

Craven Arts Council & Gallery

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She seeks to highlight and preserve the fragile and precious treasures of North Carolina.

Scott is a photographer of 50 years, whose work started with the "Concerned Photographers Series", documenting the social activism of the 60's and 70's. His large black and white canvas prints depicts the coming of age social awareness of the time, and reveals a relevance in today's political climate.

The Craven Arts Council & Gallery is also proud to present the work of Ryan Fox in the Director's Gallery at Bank of the Arts. Fox, an accomplished batik watercolorist based out of Raleigh, NC, has won national acclaim for bold colors and contrast.

Fox's work makes use of the batik technique, using wax to seal areas of lighter color as the artist adds darker tones to piece. Traditionally used for fabric, Fox applies it to watercolors allowing him to preserve areas of bright white, yellows, and reds for high contrast and precision not often seen in watercolor.

Ryan is a signature member of the American Watercolor Society, as well as the state societies of Georgia, Illinois, Pennsylvania, Missouri, and North Carolina. He has won numerous awards on the state and national levels, and been featured in publications such as the *Water-*



Work by Ryan Rox

color Artist Magazine and *Splash* hardcover books. Fox was the juror of the "2018 Twin Rivers Artists Association Exhibition at Bank of the Arts", and will be holding a workshop on his batik techniques at the Bank of the Arts in late July.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).

Sunset River Marketplace in Calabash, NC, Offers Exhibit Focused on Boats

Sunset River Marketplace in Calabash, NC, is presenting *Float Your Boat*, a group show focused on boats, on view through July 28, 2018.

The collection of 20-plus paintings pays homage to the coastal love affair with boats, be they recreational or work-related.

Says gallery owner Ginny Lassiter, "We're located in a coastal fishing village. Everyone's drawn to the water – our artists, our visitors and our locals. Paintings that feature boats and beaches or other coastal scenes are always in great demand, and our artists do a beautiful job. They're so talented."

Participating artists include Marcus McClanahan, Ann Parks McCray, Ortrud Tyler, Louis Aliotta, Richard Staat, Rachel Sunnell, Henry "Hank" Pulkowski, Yuriy Petrov, Karen Casciani, Freeman Beard, Mary E. Smith and Ann Lees, among others.

"We hope y'all come by," Lassiter invites. "There's going to be a lot of beautiful work here."

Sunset River Marketplace showcases work by approximately 150 North and South Carolina artists, and houses some 10,000 square feet of oils, acrylics, watercolors, pastels, mixed media, art glass, fabric art, home décor, pottery, sculpture,



Work by Marcus McClanahan

turned and carved wood and artisan-created jewelry. There are two on site kilns and four wheels used by students in the ongoing pottery classes offered by the gallery. A custom on-site framing department is available. There are realistic and abstract art classes as well as workshops by nationally and regionally known artists. A Coffee With the Authors lecture series features presentations by local and regional authors.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com).

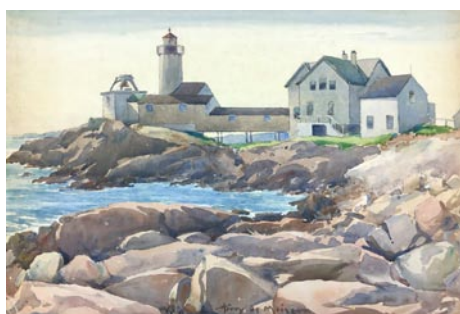
Gallery C in Raleigh, NC, Offers Work from Estate of Harry De Maine

Gallery C in Raleigh, NC, is presenting *Watercolor Paintings from the Estate of Harry De Maine (1880 – 1952)*, on view through July 31, 2018.

Harry De Maine was born in Liverpool, England in 1880. He spent time in Bolton Abbey, Yorkshire as a small boy. De Maine took his first formal art instruction at the Liverpool City Art School in 1903. In 1908 Harry De Maine then went on to study in London and at the Julian Academy in Paris. He exhibited at the Paris Salons from 1908-1913.

In 1919, De Maine moved to the United States, living in Boston and New York City. He received inspiration for much of his work from long summers spent in the environs of Gloucester, Massachusetts.

While watercolor was his favorite medium, De Maine received prizes in both watercolor and oil. A *Washington Post* review



Work by Harry De Maine

once said "he transferred to America...the lyrical quality of the English landscape." He exhibited widely, but primarily in New York and New England.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).



Glass by David Goldhagen/Painting by Holly Nettles

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Contact: JoAnne Utterback at 843-446-3830

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