

# City Art Gallery in Columbia, SC

continued from Page 17

has an exclusive story to tell, and hopes that they can invoke a sense of mystery, a hint of adventure, or simply become a special destination within a frame that can be visited over and over. Sandy would like to give credit to his father for lighting the photographic fire long ago, and for teaching him to see another exciting world through the lens.

Clay McElveen is a native of Columbia, SC, who got his first inspirations for photography from his father Fred McElveen, helping him in the darkroom as a child. With his vivid imagination and desire for it to come to life, Clay began working with film photography and capturing the character and personalities of toy miniatures in still life scenes. As the beginnings of the digital age came about, he started exploring the powerful tools of Photoshop to literally bring his imagina-



Work by Sandy McElveen

tion to the paper. Important influences on his work are the surrealist paintings of Salvador Dali, and the children's books of Richard Scarry.

For more info check our SC Commercial Gallery listings, call Wendy Wells, Gallery Director, City Art, at 803/252-3613 or e-mail to ([www.cityartonline.com](http://www.cityartonline.com)).

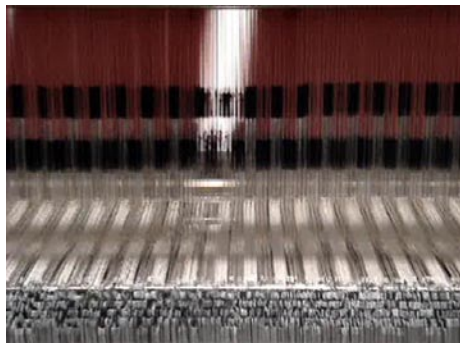
## Center for Craft, Creativity & Design in Asheville, NC, Features Exhibit on Sound and Weaving

Center for Craft, Creativity & Design in Asheville, NC, is presenting *WARPED*, featuring six internationally based textile artists exploring connections between sound and weaving, on view in the Benchspace Gallery & Workshop, through Aug. 20, 2016.

"*WARPED* brings together an innovative selection of art works from the US and the UK," Says exhibition curator and CCCD Assistant Director Marilyn Zapf. "Asheville's thriving music scene will appreciate the groundbreaking ways these artists, designers, and composers are working at the intersection of sound and weaving."

Practitioners have long observed the relationship between sound and weaving. Appalachian master weaver Lou Tate (1906-1979) remarked how the weaving draft pattern resembles the five line musical staff. Both composing and weaving are time-based endeavors that require significant planning, and are often recorded with the intention of being repeated, replayed, or replicated.

The artists in the exhibition continue to investigate this intersection. Artist Alyce Santoro takes a material approach; weaving audiocassette tapes into an audible cloth. Nadia-Anne Ricketts and Christy Matson work with spectrograms, or the visual representation of sound waves, in their wall hangings. Conversely, composer Chris Kincaid translates weaving techniques, drafts, and patterns into sound, creating a six-movement arrangement for strings and electronics. Finally, Alayna Rasile-Digrindakis and Raisa Kabir investigate the loom as an instrument that can be used either to silence or give voice to



Christy Matson, "Millsounds", 2009. Photo courtesy of the artist.

the maker.

Featured artists include: Raisa Kabir (London, UK), Chris Kincaid (Louisville, KY), The Little Loomhouse (Louisville, KY), Christy Matson (Los Angeles, CA), Alayna Rasile-Digrindakis (Philadelphia, PA), Nadia-Anne Ricketts (London, UK), and Alyce Santoro (Fort Davis, TX).

Founded in 1996, The Center for Craft, Creativity & Design (CCCD) is a national 501c3 nonprofit organization dedicated to advancing the field of craft through fostering new ideas, funding craft scholarship, and backing the next generation of makers, curators and critics. CCCD has developed a strong national reputation as a significant resource for artists, museums, academic researchers, university students and arts organizations. Each year, CCCD administers over a quarter million dollars in grants to those working in the craft field.

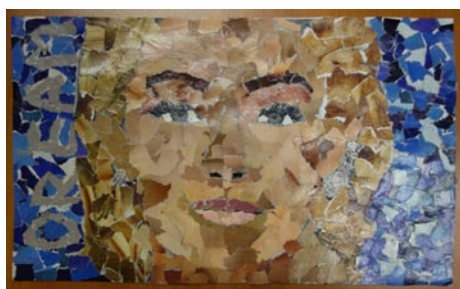
For further information check our NC Institutional Gallery listings, call the Center at 828/785-1357 or visit ([www.craftcreativitydesign.org](http://www.craftcreativitydesign.org)).

## UNC Asheville in Asheville, NC, Celebrates Middle School Student Art

UNC Asheville in Asheville, NC, will present the third annual *Celebrating Middle School Success* exhibition, featuring works of art by 40 students from area middle schools, on view in the Highsmith Art and Intercultural Gallery, from July 1 - 31, 2016. A reception with the artists, hosted by UNC Asheville Chancellor Mary K. Grant and featuring many education leaders from the region, will take place on July 20, from 4:30-6pm. To attend the July 20 reception, please RSVP by e-mail at ([oscopp.unca.edu/cmss](mailto:oscopp.unca.edu/cmss)).

