospital, and the Center for the Study of Political Graphics of Los Angeles. She is also the Resident Curator for the (Artists2Artists.net).

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College.

For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679 or visit ([www.gvltec.edu/riverworks](http://www.gvltec.edu/riverworks)).

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Hours: Tues. - Fri., 1 - 5 pm; Saturday, 10 am - 5 pm

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2015 issue and Aug. 24 for the September 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?  
E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).