

Corrigan Gallery in Charleston, SC, Offer Collaborative Works on Paper

Corrigan Gallery LLC in Charleston, SC, will present *A Response to Paper*, featuring a group show by local artists Alan Jackson, Hirona Matsuda, Michael Hayes, and Matthew Dietz, on view from July 1-30, 2016. A reception will be held on July 1, from 5-8pm.

In *A Response to Paper*, artists Michael Hayes, Alan Jackson, Matthew Dietz and Hirona Matsuda use the everyman's material of paper to create a collaborative abstract work. Their process-oriented approach centers on the organization of spontaneous mark making and while each employs the same intuitive and reactionary response to their materials, the resulting body of work intriguing in its variation.

Michael Hayes is an artist who primarily works with oil based media, creating non-representational compositions that vary in size and subject. In 2014, he moved to Charleston after graduating with a BA in Studio Art from Georgia State University in Atlanta. Heavily influenced by New York School of Abstract Expressionism, his work parallels much of those processes and methodology.

"I like to begin each piece by creating marks and shapes at random. I have found satisfaction in the spontaneous, often compulsive, act of drawing and painting. Sometimes, I recycle imagery from past works as a starting point for new pictures. In an attempt to maintain spontaneity while working, I try to add and destroy layers intuitively until the residue builds up the complexity of the image. This process eventually generates a platform for me to experiment with my materials as well as the formal values of the painting. I like to think of the studio as a laboratory, where my experiments serve in the pursuit of a meaningful painting experience. The end result, I hope, is to create images that are autonomous."

Hirona Matsuda utilizes found remnants to create three dimensional assemblages. Her current work centers on collaborative projects with other artists who challenge and expand her process. She has exhibited her work locally since 2007 and is currently represented by Mitchell Hill Gallery in downtown Charleston.

Alan Jackson is from Savannah, GA. He graduated from the University of Florida, School of Architecture in 1975 and worked in a series of architectural offices in Savannah, Beaufort, Kiawah Island and Charleston. He has lived in Charleston since 1979. He is a LEED accredited



Group work by Alan Jackson, Hirona Matsuda, Michael Hayes, and Matthew Dietz

professional architect and formerly a partner in the architecture firm McKellar & Associates, now maintaining a private practice.

Jackson's interest is in abstract expressionism and minimalist artwork. His artistic efforts have developed out of deconstructing architectural drafting and rendering techniques and reassembling them into simply composed and precisely rendered non-representational drawings. His work was included in the Piccolo Spoleto Juried Art Show at the City Waterfront Gallery and has been shown at the Mitchell Hill Gallery, The Vendue Inn and Corrigan Gallery. And most recently in a collaboration with Hirona Matsuda on *Wall Line 2* a site specific installation at ArtFields© in Lake City, SC.

Matthew Shoemaker Dietz was raised in the small city of Columbus, IN. There he grew up around interesting architecture and public art, including a Henry Moore sculpture called the *Large Arch*. He attended Herron School of Art in Indianapolis, IN, receiving his Bachelors in Fine Art with concentrations in painting and print-making. After receiving his degree, he worked as an instructor for the non-profit art centers ARTcolumbus in Indiana, and Around the Coyote after he moved to Chicago in 2004. In 2007, Dietz was accepted into the post Baccalaureate program at the Art Institute of Chicago then pursued his master's degree in painting and drawing at Ohio State University completing it in 2010. He teaches visual art at College of Charleston and is the manager of Artist & Craftsman Supply in Charleston, where he has lived since 2011.

Corrigan Gallery has provided platform to many artists over the last 11 years. It represents the spirit and openness of contemporary fine art from local artists.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigangallery.com).

Experience Charleston, SC's Finest Indulgences on One Summer Evening

The 11th Palette & Palate Stroll is dedicated to the appreciation of fine art, delicious culinary creations and philanthropy. This year, 11 local galleries will be paired with some of the best downtown restaurants. The event that raises funds for art education will take place on Friday, July 15, 2016, from 5:30 to 7:30pm in downtown Charleston, SC.

"The event is truly exciting as our attendees get a chance to take a stroll through the historic cobblestone streets and make stops at local galleries where they can view their latest exhibits, mingle with local artists and chefs and taste their gourmet food tastings. We also give them a chance to discover a piece of art that they fall in love with or a new restaurant. It is very intimate," says Vladia Jurcova Spencer, the event organizer. "Chefs typically use local products and produce in season and all galleries prepare something special for the event; either it is a display of new works, painting demonstrations or a VIP reception. This year for the first time, the attendees will be invited to a desert after party at the Vendue, Charleston's first art hotel."

This year's gallery and restaurant pairings are:

Anglin Smith Fine Art – Circa 1886

Atrium Art Gallery – Oak Steakhouse

Corrigan Gallery LLC – 5Church

Dog & Horse Fine Art – The Darling Oyster Bar

Ella W. Richardson Fine Art – Anson

Helena Fox Fine Art - Cypress

John C. Doyle Art Gallery – 82 Queen

Martin Gallery – Prohibition

Meyer Vogl Gallery – The Westendorff

Principle Gallery – The Barbadoes Room

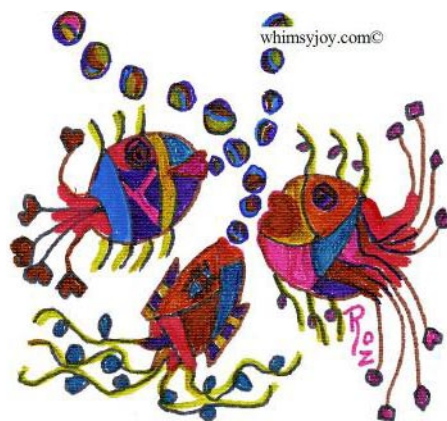
Robert Lange Studios – The Drawing Room

Participants need to purchase tickets in advance. Tickets are not refundable and will sell out. On the evening of the event, they can check in at any of the participating galleries and enjoy a leisurely stroll through the historic French Quarter, walking from gallery to gallery. Cost is \$45 per person.

To purchase tickets, visit (www.paletteandpalatestroll.com).

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