

Meeting Street Gallery in Charleston, SC, Offers Photography Exhibit by Iveta Butler and Douglas Carr Cunningham

Meeting Street Gallery in Charleston, SC, is presenting *Charleston: One City, One Soul*, featuring photographs of Lowcountry people, by Iveta Butler and Douglas Carr Cunningham, on view through July 7, 2015.

Charleston streets are full of interesting people, people who share more than they know. Love, sorrow, happiness, and desires, in basic terms, we are all the same people who carry the same feelings. Unity and inclusion is the what we share, not diversity (look it up in a dictionary. Diversity means Difference). "We are looking forward to the future, where unity of people is the norm, not diversity, or difference," said Iveta Butler.

Iveta Butler and Douglas Carr Cunningham's 100-person project started a year ago, after their many talks, and shared thoughts. There was a desire to find a commonality between people through photography. Medium format cameras and film required darkroom processing. Every negative, every print, came through their hands, underscoring the project's importance and power. The photographers connected with their subjects.



- Elease Amos-Goodwin
Elease Amos-Goodwin is on a mission to help others in the community, as a member of the Knights of Peter Claver Ladies Auxiliary, Our Lady of Guadalupe.

is your favorite thing?" Very simple questions, but an interesting fact emerged: we all are looking for the same things in our lives.

"One tripod, older medium format cameras (Mamyia, Rolleiflex), flash, and plenty of black and white rolls of 120 films created a connection to Charleston," said Butler. "Viewers are invited to examine the photographs and read what people say. Humanity is there, in each one."

"Viewers will find similarity of who we all are. Viewers will find more than the political term, diversity. Viewers will find unity of people in the photographs".

Butler adds, "It is startling how much we are the same people, despite our facades of culture, class status, religion, gender, age, wealth, and political views. We all want the same things. We simply choose, individually, to follow an infinite number of paths to get to our goals. The rub is that some of us wish to perceive a difference of others and blame our failed fortunes on them. That is where diversity divides us. We are not different. We share the city. We share the Lowcountry. Let us use the word unity instead."

"The portraits and comments of *Charleston: One City, One Soul* reveal this: if we individually reject being different, we will likely be one with others in Unity. We might also be happier."

For further information check our SC Commercial Gallery listings, call the gallery at 843/709-7964 or visit (www.meeting-streetgallery.com).



- Nyasha Douglas
Nyasha, with daughters, Ishawna and Kellisha, sees a "special place...God has blessed us...a lot of teaching lessons...I have learned a lot" she says gratefully. "My family and God...leads me to stay happy."

Accordingly, the project was named *Charleston: One City, One Soul*.

The two photographers began the project on the street. They chose specific locations, inviting people walking by to pose for them, to be part of the project. All who agreed were asked the same questions: "Where you going? Where are you coming from? What

10th Annual Palette and Palate Stroll in Charleston Takes Place - July 17, 2015

Ten years ago, several downtown fine art galleries created a partnership with supporting local restaurants to put together an event that would raise funds for local art programs. The Palette & Palate Stroll is also dedicated to the appreciation of delicious food and the amazing variety of fine art that Charleston has to offer. The popular summer event will take place on Friday, July 17, 2015, from 5:30 to 7:30pm.

"Attendees will once again stroll through the streets of the historic city, making stops at participating galleries, tasting creations from some of the best local chefs. The event sells out every year and brings a fashionable crowd of art and food enthusiasts out to the streets in the middle of summer when things slow down a bit," says Vladia Jurcova Spencer, the event organizer.

This year's gallery and restaurant pairings are: Anglin Smith Fine Art - Circa 1886; Atrium Art Gallery - Halls Chop-house; Corrigan Gallery - Langdon's + Opal; Dog & Horse Fine Art - Zero Café & Bar; Horton Hayes Fine Art - Oak; John C. Doyle Art Gallery - 82 Queen; Principle Gallery - Cypress; and Robert Lange Studios - The Drawing Room.

Participants need to purchase tickets ahead of time. Tickets are not refundable. On the evening of the event, they can check in at any of the participating galleries and enjoy a leisurely stroll through the historic French Quarter, walking from gallery to gallery. Cost is \$45 per person.

For more information, visit (www.paletteandpalatestroll.com).

2nd Annual Charleston Small Works Fine Art Auction Takes Place at The Sylvan Gallery - July 18, 2015

The Sylvan Gallery, in Charleston, SC, will present its Second Annual Small Works Fine Art Auction in association with Morris & Whiteside Auctions, LLC at the gallery on King Street on Saturday, July 18, 2015, at 1pm. The two hour event will offer 173 lots, most created specifically for this sale by nationally recognized artists.

Auction principals Joe Sylvan, Jack Morris, David Leahy and Ben Whiteside have assembled paintings that range in size from 6 inches by 8 inches to 16 inches by 20 inches with prices estimated from \$100 to \$3,000. "The intent" said gallery owner Joe Sylvan, "is to attract young collectors

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Rose Dawn oil on canvas 24" x 24"

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into the market at a price point that they can afford."



Work by William Berra

Artists include: John Asaro, Ken Auster, Bobby Bagley, Al Barker, Peter Batchelder, William Berra, Nelson Boren, Ted Ellis, Kim English, Trey Finney, Russell Gordon, Edward Griffith, Michael Harrell, Richard Heichberger, Ignat Ignatov, Mandy Johnson, Karin Jurick, Juliana Kim, Andre Kohn, Hilarie Lambert, Kevin LePrince, Weizhen Liang, Huihan Liu, Joseph Lorusso, Karol Mack, Dan McCaw, Danny McCaw, Dean Mitchell, Joseph Orr, Robert Palevitz, Addison Palmer, Jim Palmer, Neil Patterson, Guido Petruzzi, Joan Potter, Rick Reinert, Mary Russell, Sharon Rusch Shaver, Linda Keyser Smith, Linda St. Clair, Mark Stewart, Leslie Pratt Thomas, Rhett Thurman, and Karen Vance.



Work by Rhett Thurman

The event last year sold 150 of 187 lots in spirited bidding that kept collectors on the edge of their seats. Seating will be limited to 85 with other bidders standing. Auction Kings auctioneer from Atlanta, GA, Jason Brooks, will conduct the sale.

For additional information visit (www.charlestonartauction.com) or call 843/722-2172.

Charleston Artist Guild in Charleston, SC, Features Works by Jeanine Jones

The Charleston Artist Guild in Charleston, SC, will present, *My Country 'Tis of Thee*, featuring works by Jeanine Jones, on view in the Guild Gallery, from July 1 - 31, 2015. A reception will be held on July 3, from 5-8pm.

Jones began painting in the 1970's. She learned to love art by studying under Ruth VanSickle Ford (Former President of the Chicago Academy of Fine Arts) who had retired in her hometown and gave her lessons. Growing up in a family of 10 and as the daughter of a WWII veteran, Jeanine learned that although life is not perfect, we

can always find things to be thankful for. Having moved many times throughout her life, she has learned to appreciate the variety of people and places in this great country. Now residing here in Charleston, she paints the beauty and charm of this historic city and its people.

Jones' show is inspired by the rich history she sees all around her in beautiful Charleston. "I see our young nation and its growing pains, and so much sadness in the news. Yet there are those in history and those today, which are shining examples of

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