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Ella W. Richardson Fine Art in Charleston, SC, Features Works by Lindsay Goodwin

This year at Ella W. Richardson Fine Art, in Charleston, SC, we are thrilled to be partnering with Anson Restaurant for the 11th annual Palette & Palate Stroll (a ticketed event), taking place July 15, from 5:30-&:30pm. In addition to the great cuisine, we will be featuring new Parisian dining interiors by Lindsay Goodwin, which will remain on view through Aug. 30, 2016.



Work by Lindsay Goodwin

While you're savoring bites from Anson during our Palette & Palate stroll, peruse Goodwin's works and imagine a quiet night in Paris. A cozy corner, a lavish ballroom, a glass case brimming with colorful french pastries...all framed in gold. The newest paintings by Lindsay Goodwin are a sweet display of dining interiors highlighting some of Paris' most beautiful locales.

Internationally acclaimed, Goodwin was born and raised in Topanga, CA, and began studying classical methods of painting at O'Neill's Fine Art Studio in



Work by Lindsay Goodwin

Malibu. She attended the Academy of Art University in San Francisco, where she became a student of Craig Nelson, another artist Richardson represents. Painting alla prima, or wet-on-wet, Goodwin has a tight deadline to finish works.

"I tend to over-explain things in my life, but never in my paintings. That time limit gives me more confidence in my work, and I make every move count," Goodwin explains. Named as one of the "Top 21 Artists under 31" by *Southwest Art magazine*, Goodwin has been featured in *Plein Air magazine*, the *San Francisco Chronicle*, and most recently in *American Art Collector's* May 2015 issue.

We hope you will join us for this special event. Limited tickets are available.

For further information check our SC Commercial Gallery listings, for ticket info call 843/722-3660 or visit (www.ellarichardson.com).

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Duo by William Halsey, oil on paper, 11 x 15 inches

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2016 issue and Aug. 24 for the September 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).