



CALL TO ARTISTS

Theatre Art Galleries Juried Art Show
in conjunction with the
High Point Cycling Classic
Benefitting the Bobby Labonte Foundation

Juror: Dr. Emily Stamey
Curator of Exhibitions at the
Weatherspoon Art Museum,
University of North Carolina, Greensboro

Exhibit runs
August 30 through September 28, 2018

PRIZES:
\$1000 FIRST PLACE
\$500 SECOND PLACE
\$250 THIRD PLACE

ENTRY DEADLINE: JULY 25, 2018
ALL MEDIA ACCEPTED

**All work must relate to
bicycles or cycling**

Full details and entry form:
<http://tagart.org/call-for-artists-2/>

Theatre Art Galleries
220 E. Commerce Ave
High Point, NC 27262

www.tagart.org
336-887-2137



Discover the Seagrove Potteries

Seagrove is a Community of Working Potters
& home to the North Carolina Pottery Center

You're invited....

To visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina
40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Burroughs-Chapin Art in Myrtle Beach, SC, Celebrates a World of Water in Summer Exhibitions

Just in time for summer, the Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present *Making Waves: A Drew Brophy Retrospective*, featuring paintings, surfboards and a variety of other art forms from the internationally renowned surf artist. The exhibit, which includes over 70 pieces of art spanning more than 30 years will be on view through Sept. 16, 2018. *Making Waves* includes paintings, sketches and painted surfboards, including many on loan from collectors around the country. The exhibition will fill seven first floor galleries in the Museum.

World renowned surf artist Drew Brophy dreamed of being a professional surfer, traveling the globe surfing big waves while using his artwork to support his surf adventures. But over time, he received more and more commissions to create art, and a new passion - and a lifetime career - was born.

Far from simply a surfer who dabbled in art, Brophy began early in his career to study the physics of weather, particularly its effects on waves. A breakthrough in the development of Brophy's surfboard art was his creation of the technique of using Japanese-made Uni Posca paint pens. Brophy has painted thousands of surfboards all over the world with these pens and shared his discovery with other artists - even giving them a supply of paint pens to get started. His technique has since become widely adopted.

In recent years, Brophy undertook studies in "sacred geometry," which ascribes symbolic and sacred meanings to certain geometric shapes and proportions as they are used in the design and construction of religious structures and monuments. Many of these symbols became the basis of his more abstract, free-form designs.

From making custom surfboards - which are still commissioned and collected in multiple countries - Brophy expanded to mak-



Work by Drew Brophy

ing detailed illustrations for products such as skateboards, wakeboards, boogie boards and apparel as his art become synonymous with the beach lifestyle. His art has been featured on magazine covers, in television shows and books and is also sought after by collectors.

Visitors to the exhibit will be able to observe Brophy's maturation as an artist, as if watching his career in time-lapse photography. "In the retrospective exhibit, people will be able to see the progression of my work as they walk from room to room," Brophy writes. "(Each of the) seven rooms will represent a place in time."

While much of Brophy's art is based on the geometry of ancient symbols, his work overall displays a deep respect and reverence for the natural world. "Feeling the heartbeat of the planet, the wind, the waves, the heat of the sun; all makes me feel connected to the Universe," he writes.

Concurrently at the Museum is an exhibition titled *The Water's Fine*, featuring striking, large-scale works by five contemporary artists depicting people in water - swimming, floating, body-surfing or just contemplating getting in - in black-and-white photography and hyperrealistic painting.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Fine Art at Baxters in New Bern, NC, Features Works by David Goldhagen and Holly Nettles

Fine Art at Baxters in New Bern, NC, will present *Glass Sculpture & Painting*, featuring works by David Goldhagen and Holly Nettles, on view from July 13 through Aug. 31, 2018. A reception will be held on July 13, from 5-8pm during the downtown Art Walk.

David Goldhagen's sculptural forms and massive hand-blown glass platters are distinguished by his unique style. His painterly approach to art glass marries bold colors to brilliant, clear crystal in a clean, modern style.

Using traditional glassblowing methods thousands of years old, Goldhagen creates each piece individually, working with molten glass at temperatures in excess of 2000°F. His pieces capture a

palette that moves from subtle to bold by the incorporation of bits of colored glass made from various mixtures of metallic oxides and rare earth elements, such as silver, cobalt, gold, copper, diachronic and others.

Holly Nettles is known for her vibrant impressionistic paintings inspired by nature and simple pleasures. She has a passion for using expressive color and abstracting landscapes and her work brings to life the emotional connection to places and experiences. The bold brushwork and pallet knife give her work both energetic and peaceful qualities.

In 2009 artists Jim Bisbee, Donna Slade and Vicki Vitale joined Martha

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