

NC Institutional Galleries

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viding a window into the collector's personal vision. "Open This End" is organized and sponsored by The Skylark Foundation. **Through Aug. 30** - "Colour Correction: British and American Screenprints, 1967-75". Drawn primarily from the Nasher Museum's vast collection of prints, the exhibition examines a moment when artists adopted, and adapted, the screenprint technique during an extremely fertile period of experimentation and productivity in the United States and Great Britain. Coinciding with a confluence of social upheaval, political turmoil and artistic change and exchange, "Colour Correction" illustrates what many art historians consider to be the "golden age" of screenprinting. The exhibition includes more than 100 works by 40 artists—from the playful Pop art of Andy Warhol and Eduardo Paolozzi to the scathing political critiques of May Stevens to the minimalist abstractions and optical exercises in visual perception by artists such as Richard Anuszkiewicz, William T. Williams and Liliane Lijn. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham
Durham Convention Center, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Oct. 14** - "Pencil : Finger : Brush : Hand," featuring paintings by Amy Fletcher. "I am still a little girl walking amongst the trees. What has changed, however, are the colors that shift and transform with every piece I complete. The images are never quite the same, nor the music that drives my energy as I work. I run through the thicket of canvas with a brush in one hand and a can of spray paint in the other— splashing and streaking bold, sometimes brash, color combinations. As if in some kind of dream, I will lance and parry, my arms now maple, then oak. I become bright light until the autumnal equinox brings her long shadows and inky washes," says Fletcher. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, Inc., 148 Maxwell Street, Fayetteville. **Ongoing** - Exhibits change on the 4th Friday of each month. We are a nonprofit cooperative of 30 local artists employing 2D and 3D media. The studio contains a gallery area where the artists' works are exhibited and where visiting artists can have a show. There are eight individual studios with working artists available to the public daily. Individual and group classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Ellington-White Contemporary, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/223-1510 or at (<http://www.ellington-white.com>).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried

exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through July 18** - "Public Works 2015," a showcase of visual arts by people of all ages. The Arts Council's walls and pedestals are covered with more than 200 colorful creations! Which one is the best? During the show's opening earlier this month, YOU were the judge ... and the votes are in. Congratulations to these winners of the "People's Choice" vote: 1st Place: William Hodges for "Accepted at the Door"; 2nd Place: Rob Robbas Franklin for "Edgar Allen Poe"; Honorable Mention: Rob Robbas Franklin for "The Stars in Her Eyes #2"; Honorable Mention: Christian Happel for "There's No Moon"; and Honorable Mention: AJ Fadel for "Beautiful Peacock". Sponsored by Public Works Commission of the City of Fayetteville, Public Works includes art by people of all ages and abilities from our community. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

Fuquay-Varina

600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit (www.FVartscouncil.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Jonathan Brilliant working on his installation for "Stick, Stack, Show" (2011) at the Center for Visual Arts in Richmond, VA ©2011 Jonathan Brilliant

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Aug. 30** - "Jonathan Brilliant On-Site". Brilliant's installation at Greenhill will be a modi-

fication of his coffee shop themed installations entitled "Have Sticks Will Travel: World Tour," a marathon series of site-specific installations that have taken place in 13 galleries over 18 months, in three countries, and on two continents. Brilliant has utilized repurposed materials sourced primarily from coffee shop culture – composing his palette from disposable wooden stir sticks, iced coffee straws, paper cup sleeves and plastic cup lids. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).



Work by Mackey Bane

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **July 11 - Oct. 18** - "The Stilled Lives of Objects". Over the history of art, the subject of the still life has provided unlimited opportunities for artists to investigate their understanding of vision and perception, to explore the formal elements of art, and to depict objects as symbols of cultural significance. The works in this exhibition both showcase depictions of natural and man-made objects and demonstrate the plethora of possibilities this humble subject matter offers to both artists and discerning visitors alike. **Through Oct. 4** - "FULL STOP (2004-05)" is a full-scale installation work constructed entirely of cardboard, black paint, wood and hot glue by Tom Burckhard. A highly detailed replica of a mythical artist's studio, the work presents viewers with a cluttered interior space filled with art books, research material and all the tools of the classic post-war American oil painter. Curiously, at the center of the studio is a blank canvas, hinting at the anxiety of making the first mark, the theater of the studio, and the melancholy narrative of painting today, a subject that Burckhard often references in his work. The exhibit is curated by Michael Goodson, Director of Exhibitions, Columbus College of Art & Design in collaboration with the artist. **Through Oct. 4** - "McDonald Bane: 2 Parts Art, 1 Part Science". Since the 1960s, North Carolina artist Mackey Bane has rigorously explored the visual effects of line, shape and color in her work. Her focus has been on exploring the endless variables produced by forming linear relationships and contrasting curved and angular geometric shapes in her abstract compositions, whether in color or black and white. Bane's exhibition at the Weatherspoon includes works on paper, prints

and oil on canvas paintings dating from 1966 to 2013. Bane received her MFA at Woman's College (now UNCG) in 1959. Her work has been shown nationally and is in the permanent collections of the Museum of Modern Art, New York, NY; the Mint Museum, Charlotte, NC; and the Weatherspoon Art Museum, among others. Bane is represented by Lee Hansley Gallery, Raleigh, NC. **The Bob & Lissa Shelley McDowell Gallery, Through Sept. 6** - "Beverly Semmes: FRP". At the heart of Beverly Semmes' The Feminist Responsibility Project (FRP) is a collection of works on paper that use rough gestural applications of ink and paint to conceal and reveal the female body as depicted in pornographic magazines. As Semmes explains, "Picture a committee of rogue censors responding to the imagery of porn. They blot out the literal; what is left behind and altered now speaks in a different voice." At the Weatherspoon, the drawings are accompanied by ceramics, suspended and illuminated glass sculpture, video work, and a large-scale installation. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro
Center For Creative Leadership, 1 Leadership Place, off Hwy. 220, Greensboro. **Through July 30** - "Serendipity," featuring works by artists associated with the Serendipity Art School of Greensboro, including: Jane Averill, Judith Glazier, Lou Ann Peters, and David Rawlins. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing Gallery, Through July 12** - "K-12 Works by Pitt County Schools Art Students". **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Entrance Gallery, Through July 12** - "IMAGE*INATION: Catawba Valley Camera Club Juried Exhibition." The winning submissions from a regional photography competition juried by the Catawba Valley Camera Club are featured in this exhibition. The entry divisions include amateur and youth. The exhibit also includes year-end winning photographs from Camera Club members. **Windows Gallery, Through Sept. 6** - "Folk Art from the Permanent Collection." Southern Contemporary Folk Art from the Museum's Permanent Collection features work by "Ab the Flagman," Clementine Hunter, Wanda Clark, Theresa Gloster, Tammy Leigh Brooks, Sam Ezell, Marie Elem, Michael Finster, Leroy Almon and Sister Gertrude Morgan. Presented in conjunction with the recent book release by Catawba County author Margaret Allen, "When the Spirit Speaks, Self-Taught Art of the South." **Coe & Objects Galleries, Through Sept. 6** - "From the Master's Hands: Eddie Hamrick, Woodwright." The installation explores the artist's 40-year career, and includes pieces from his earliest creative beginnings as well as his more recent masterworks. The exhibi-

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