

# NC Institutional Galleries

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Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

**Bond Park Community Center**, 150 Metro Park Drive, Cary. **July 1 - Aug. 31** - "Beth Palmer: Fiber Art - Exploration in Color". A reception will be held on July 31, from 6-8pm. Palmer is an artist who explores color and surface design in her work. Trained as a painter, she is always investigating new materials and techniques to enhance her work. History has always intrigued Beth. Found objects, old and antique materials are a fascination and one of the themes of her work. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

**Cary Arts Center**, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through July 20** - "Selections from the SAS Collection: Holly Brewster Jones & Juliana Novozhilova". This show introduces a variety of paintings from the SAS Collection by two exceptionally talented artists on the SAS staff Holly Brewster Jones longtime water color artist who helped establish the North Carolina Water Color Society and was instrumental in guiding the collection's early vision and artist Juliana Novozhilova who's dedicated her skills to creating beautiful paintings and interiors as well as sharing the collection with employees and guests. Seeing these artworks is a rare opportunity to glimpse inside the beautiful SAS collection. **July 31 - Sept. 8** - "Cayce Lee: Gratitude for Our Resonance". A reception will be held on July 31, from 6-8pm. Lee uses fiber techniques to create sculpture and installation art with found materials made of metal, plastic, and glass. Transforming the familiar by knitting, crocheting, and stitching, she is exploring the relationship between materiality and memory, emotion and existential space. Her interest in the energetic qualities of the work connects her art to an ancient lineage of mystic traditions in textile history. **Principal's Hall, Through July 20** - "Cary Arts Center Faculty". This exhibition is a great opportunity to see the work of the Center's teachers. **Center Display Cases, Through July 20** - "From Start to Finish: Cary's Public Art Collection". This collection of maquettes, samples of materials, and preliminary drawings shed some light on the process of designing public art that is now seen in the Town's Public Art Collection. The Town's public art program brings renowned artists from the region and from across the nation to our home in order to add public art to our facilities, parks, greenways, bridges, street corners, and elsewhere in the landscape. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

**Cary Senior Center**, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Aug. 24** - "Student Teacher Staff Show". **July 28 - Aug. 21** - "Through My Lens. No! Through MY Lens!: Paulette Wright and Mike Ligett". A reception will be held on July 31, from 6-8pm. Featuring images by Paulette B. Wright and Mike Ligett - see the world around you through the eyes of two different photographers. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

**Herb Young Community Center**, 101 Wilkinson Avenue, Cary. **Through July 27** - "Leatha Koeffler: Remnants of A Technical World." The materials from new and past Technologies become the basis of this artist's assemblages. Buttons, flops disks, slides help convey the idea "... that something can exist and be vital, then suddenly not be important and begin to disappear raises questions of the ontology of objects. If an object's existence is only relative to their relationship to humans, then do we have an obligation to them?" This artist seeks to frame the once important connection we humans had with these older technologies as a memorial to the images,

documents and data stored on them. **July 31 - Sept. 21** - "Robert Cassanova: Alice's Garden". A reception will be held on July 31, from 6-8pm. The exhibit celebrates photographs by Robert Cassanova along with horticulture by Alice Cassanova. Gardening is a metaphor for life that binds our past, present and future. The patterns, shapes and colors in botanical specimens have evolved over millennia in response to nature's survival senses and inspire a deeper exploration of the underlying phenomena. Many of the botanical specimens shown in Robert's photographs are grown in the garden around Robert and Alice's home in Eastern North Carolina. Robert's high resolution photographs capture the patterns, shapes and colors in stunning detail with the use of a view camera and digital focusing stacking techniques. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).



Work by Karen Meredith

**Page-Walker Arts & History Center**, 119 Ambassador Loop, Cary. **Through Aug. 16** - "Karen Meredith: Impressions in Color and Light". This show will highlight still life and landscape paintings that celebrate color and light in an impressionistic style. **Through Aug. 16** - "Kevin Peddicord: Visions of Yesteryear". Portraits with a cinematic touch, this series offers a glimpse of a time where simple pleasures and harsh realities are a part of daily life. A painterly trip to the Saturday matinee! **Through Aug. 16** - "Out of the Flames: Ceramics by Andi Dees". Potter Andi Dees reveals new works exploring the wood firing process. All work was fired in a three chambered wood kiln offering three different results in one firing. With any atmospheric firing, results vary due to the addition of salt, the flow of ash and the path of the flame, each creating a finish that is one of a kind. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

**Town Hall Gallery**, City of Cary Town Hall, 316 North Academy Street, Cary. **Through July 27** - "Caroline Coven: Paintings on Paper". Coven's paintings are about dualities: organic and geometric shape, complimentary color, line and geometric shape. Maps serve as the organic element and the squares are the geometric elements and by placing them together as a whole image on the picture plane the artist builds the relationship between the organic and the geometric structure and adds color and transparency. Combining these she strives to make conflicting elements become harmonious. **July 31 - Sept. 21** - "Amy Devereaux: Peru An Unforgettable Journey". A reception will be held on July 31, from 6-8pm. The artist photographs an unforgettable journey to Peru. Her photos of Lima, Cuzco, Machu Picchu, and the Ollantaytambo Ruins document this distant land. Her visits to Moray and Maras where she saw the salt mines and ancient agricultural terraces, to Raqchi's ancient ruins, to Puno, where she saw the man-made floating islands of the Uros on Lake Titicaca make up this incredible journey. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

## Chapel Hill - Carrboro

**Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri.** - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

**Ackland Art Museum**, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Dec. 31** - "Highlights from the Permanent Collection." The Ackland Art Museum presents a major reinstallation of highlights from its diverse permanent collection of over 17,000 works of art. The first presentations include The Western Tradition, from Ancient art to twentieth-century art; Art from West Africa; Art from China and Japan; and Art from Southern and Western Asia. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., Noon-5pm. Museum Hours: Wed.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).



