

Page-Walker Art and History Center

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painting: the sounds of a nearby melodic bird or rustling trees, the warmth of the sun, or the erratic whipping of the wind," says Meredith.

"When not able to paint outside I pull together items nearby and create a still life scene, using the same inspiration of the play of light and color. My good fortune of traveling to interesting and beautiful locations has afforded me the opportunity of photographing scenes that might be used as reference in later works. At times I have played with them as subjects for my paintings."

Meredith has exhibited in numerous solo and juried shows in various parts of the

country and has won multiple awards for her work. She enjoys teaching and mentoring students in her home studio, with the intent of bringing out the best of an individual's talents. She also has a blog called Poetry and Painting, whereby she creates paintings with a particular poem in mind.

This show is sponsored by the Town of Cary Parks, Recreation, and Cultural Resources.

For further information check our NC Institutional Gallery listings or call 919/460-4963 (Best to call first to be sure the space is not being used for some event.)

Hillsborough Arts Council in Hillsborough, NC, Features Works by Bernice Koff and Emily Lees

The Hillsborough Arts Council in Hillsborough, NC, is presenting *Invitation au Voyage*, featuring works by Bernice Koff and Emily Lees, on view through July 25, 2015.

A common bond in the work is a shared passion for all things French. The streets of Paris appear in the mixed media paintings of Parisian bookstalls and shops by Bernice Koff. Emily Lees offers modern abstract images inspired by France and the nineteenth century French fascination with Japan, mounted on white vessels and forms.



Work by Bernice Koff

Koff began her love affair with art as a trained Museum docent. From this experience she realized her passion for making art. With 20 years of experience as a visual artist she has tried to preserve the beauty of the materials she uses. She creates abstract paintings by pouring paint on to handmade papers and canvas, then she proceeds through the process by merging digital collage and acrylic paints and inks.

Koff uses combs, palette knives, scrapers, and brushes to enhance the textural



Work by Emily Lees

quality of the work. Through the years she has attended numerous art classes, private lessons, and both national and international workshops. Koff credits her heightened sense of color to an experience she had while exhibiting with Dale Chihuly. Her work can be viewed on the Orange County Artist Guild Tour and at the Alizarin Gallery in Durham, NC.

Lees began her pottery journey on the wheel but found her true expression as a hand builder. Her vessel and wall pieces function as the canvas for her abstract style of art. The mid-twentieth century minimalist aesthetic, traditional Japanese pottery and the woodblock prints are her biggest influences. Painterly qualities, tranquility and asymmetry come together to form her unique approach. Lees' works have been include in both local and national juried exhibitions.

For further information check our NC Institutional Gallery listings, call the Council at 919/643-2500 or visit (www.HillsboroughArtsCouncil.org).

Hillsborough Gallery of Arts Features Works by Lolette Guthrie, Alice Levinson and Evelyn Ward

Hillsborough Gallery of Arts in Hillsborough, NC, will present *Reflections*, featuring works by Lolette Guthrie, Alice Levinson and Evelyn Ward, on view from July 27 through Aug. 23, 2015. A reception will be held on July 31, from 6-9pm.

Painter Lolette Guthrie states that for *Reflections* she explored through her paintings both the physical idea of reflections on sky in water and her own reflections on what it felt like to be in a particular place at a particular time. Her long interest in composition, color relationships and the edges of paintings has led to increasingly simplified/spare landscapes and to abstractions derived from these landscapes. She will be exhibiting both oil paintings and pastels.

Guthrie writes, "I paint largely from Page 30 - Carolina Arts, July 2015



Work by Alice Levinson

memory, so my paintings are always reflections on what I have experienced. Because the light quality at a particular time of day, the temperature and the season are so much a part of my memories, my paintings are also always paintings of light and atmosphere as I strive to capture

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the ephemeral nature of light to creates a mood that is timeless. I begin a piece with a general idea of time and place and let the painting tell me where and how far to go. At some point the painting always takes on a life of its own so I am never sure what the end result will be."

Many of Guthrie's pieces are reflections on time spent on the tiny island of Ocracoke, NC. Located at the southernmost tip of the Cape Hatteras National Seashore, it is bounded on one side by Pamlico Sound with its beautiful and vitally important marshes, and on the other by the Atlantic Ocean, thirteen miles of pristine beaches and the magic of the ever-changing sea. Says Guthrie, "It is a place to heal, to relax and to find one's center. Paradoxically, it is also where I go to get reenergized, where I feel most alive, where I find inspiration."

Textile artist Alice Levinson will be exhibiting her non-traditional sewn clothworks. Levinson writes, "My work generally begins with fragments of thoughts or memories, jotted in a verbal 'sketchbook.' This text suggests visual motifs and choice of technique as I move toward the work."



Work by Lolette Guthrie

"I have looked at 'Reflections' as a metaphor. Just as our image, reflected in a mirror is refracted through the medium of light, so past experiences are seen as refracted through the prism of time. Memories, recollections are transformed through time as new experiences and novel circumstances influence our sense of the familiar." Levinson explains that she began her work for this exhibit by "looking back to earlier techniques, to materials previously used. Moving ahead, I experimented with new ways of using these familiar processes and tools. At times actually starting with remnants of an earlier effort and turning it on its head to yield a new direction. The clothworks in this exhibit are the result of this exercise. Each piece has its inception in the familiar elements, yet each represents an exploration beyond the known and practiced toward the new."

"Visual motifs primarily derive from nature" continues Levinson, "which pro-



Work by Evelyn Ward

vides a major source of inspiration for my work. Color and movement are primary features. In each piece, hand dyed fabric has been layered and densely sewn. Occasionally I add bits of vintage cloth remnants to add visual and textural interest - as you might add spices to enhance a stew. Sewing, both machine and hand stitching, is my principal construction medium. I work to meld the disparate pieces of cloth into an integral whole, unifying them with lines drawn of stitching and multicolored thread."

Potter Evelyn Ward will be showing her salt-fired pottery. She writes that her work for this show is an outgrowth of reflections on her frequent walks outdoors and time spent working in her garden. Ward states "I will largely be exhibiting functional pieces such as vases, pitchers and bowls that incorporate my hand-drawn decals. These decals are made from drawings inspired by the time spent in my garden and on frequent walks. I love to draw the plants and flowers I encounter; I don't try to reproduce nature but rather try to find the essence of my subjects. This process forces me to slow down and reflect as I search out the essential elements."

Ward's functional pottery is made to be used. She hopes her work will add enjoyment to people's lives, whether it's a bowl used to serve food at a family celebration or the quiet respite a cup of coffee in a handmade mug can bring.

The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2015 issue and Aug. 24 for the September 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).