The exhibition will showcase the talents of students from Asheville Middle School, Charles T. Koontz Intermediate, North Buncombe Middle, Charles D. Owen Middle, and Valley Springs Middle.

The United Way of Asheville and Buncombe County's Middle School Success initiative works to increase access to and the quality of after-school and summer programs at the middle school level, as a means of increasing high school graduation rates. UNC Asheville faculty and students play active roles in area after-school programs and in-school tutoring. Partners in Middle School Success include Asheville City Schools, Buncombe County Schools, UNC Asheville and its Department of Education and Juntos program.



Mosaic by Anna Marie Reid, 8th grade, Valley Springs Middle

For more info, contact Georgia Mason, program coordinator for Community and Schools Outreach, by e-mail at ([gmason@unca.edu](mailto:gmason@unca.edu)) or call 828/251-6563.

## CALL FOR SCULPTORS

### 31st Annual Sculpture Celebration

Exhibition/Competition

Saturday, September 10, 2016

Set-Up and Sculptor Welcome Dinner  
Friday, September 9, 2016

T. H. Broyhill Walking Park  
945 Lakewood Circle • Lenoir NC

Presented by: Caldwell Arts Council, Tri-State Sculptors,  
Mountain Sculptors, City of Lenoir, Chairperson: Samantha Hatchett

Discounts available for early sculptor registration  
Details at [www.caldwellarts.com](http://www.caldwellarts.com) or by calling 828-754-2486

## Asheville Gallery of Art in Asheville, NC, Offers Works by Joyce Schlapkohl

Asheville Gallery of Art in Asheville, NC, will present *Colors of Summer*, featuring works by Joyce Schlapkohl, on view from July 1 - 31, 2016. A reception will be held on July 1, from 5-8pm.

The exhibit will showcase summer flowers, the Carolina landscape, still life, and African animals. Schlapkohl describes her style as, "painterly realism, with an emphasis on the focal point using light and shadow and their interaction on a variety of subjects."

Primarily known for her work in oil, the artist started as a watercolor artist, and taught in that medium. Her permanent move to North Carolina changed the way she worked. "The landscape seemed to call for the texture of oil. I found such freedom with oils and love the buttery feel of applying each stroke. Oils are versatile and forgiving and the texture can vary from thin to impasto using a palette knife," Schlapkohl said.

The artist says of her work, "I'm inspired by our beautiful nature and objects that I find aesthetically beautiful. My paintings are to be uplifting and a pleasure for the viewer to enjoy. It is my hope that my talent and acquired skill will provide the viewer an emotional attachment to



Work by Joyce Schlapkohl

my painting." Schlapkohl is a signature member of the North Carolina Watercolor Society and is Asheville Gallery of Art, Seven Sister's Gallery in Black Mountain, and The Cindy Saadeh Gallery of Fine Art in Kingsport, TN.

Schlapkohl's work and that of the other 31 gallery members will be on display and for sale through the month during regular hours. The gallery is located on Patton Avenue in Asheville, across from Pritchard Park.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

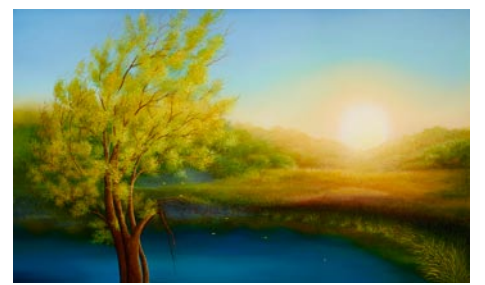
## Woolworth Walk in Asheville, NC, Features Works by Olga Dorenko

Woolworth Walk in Asheville, NC, will present *Where the Sun Meets Meadow*, featuring paintings by Olga Dorenko, on view in the FW Front Gallery, from July 1 - 30, 2016. A reception will be held on July 1, from 5-7pm.

Olga Dorenko's paintings highlight color and light, and they are inspired by local, national, and international landscapes. She has always had a deep appreciation for color. As a classical art student in the former Soviet Union, she spent a considerable amount of time mixing and blending colors. This longstanding and intense relationship with color in her artistic training is displayed in Dorenko's current work.

Through her use of color, Dorenko is able to lend a contemporary interpretation to her otherwise realistic landscapes. In addition to color, she also has a deep appreciation for Asian art techniques and styles. In particular, she greatly admires the gentle light, vivid brushwork and painstaking detail of the Russian artist Ivan Shishkin.

Dorenko strives to pay homage to these inspirations in her own work. Nature also plays an important role in her paintings. She is continuously inspired by nature's variable colors and the beauty found in



Work by Olga Dorenko

both rural and urban landscapes. Her most recent work has been a celebration of the natural beauty found throughout Western North Carolina.

Dorenko has experienced many changes in her life, and her art reflects these changes. As a child, her family moved throughout the Soviet Union. Later, as a young mother, she immigrated to the United States. Nature's beauty was the constant throughout all of these changes. Flowers and trees, sunsets and snowfall are beautiful on both sides of the ocean and in any corner of the world. Life is ever changing. Her paintings pursue the everlasting.

For further information check our NC Commercial Gallery listings or call the gallery at 828/254-9234.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2016 issue and Aug. 24 for the September 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).