Work by Anthony Ulinski

**FRANK**, 109 East Franklin Street, Chapel Hill. **July 7 - Aug. 9** - "Vistas," featuring a celebration of landscapes, both local and international, by four acclaimed artists - including FRANK members Nerys Levy and Carolyn Rugen, along with guests Anthony Ulinski and Siglinda Scarpa. Three landscape painters, Levy, Rugen, and Ulinski's each provides a unique perspective on the world around us, while ceramicist, Scarpa, uses organic forms to create elegant and functional pieces. **Through July 5** - "People & Places". Local oil painters Julia Harmon and Carroll Lassiter team up for this exhibit, a show about memory. Using vintage amateur photography, Harmon explores the emotional content carried in the image and how it ties to memory. Lassiter finds memories rooted in the landscape of North Carolina, the fields, skies and roads traveled between Orange County and Edenton. This exhibition also includes, wood-turned pieces by Frank Penta. **Through Aug. 9** - "Overtures: An Invitational". The exhibition is an invitation to the public to view the work of seven extraordinary artists. The variety of materials and vision promises to be an experience you won't want to miss. Abstract painters Anne Gregory, Paul Hrusovsky and Catherine Gregory are inspired by everything from global issues to the wonder of a childhood garden. Warren Hicks' photographs capture graphic black and white abstractions formed by shadows. Wood turner Ann Matrone releases stunning organic shapes from fallen trees. Sculptor Bill Moore's creations depict elements ranging from the sublime to the hilarious with exemplary skill and accomplished craft. Felt artist Sharron Parker uses dyed, unspun silk and wool to create abstractions using brilliant colors and textures. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

**Horace Williams House**, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **July 7 - 24** - Featuring an exhibit of paintings by Harriet Bellows. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhillpreservation.com).

**The ArtsCenter**, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (http://artscenterlive.org).

**ALTERNATE ART SPACES** - Chapel Hill **Chapel Hill Town Hall**, 405 Martin Luther King Jr. Blvd., Chapel Hill. **Through Aug. 27** - "Geegaws and Ghosties: Southern Storytelling," featuring artists' books and assorted three-dimensional works of paper and wood by Lillian Trettin. Trettin, who resides in Jonas Ridge, NC, and Mount Pleasant, SC, creates visual narratives by piecing together shapes in paper or wood like a jigsaw puzzle. Hours: Mon.-Fri., 8:30am-5pm. Contact: 919/968-2749 or e-mail at (info@chapelhillarts.org).

## Charlotte Area

**North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month.** For info check (www.noda.org).

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Bechtler Museum of Modern Art**, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through Sept. 7** - "The Art Books of Henri Matisse". Featuring an exhibition of art books by one of the greatest artists of the 20th century, Henri Matisse (1869-1954). Drawn from the Bank of America Collection, the exhibition includes 80 framed original illustrations with text from some of Matisse's most significant books. Best known for his boldly colored paintings, Matisse created a body of work that also included drawings, prints, cut-outs and sculpture, as well as costume and stage set designs. The artist didn't create illustrated books until his late 60s, but the same flowing lines that characterized

his oils and pencil studies were carried over to the printmaking medium. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

**Charlotte Art League Gallery & Studios**, 1517 Camden Road, South End, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

**Davidson College Art Galleries**, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery, Through Aug. 30** - "Collected: Works in Alumni Art Collections," features more than fifty works - photography, painting, printmaking, and sculpture - spanning several centuries. From North Carolina artists Herb Jackson, Laura Grosch, and Ce Scott, to African art objects and works by internationally renowned artists such as Robert Rauschenberg, Elaine DeKooning, and Nancy Rubins, the exhibition mimics the diversity of Davidson College Alumni collections. **Smith Gallery, Through July 30** - "Rising: Senior Studio Art Majors '16," featuring paintings, sculptures, and videos by rising seniors, Sarah Elizabeth Cornejo, Jean-Paul Garcia, Cy Ferguson, Kaity Lewis, Lucy Sexton, Tyler Wellington, and Tyler Wilson. Summer Hours: Tue.-Thur., 10am-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

**Elizabeth Ross Gallery**, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross Gallery, Through July 14** - "Shaun Cassidy: The Sound of Everything". In this new body of work, Cassidy will create sculptural equivalents of the emotional and associative resonances of specific musical sounds. Each work, through its form, composition, stance and color, attempts to capture specific nonverbal feelings. This exhibition will consist of seven steel, powder-coated sculptures ranging in size, shape and color. British born artist Shaun Cassidy has been making work in the US since 1991. He studied sculpture in England and Canada and worked as a studio assistant for Sir Anthony Caro in London. His work spans a diverse range of materials, processes and ideas and has been featured in "Sculpture Magazine", "Art in America" and the "Wall Street Journal". Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

**Harvey B. Gantt Center for African-American Arts & Culture**, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

**Lake Norman Art League Gallery**, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

**Latin American Contemporary Art Projects (LaCa)**, 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Aug. 21** - "Latin American Masters: The Quest of Printmaking," featuring a stunning exhibition showcasing eight Master artists from seven different countries who communicate their strong, individualized aesthetic through printmaking. Themes woven throughout this show reflect the artists' attraction to color, linear form, architectural interests, and in many instances, creative responses to the complexities of their political and social surroundings. Featuring works by: Carlos Cruz-Diez, Roberto Matta, Oswaldo

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